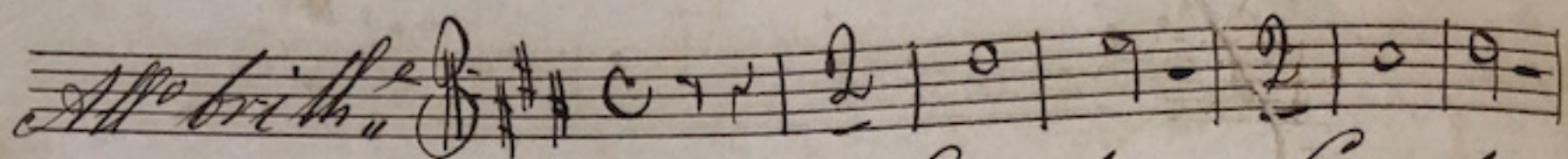


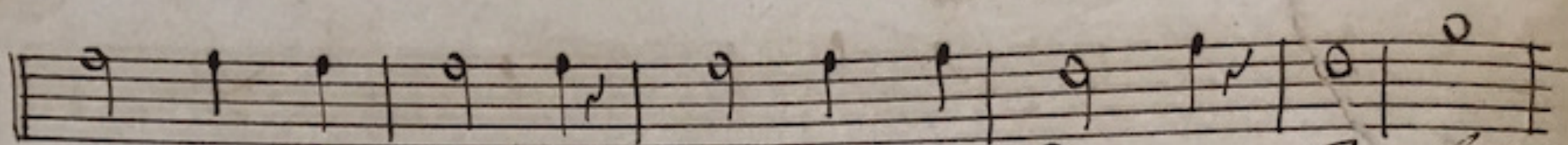
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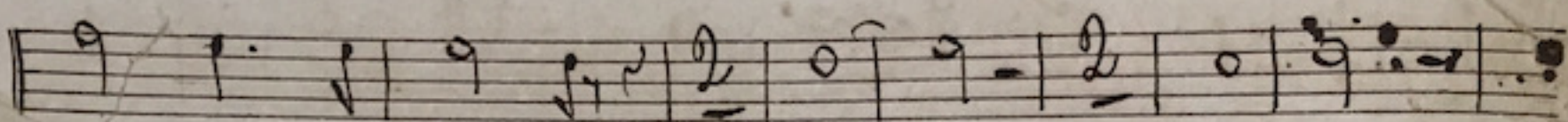
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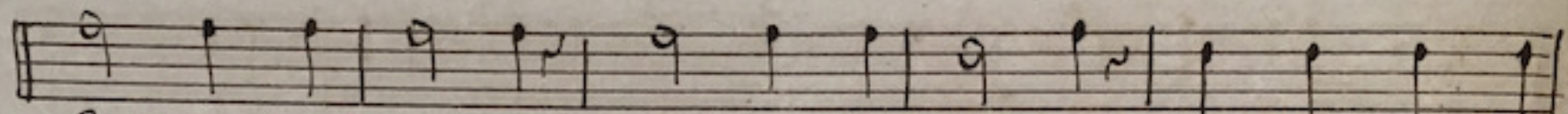
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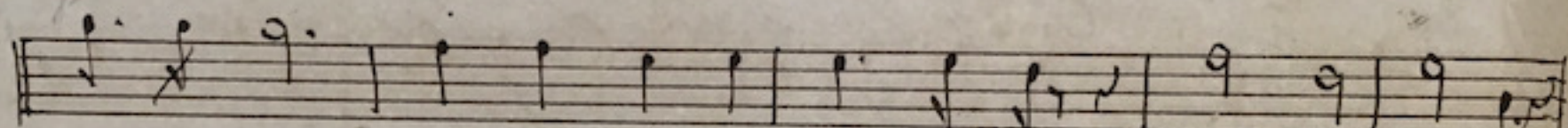
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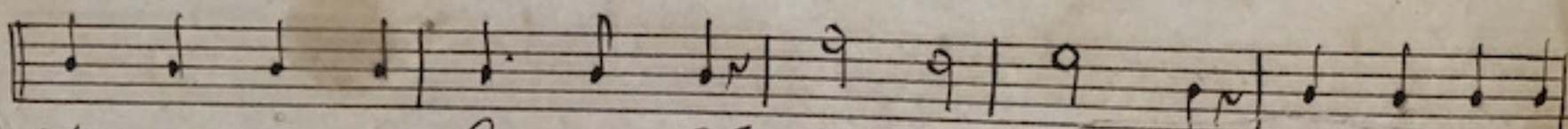
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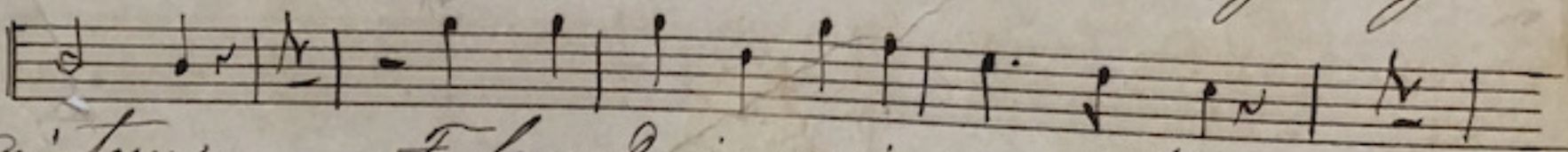
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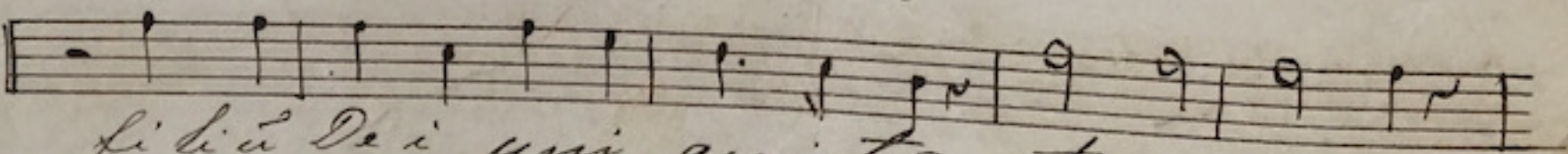
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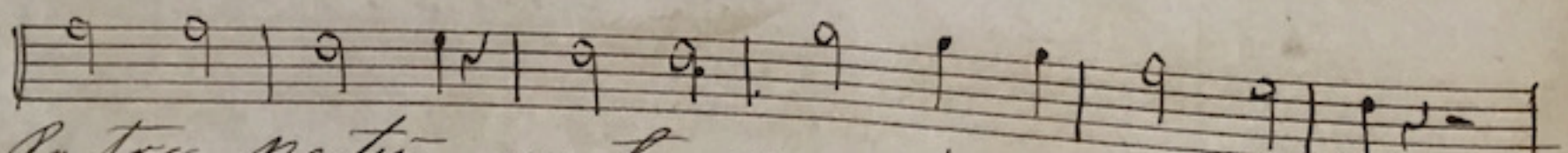
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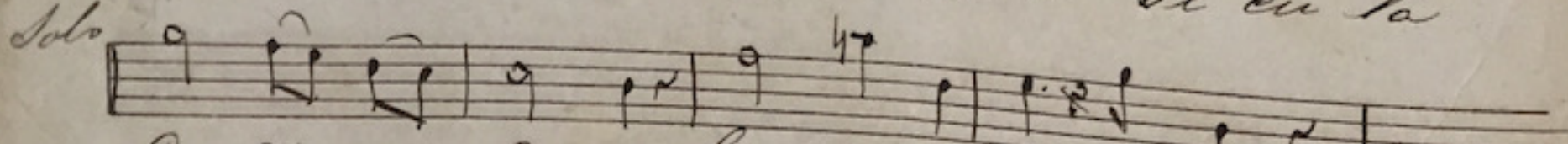
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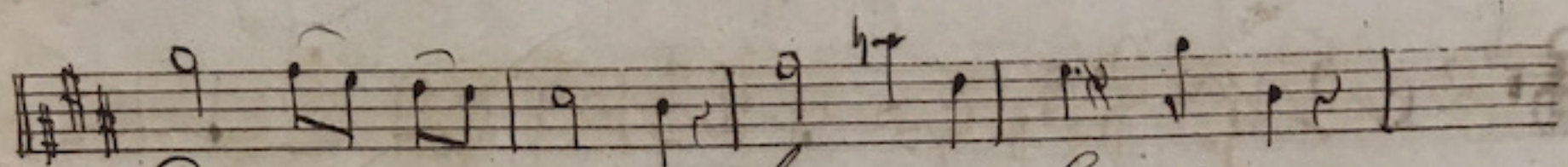
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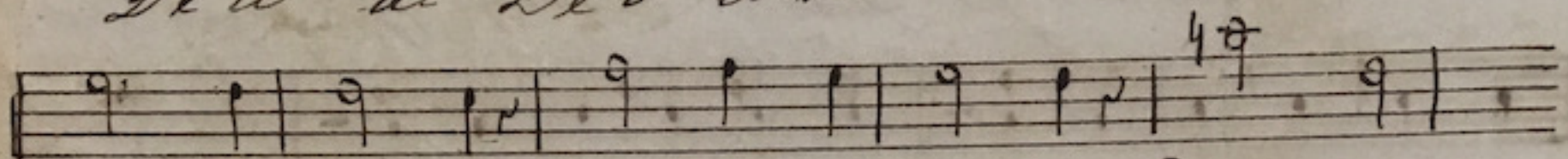
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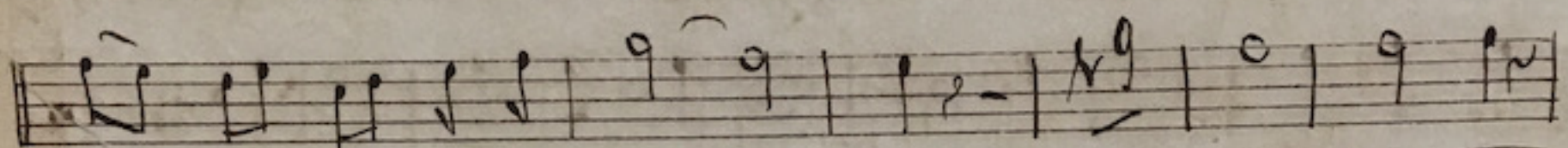
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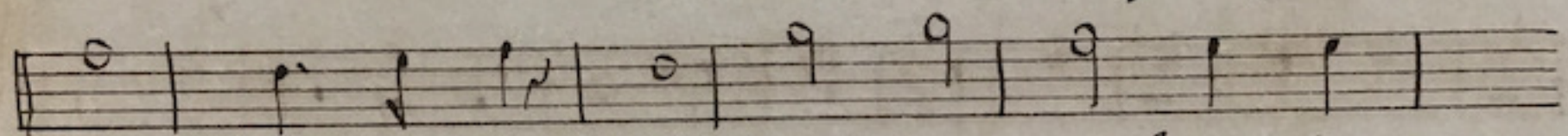
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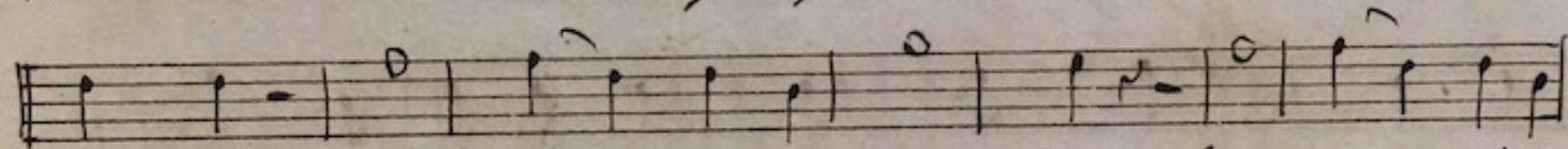
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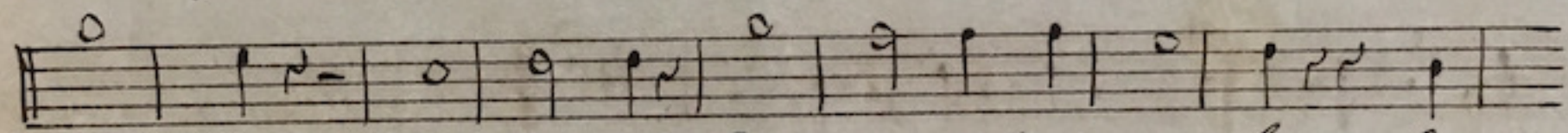
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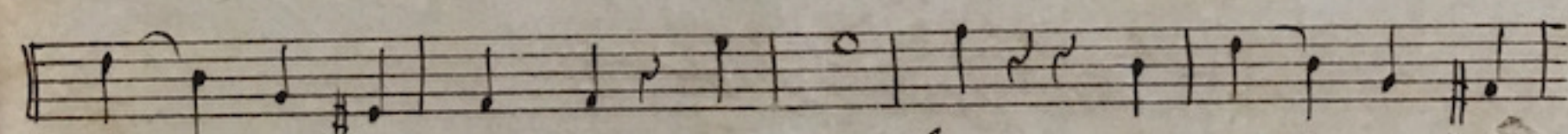
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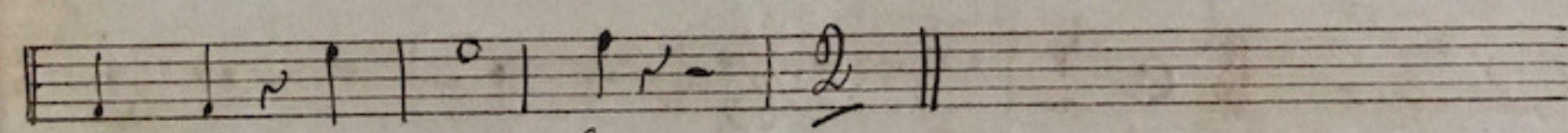
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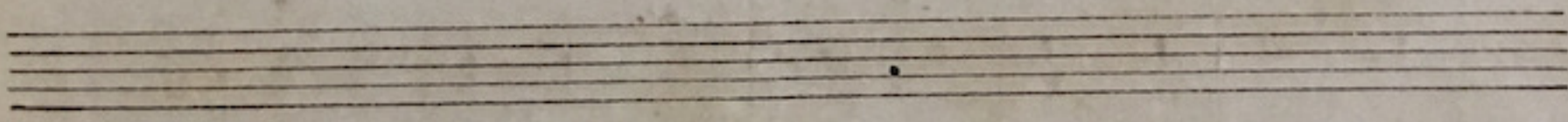
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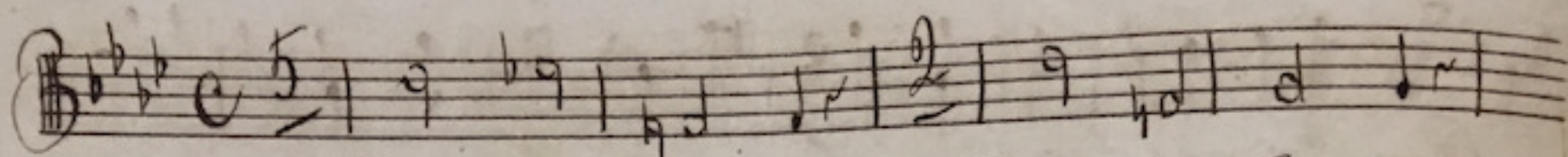
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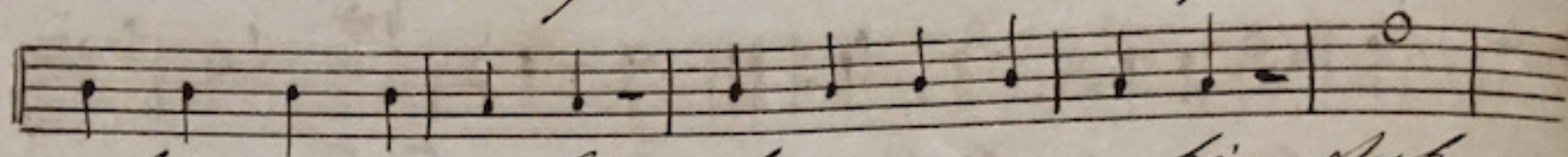
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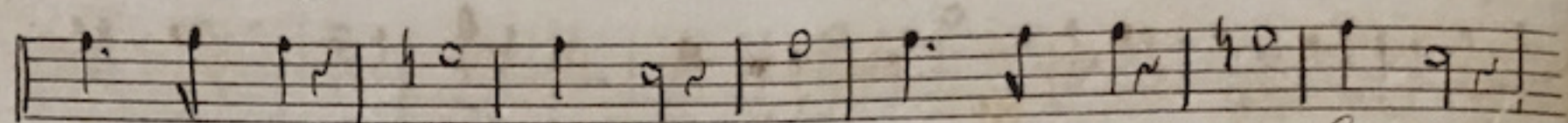
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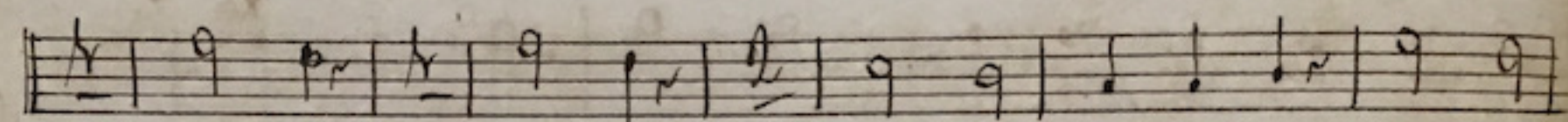
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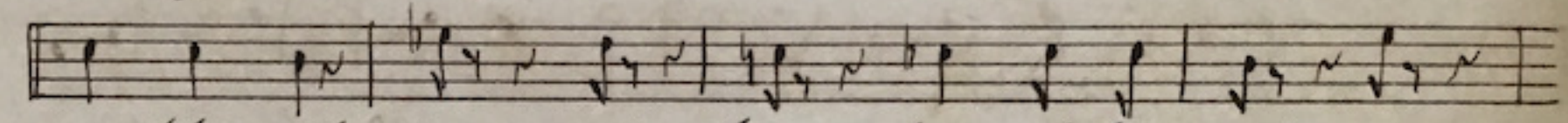
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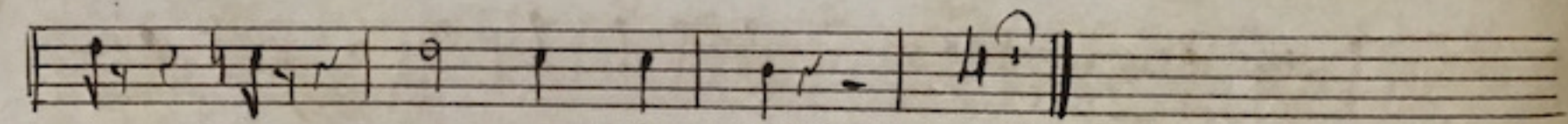
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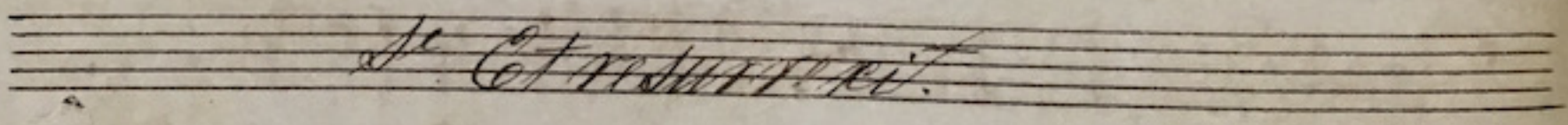
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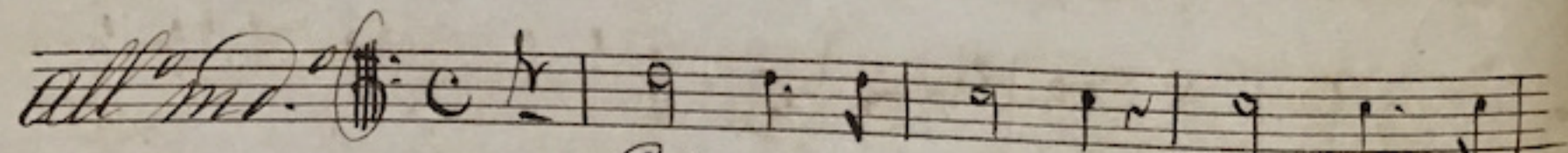
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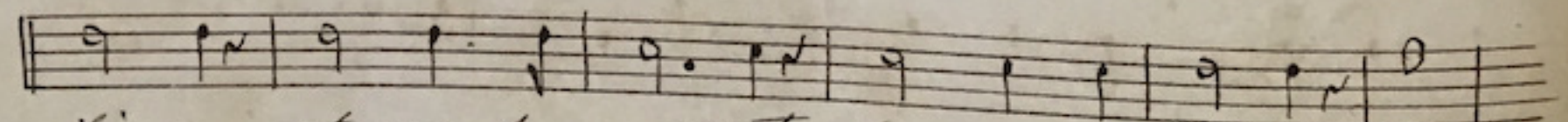
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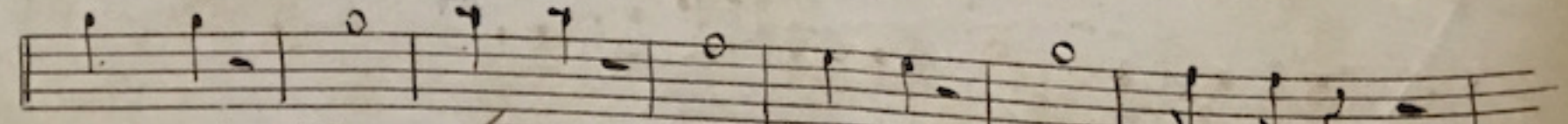
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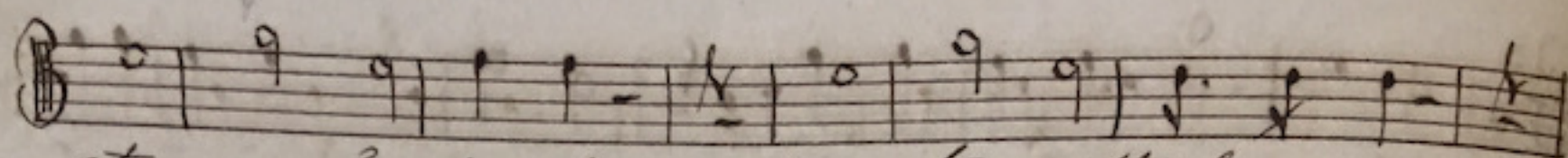
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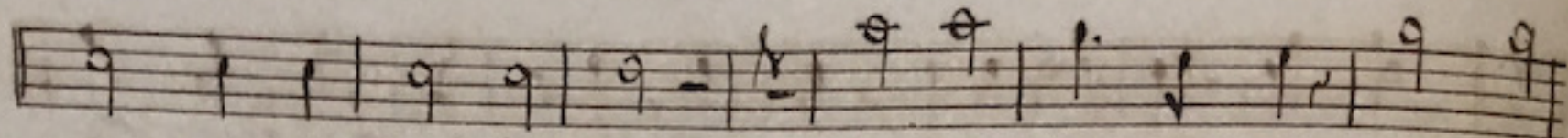
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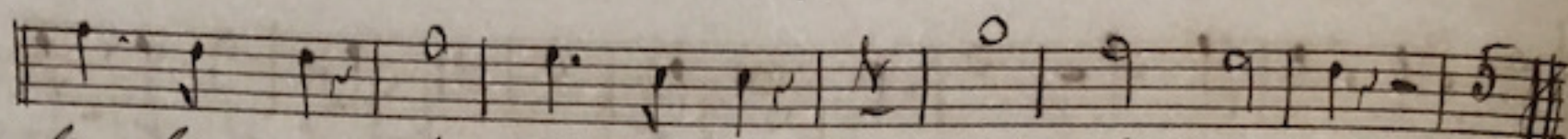
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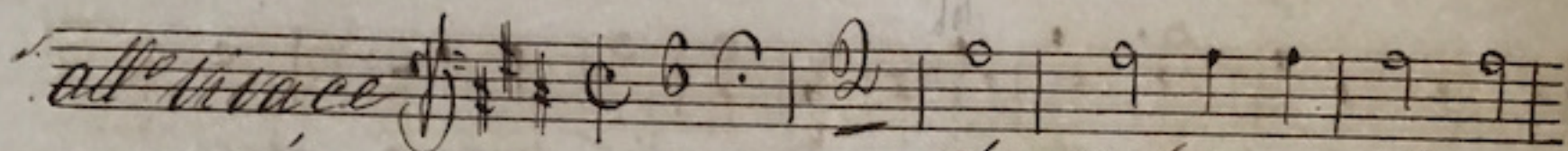
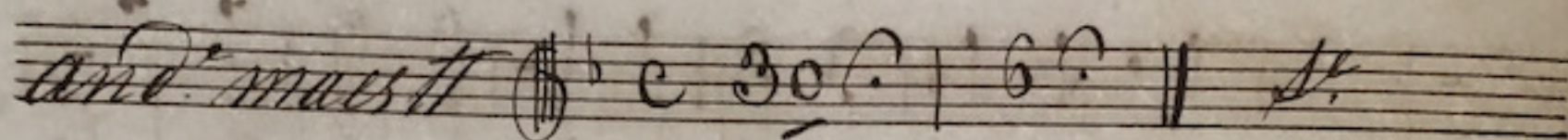
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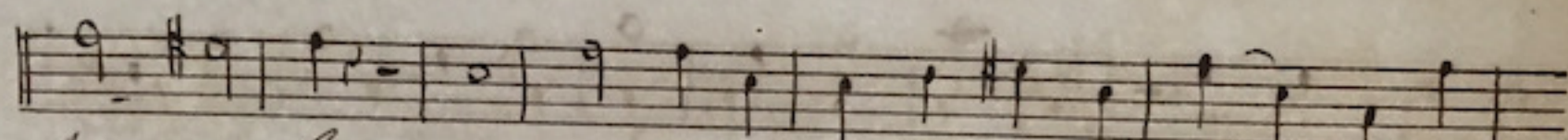
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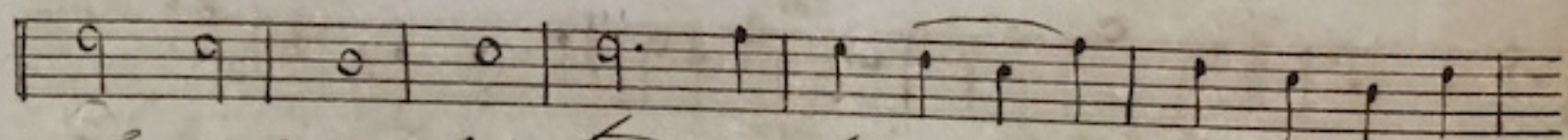
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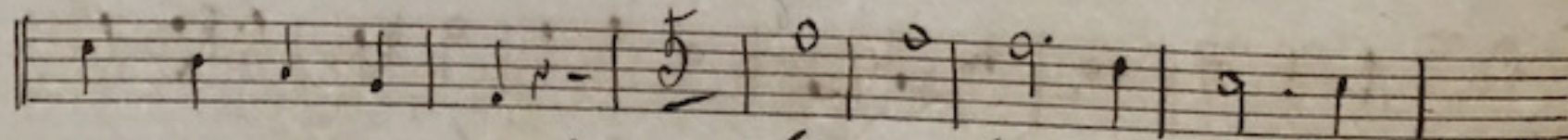
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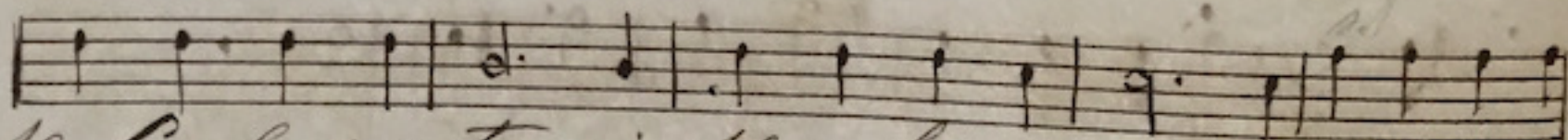
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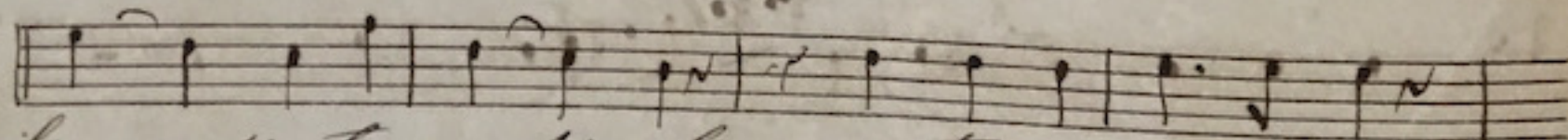
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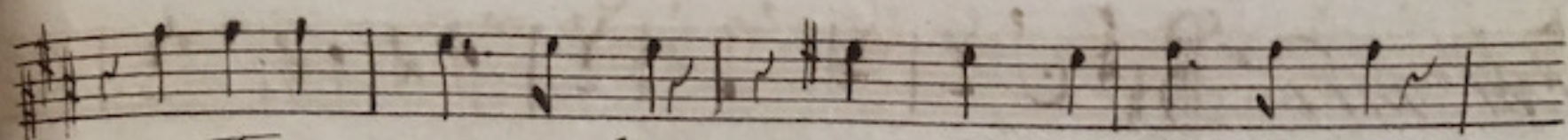
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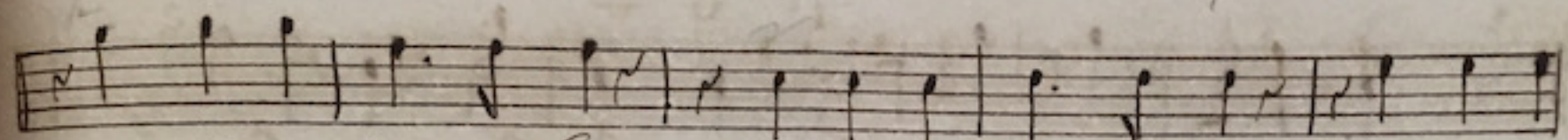
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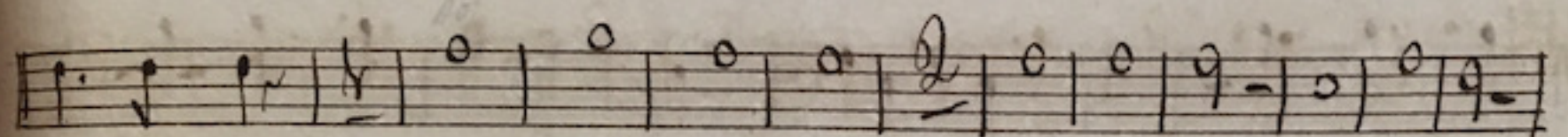
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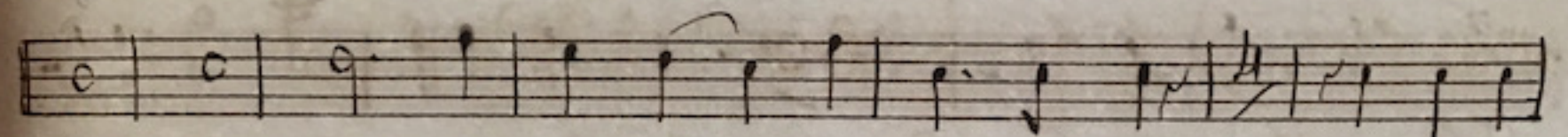
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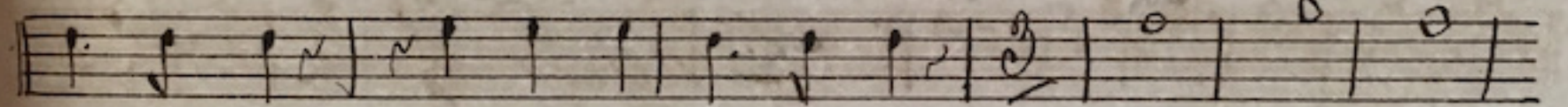
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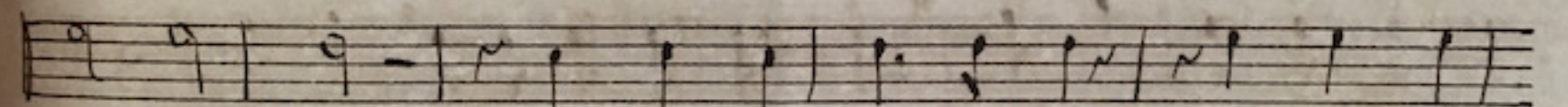
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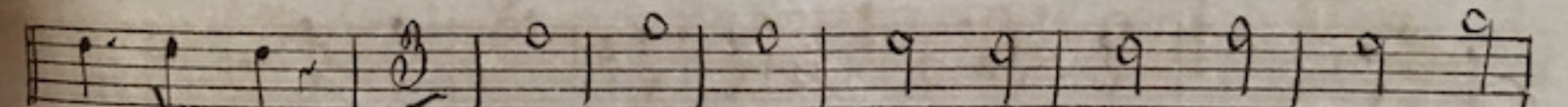
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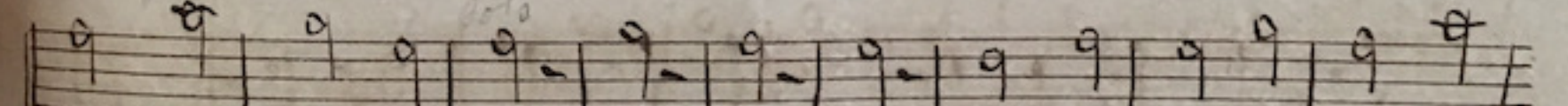
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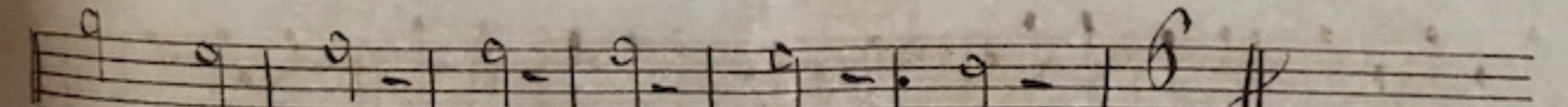
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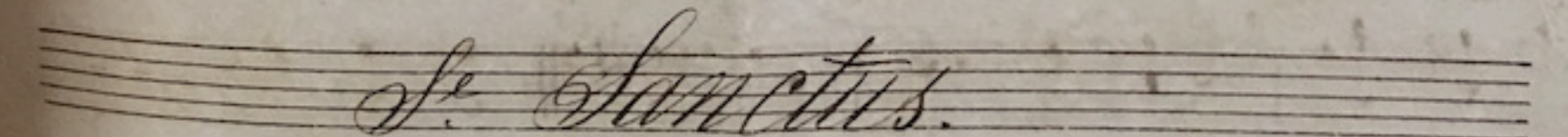
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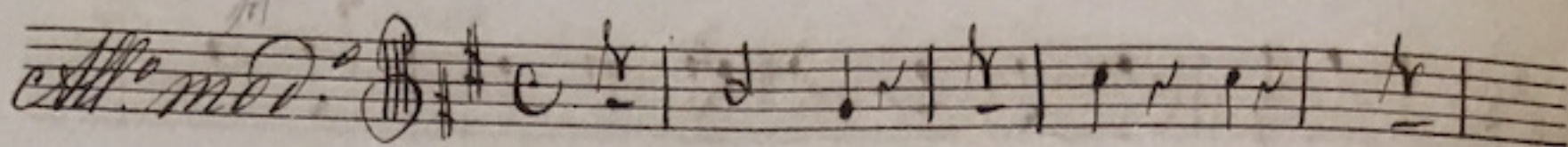
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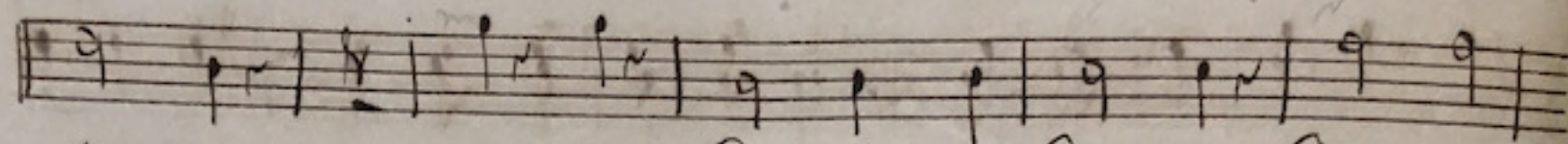
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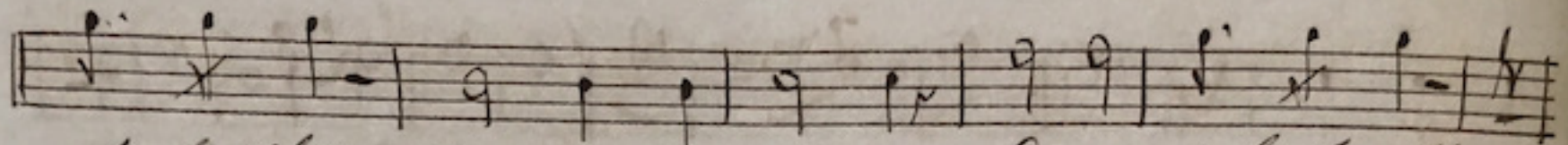
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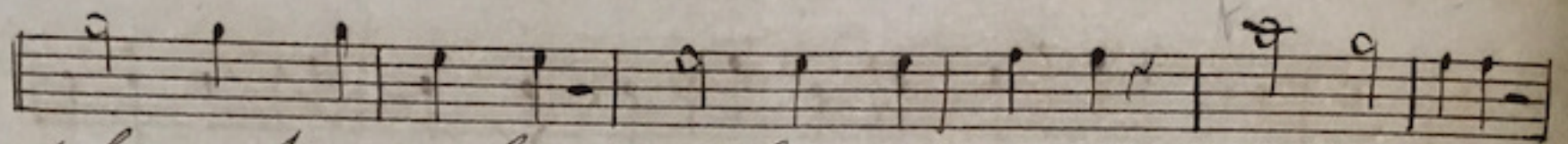
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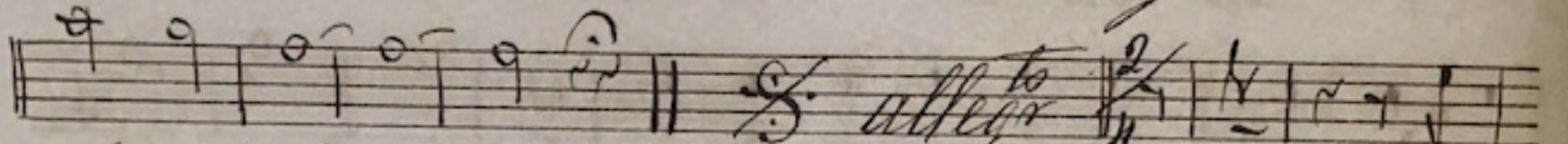
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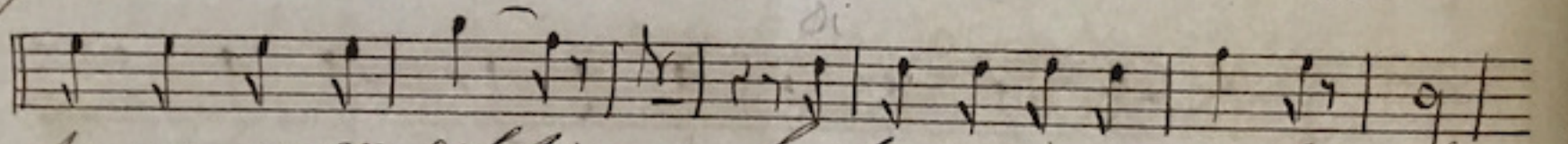


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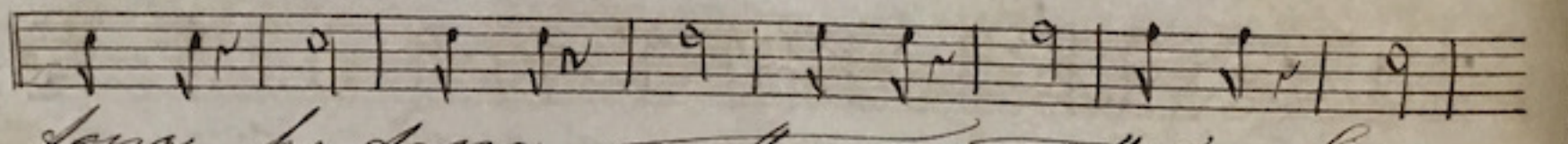


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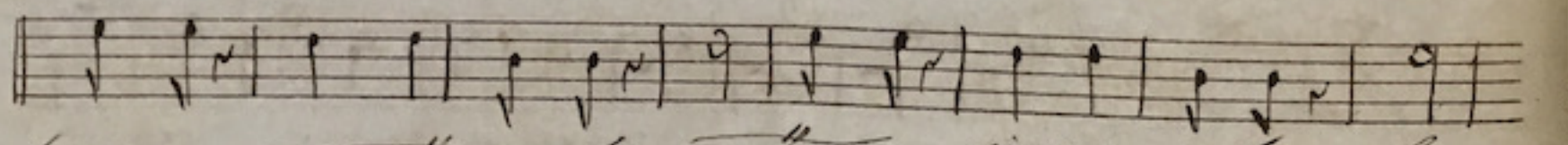
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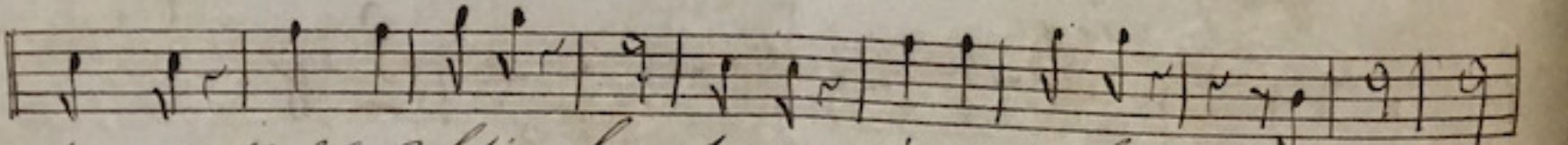
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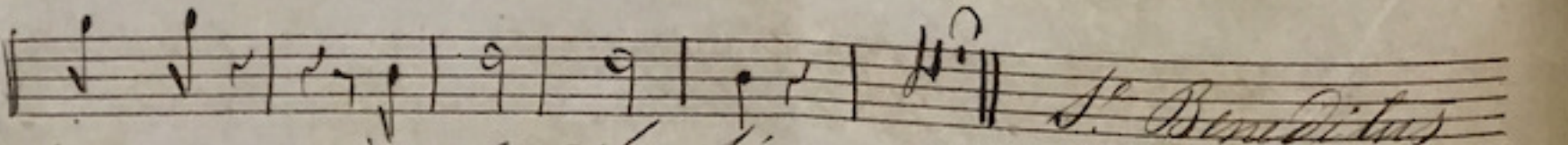
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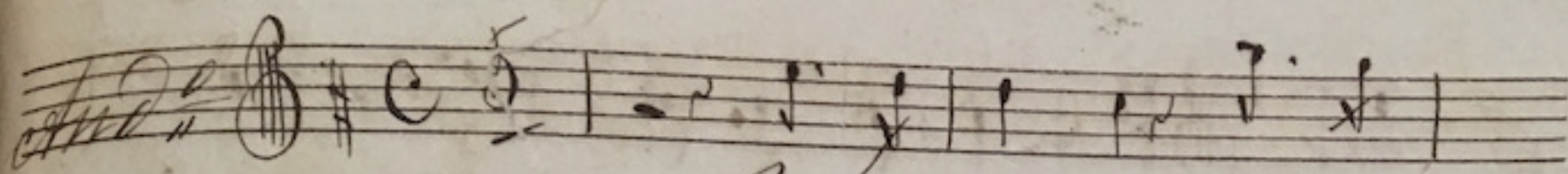
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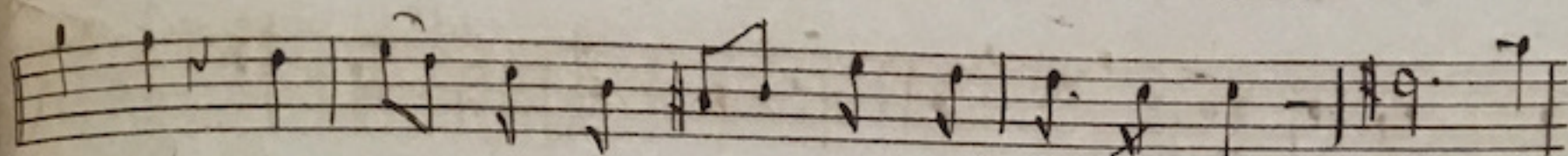
Sana in excelsis

S. Benedictus

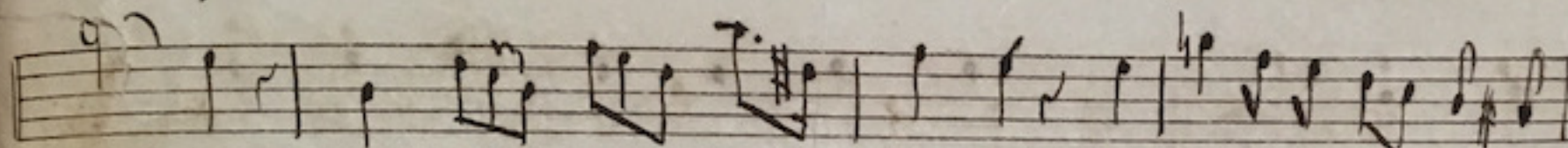
Solo d. Benedictus



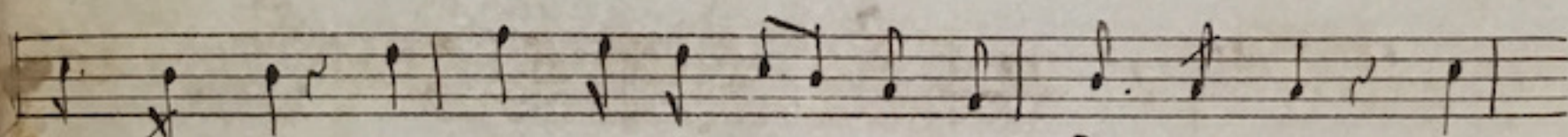
Bene dictus bene



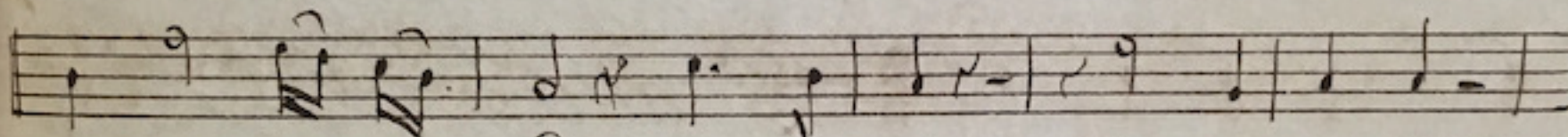
dictus qui unit in nomine Domini Bene



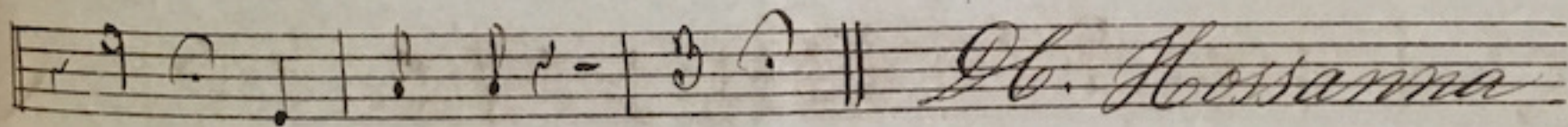
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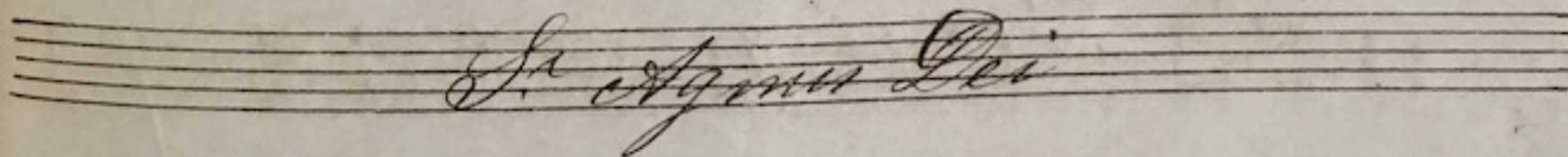
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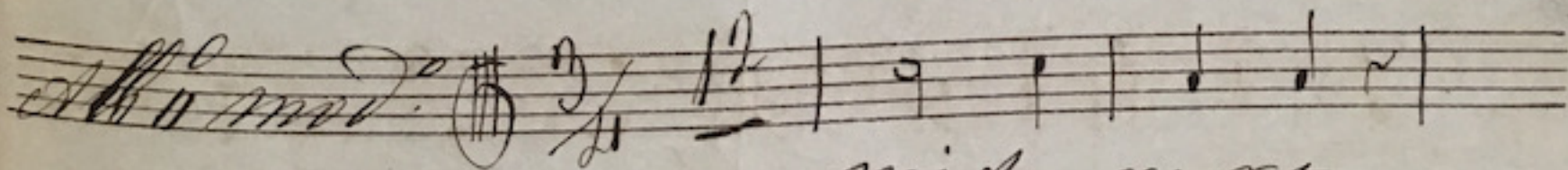
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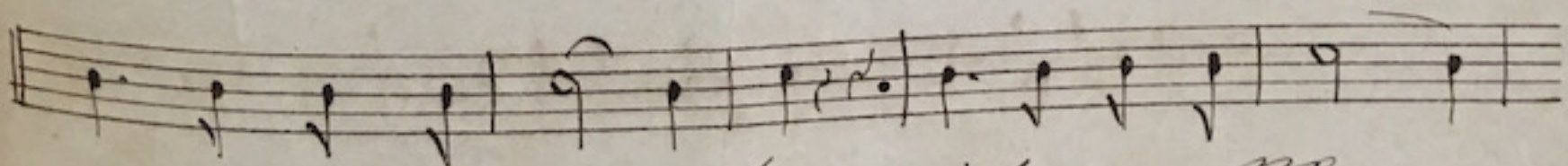
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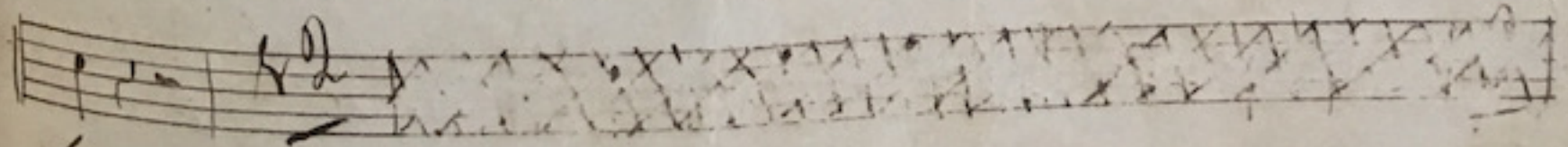
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mi se re re

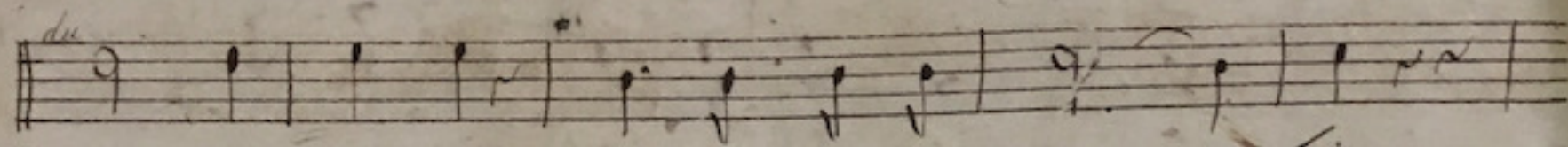


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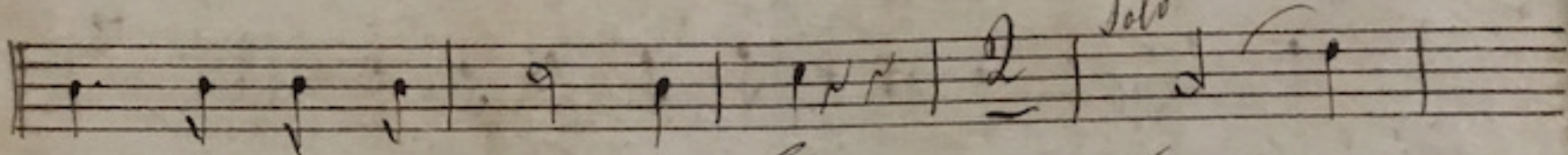


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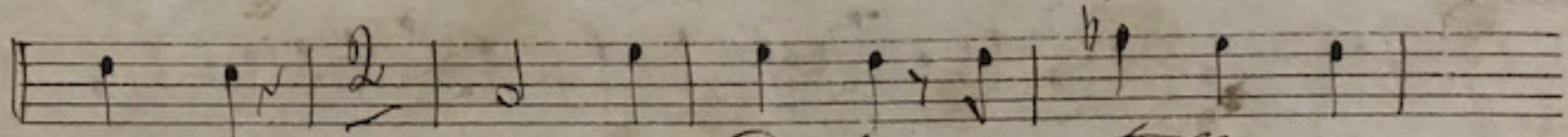
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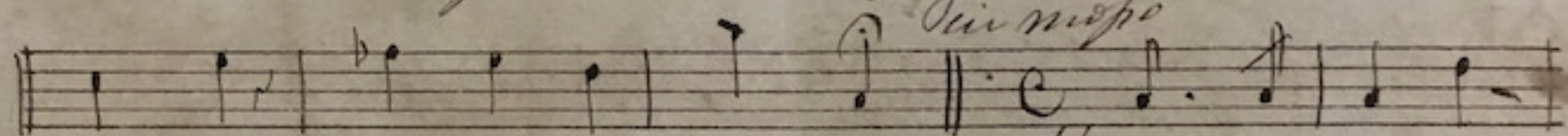
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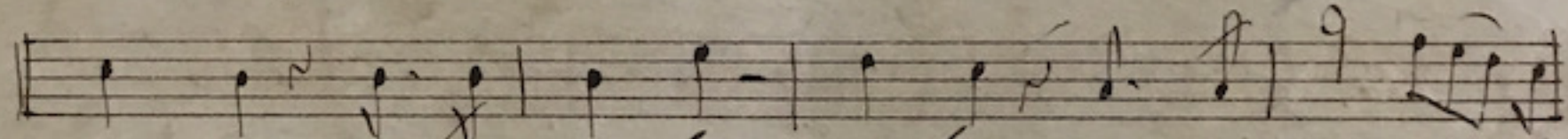
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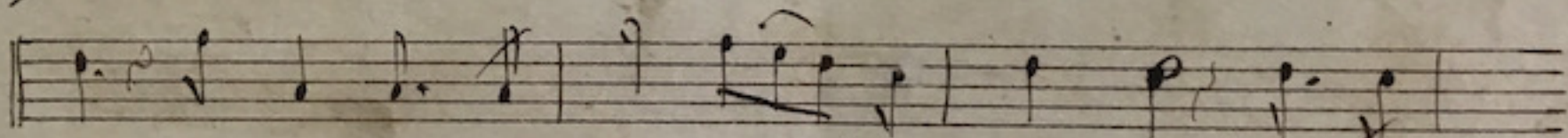
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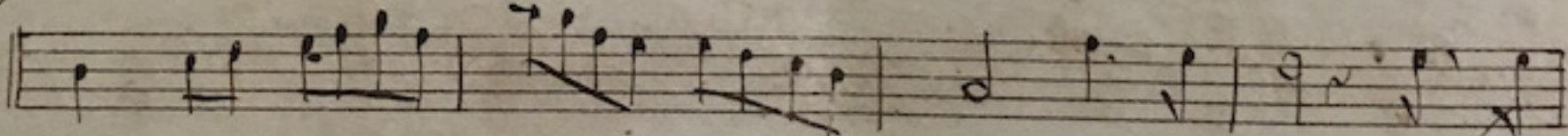
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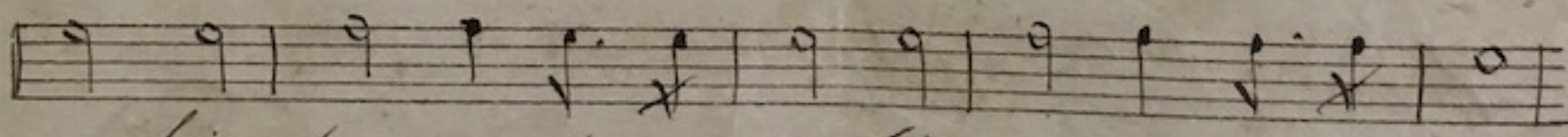
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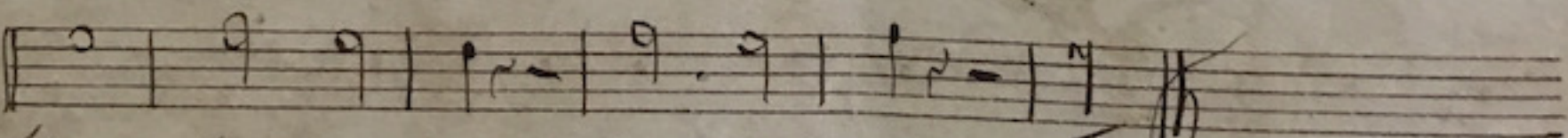
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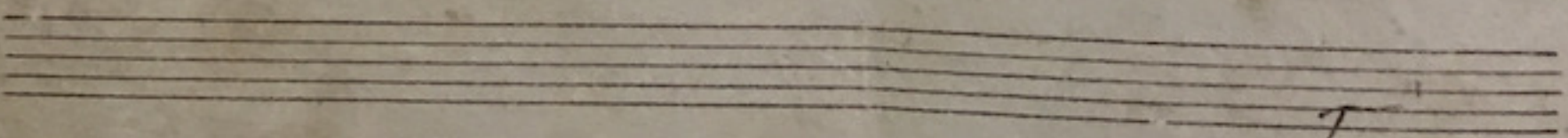
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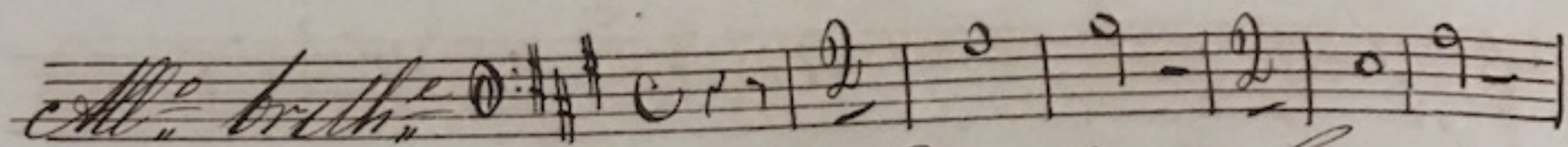
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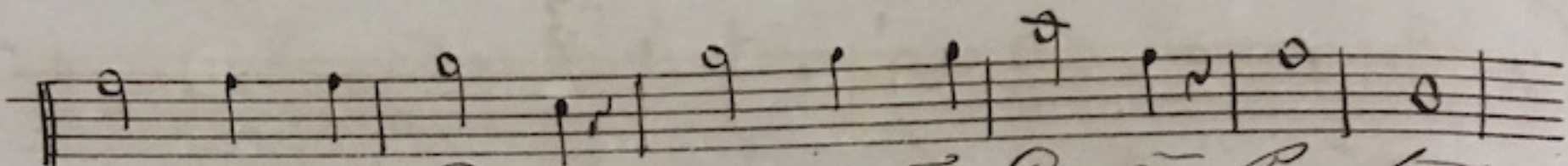
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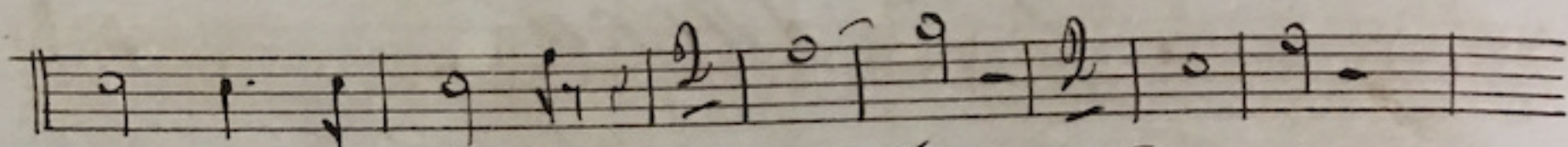
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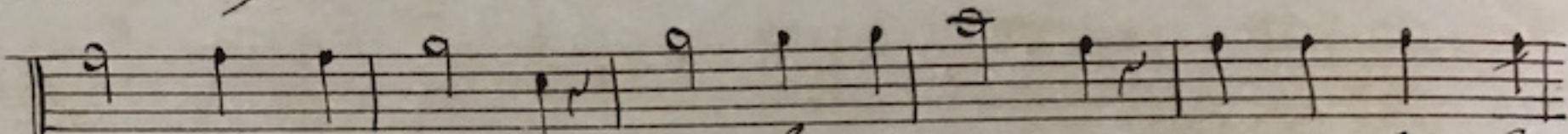
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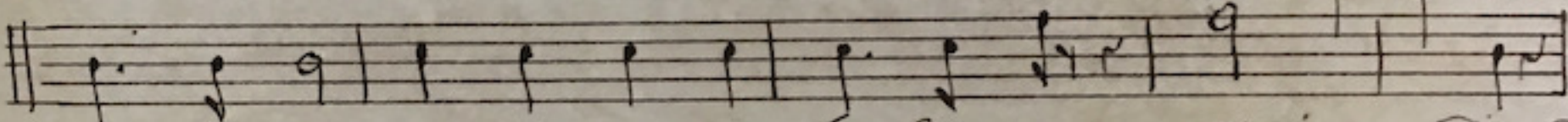
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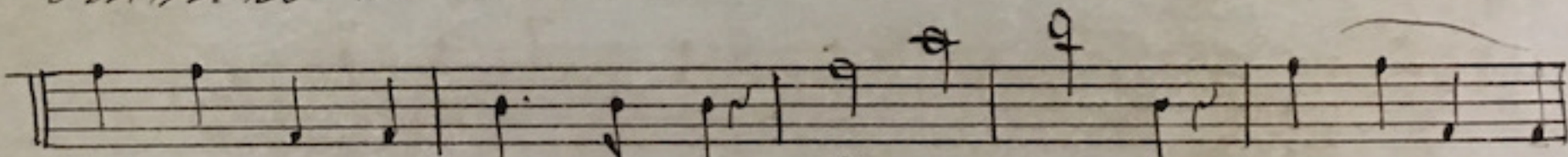
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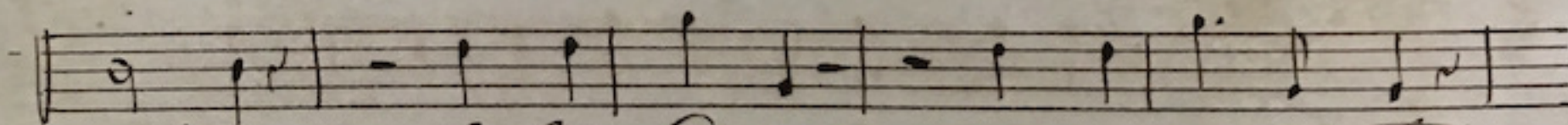
factorum coeli coeli et terra visibilium



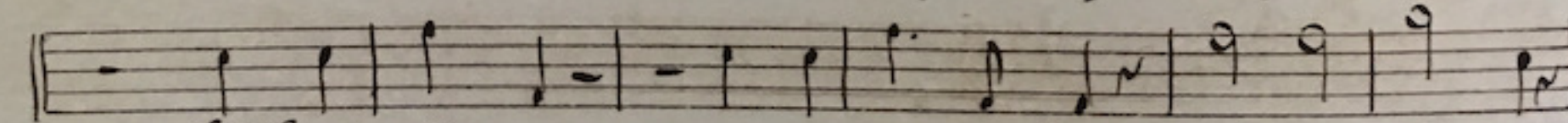
omnium et in unum Deum et immensum



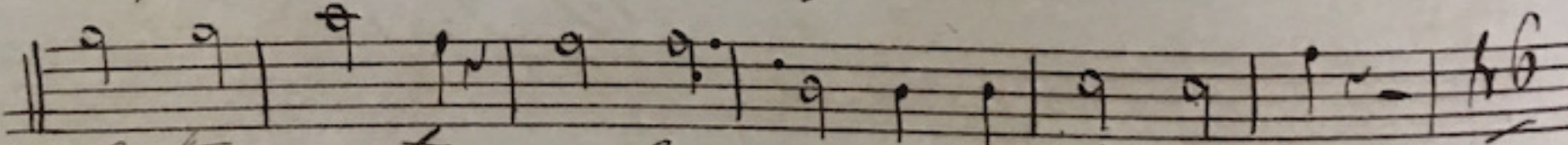
et in unum Dominum Jesum Christum Je su



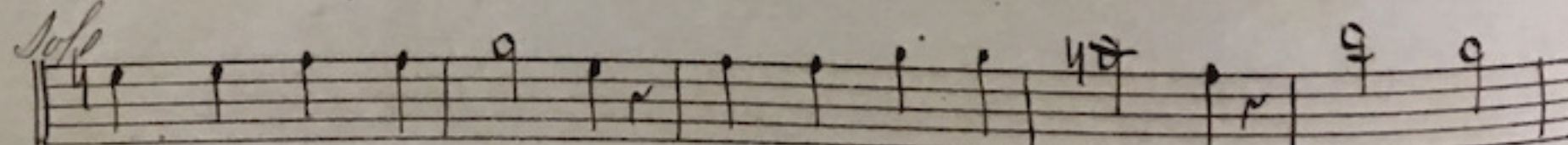
Christum filium Dei unigenitum



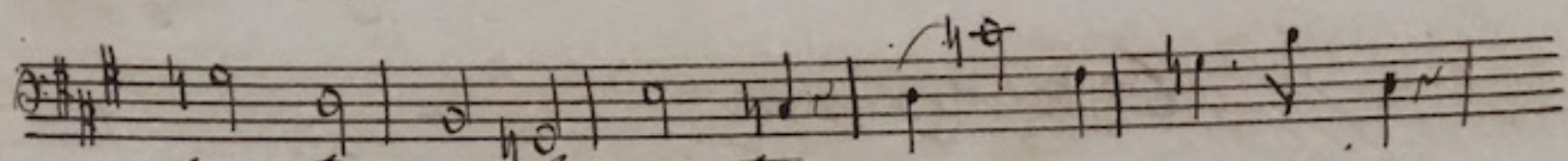
filium Dei unigenitum et ex Patre



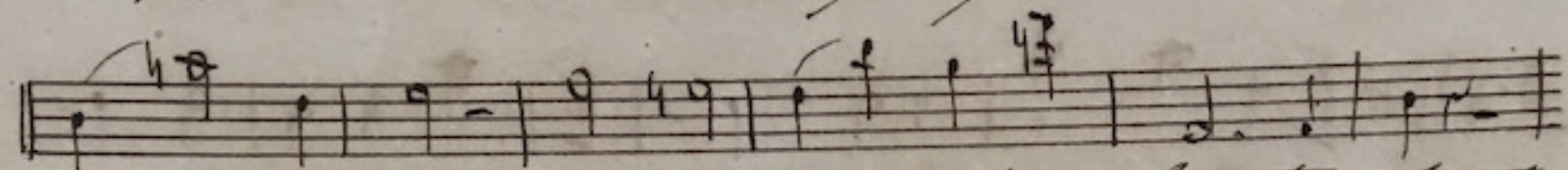
Patris natum ante omnia saecula



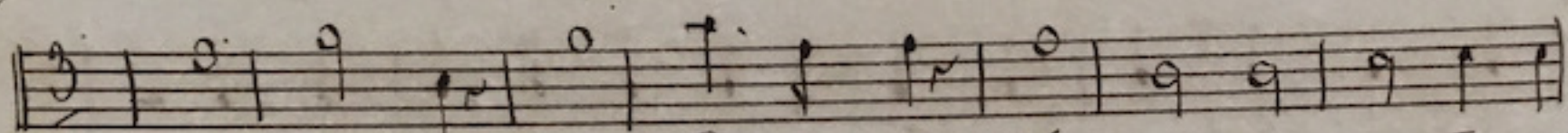
genitum non factum genitum non factum consub-



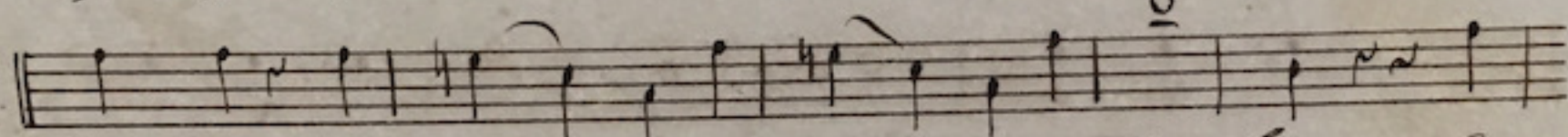
tan ti a San Pa tri per quem om nia



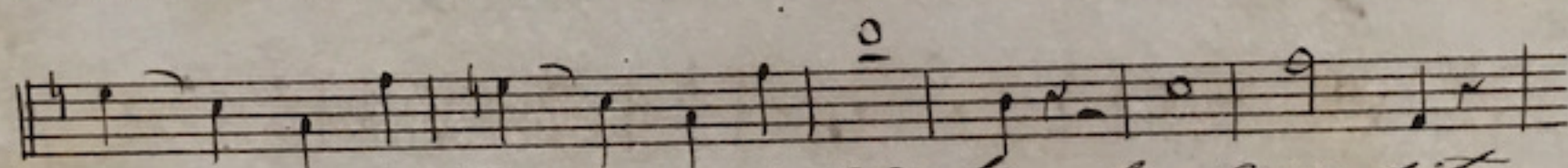
fa cta sunt per quem om nia facta sunt



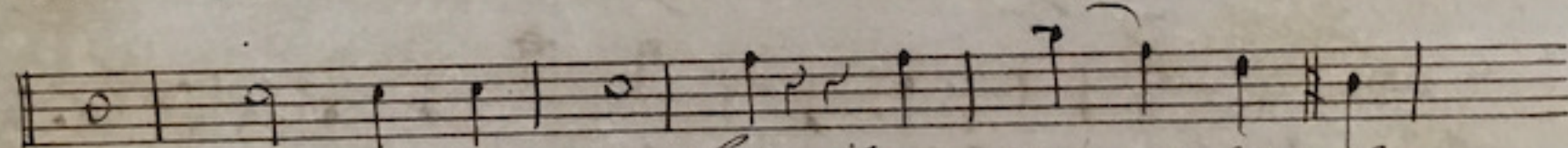
qui pro pter nos ho mi nes et pro pter nos tra sa



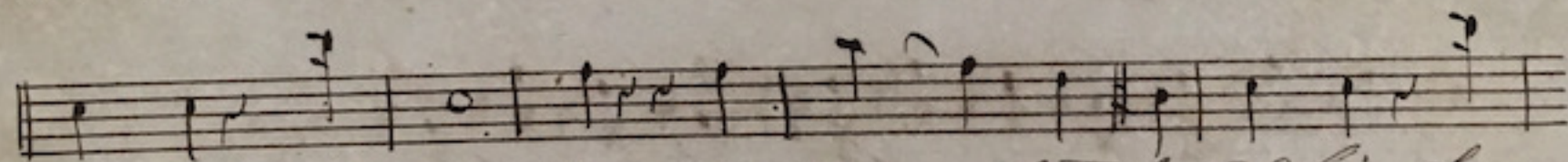
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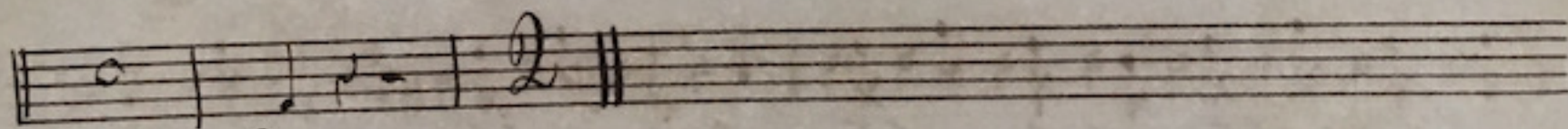
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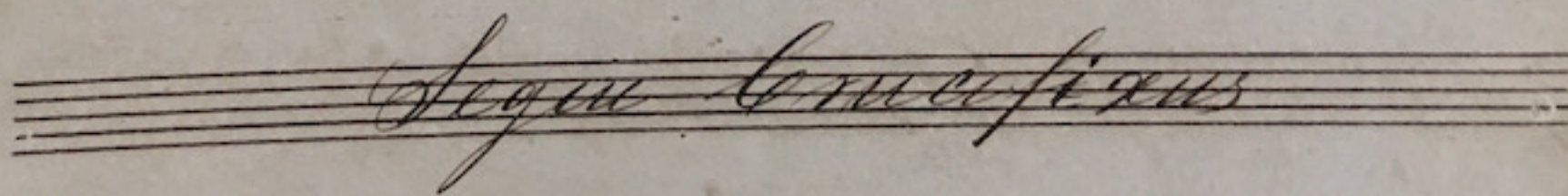
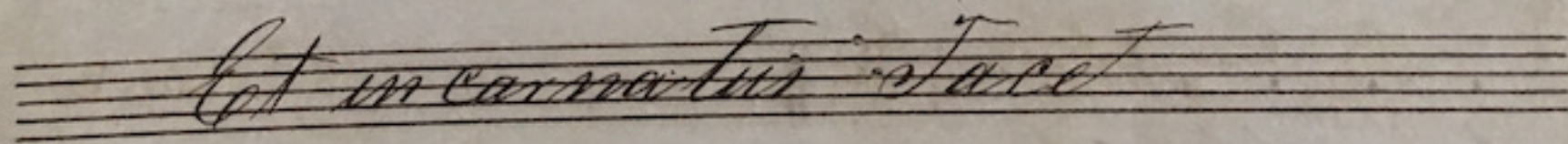
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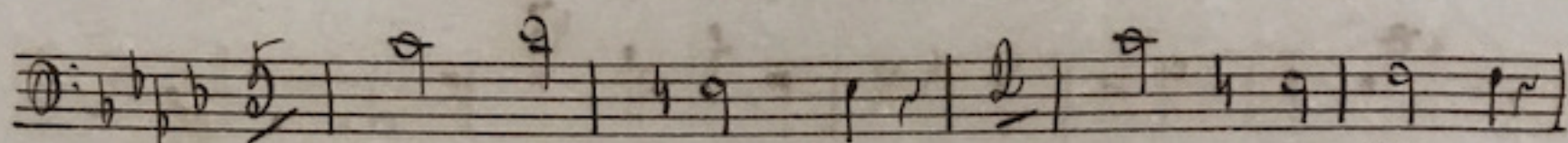
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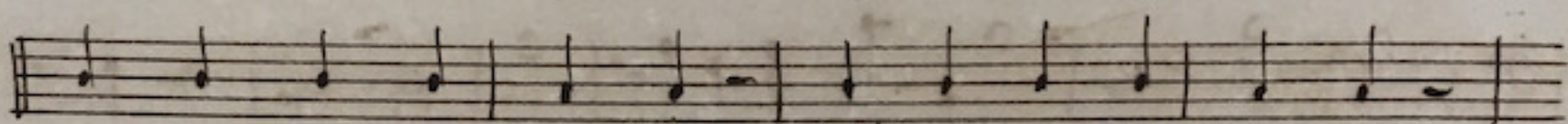
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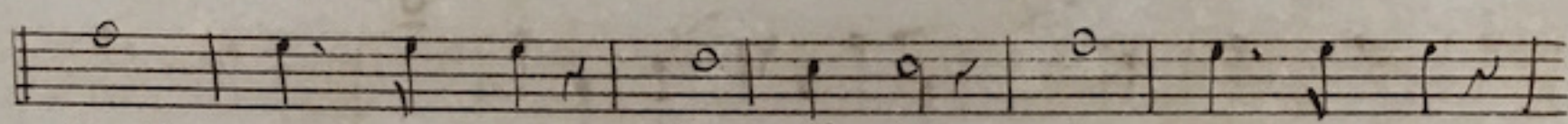
Crucefixus



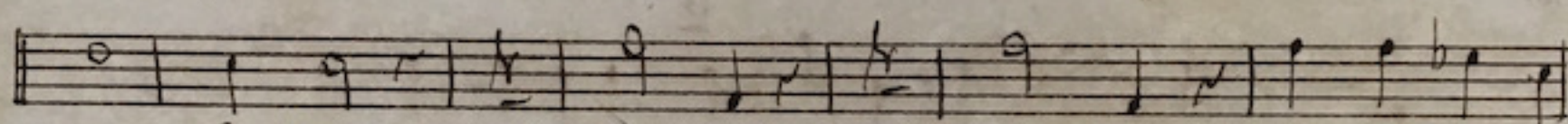
Crucefixus Crucefixus



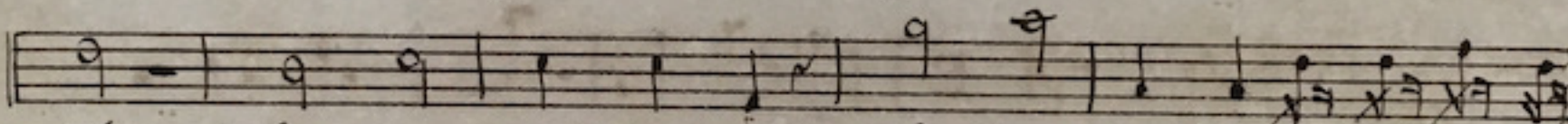
etiam pro nobis etiam pro nobis



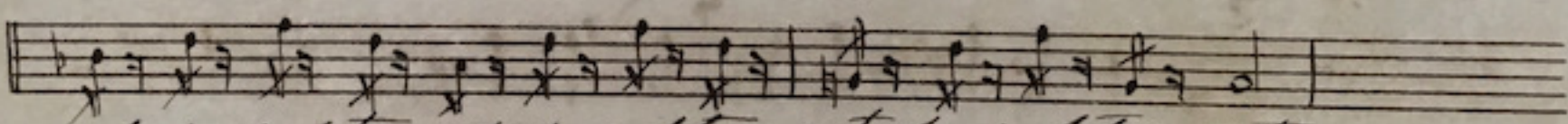
sub pontis Pilato sub pontis



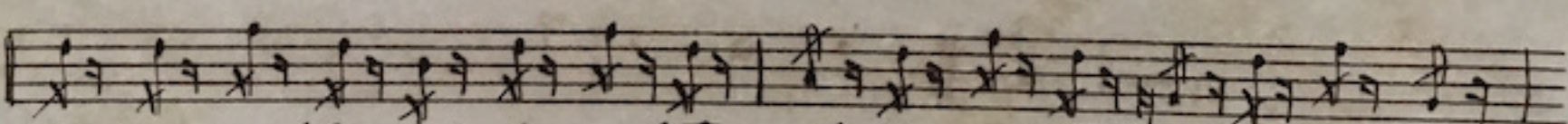
Pilato passus passus et sepultus



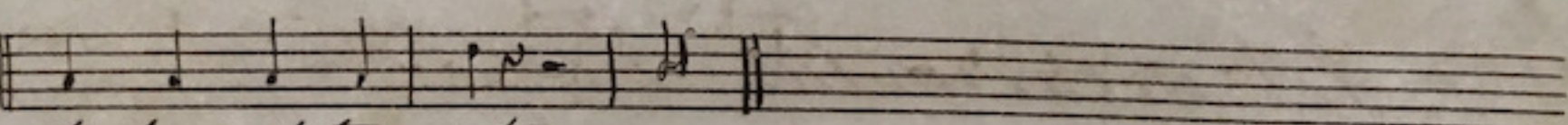
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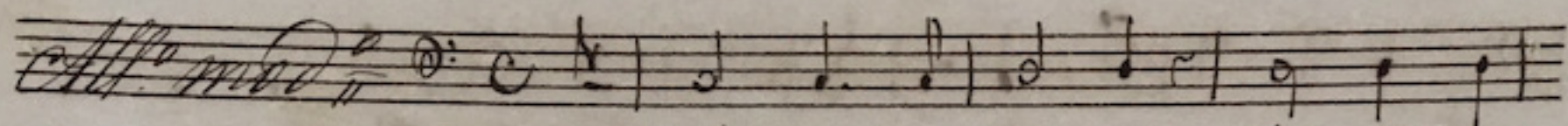


est sepultus est sepultus est sepultus est sepultus

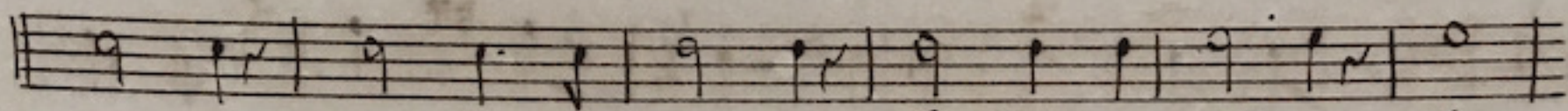


est sepultus est

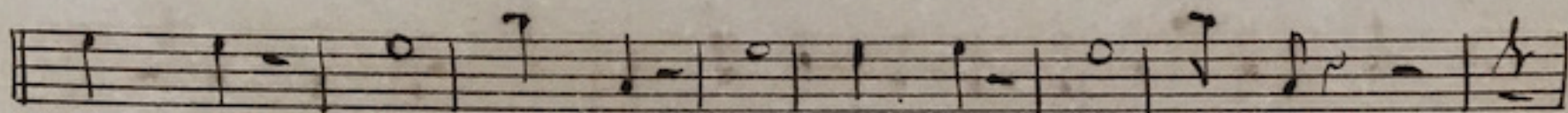
Se. Et resurrexit



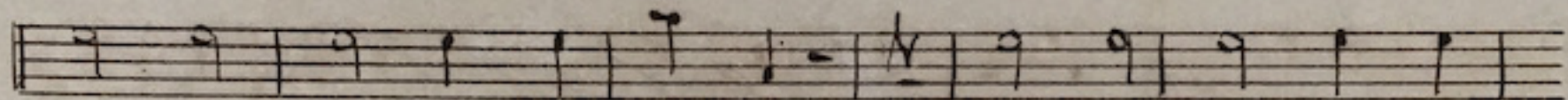
Et resur rexit ter tia



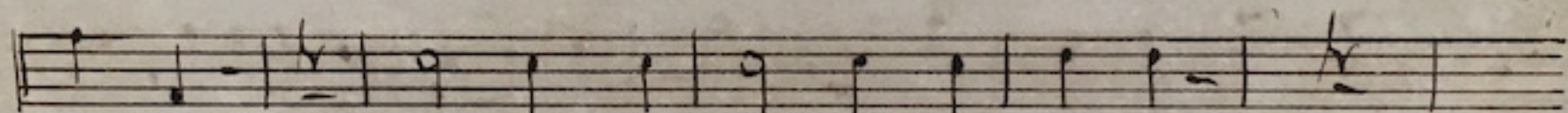
die et resur rexit ter tia die se



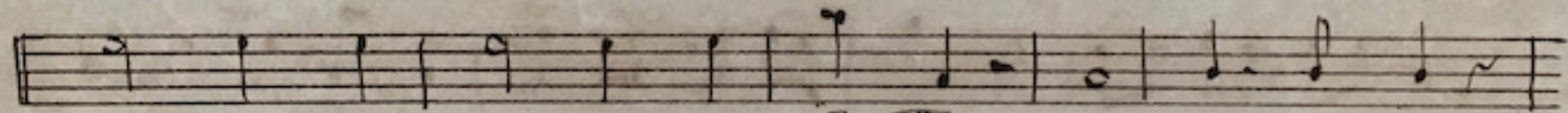
cundū scri pturas si eundē scri pturas



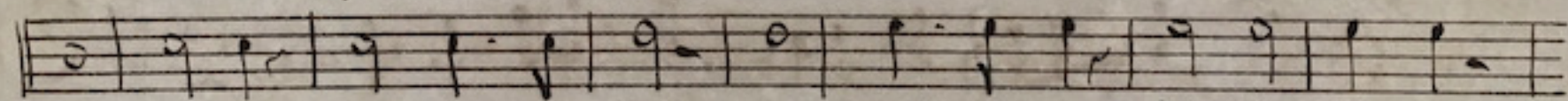
tas cundit in coe lum et as cundit in



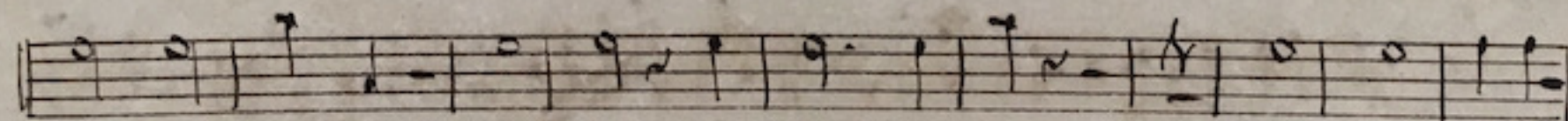
coe lum sedet ad dex teram Patris



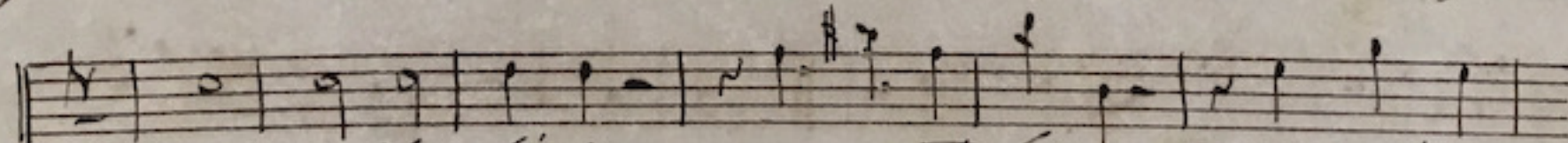
sedet ad dex teram Patris et i terum



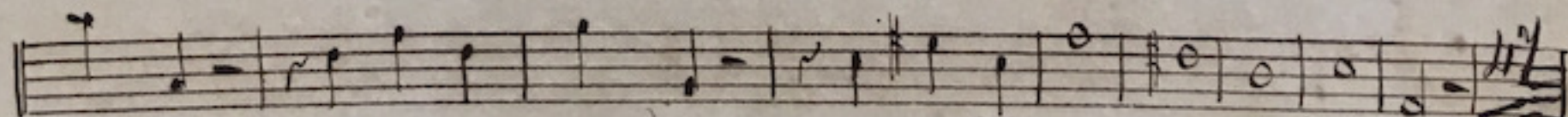
Un turus venturus est cum glo ria ju di Core



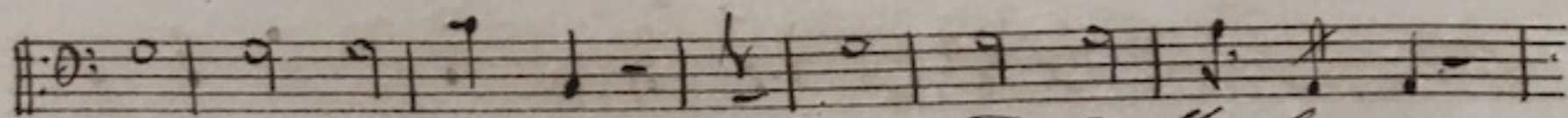
ju di Core vi us et mor tu os Cu jus regni



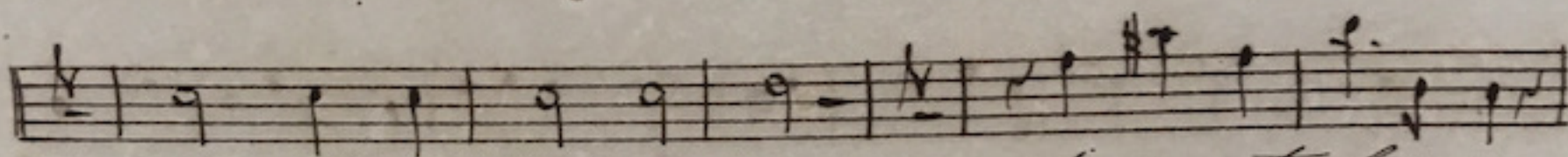
non erit finis non erit finis non erit



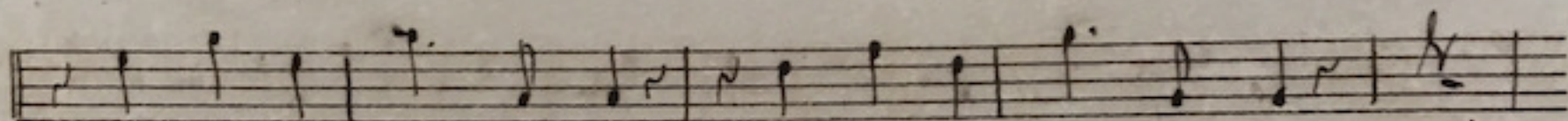
finis non erit non erit finis



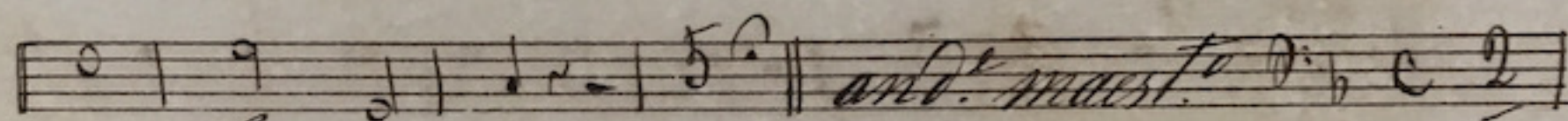
et unam sanctam san ctam Ca tholi cam



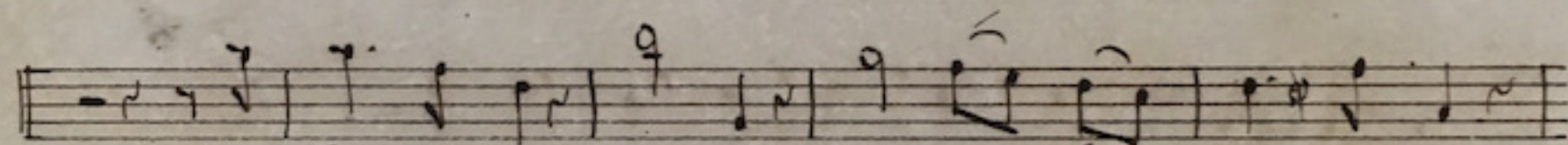
et a pos to li cam et a pos to li cam



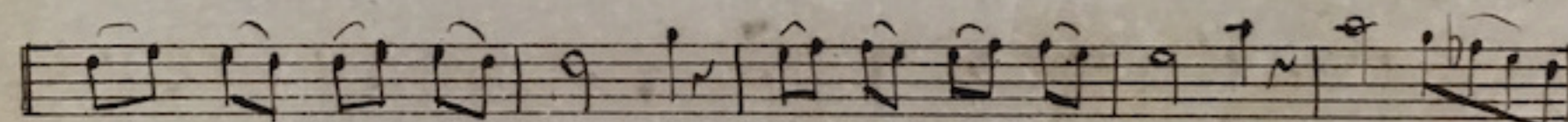
ita pos to li cam ———



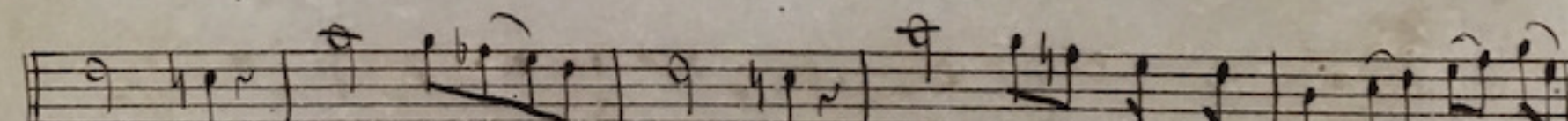
ec cle si am



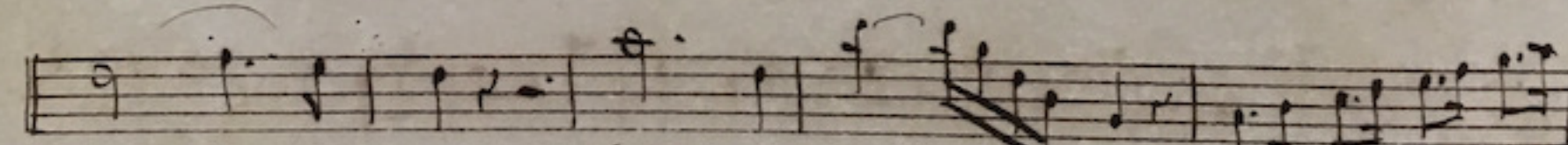
Con fi te or mi sere miam bap tis ma



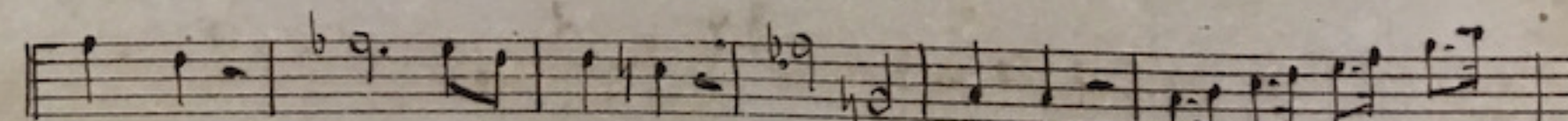
in re mi si o nem ——— pee ca



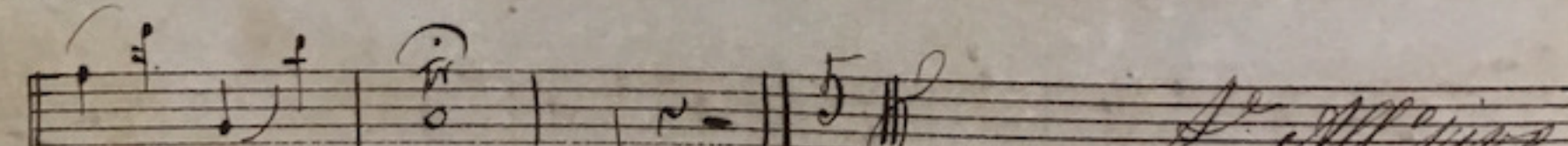
torum pee ca to rum in re mi si o ne pe ca



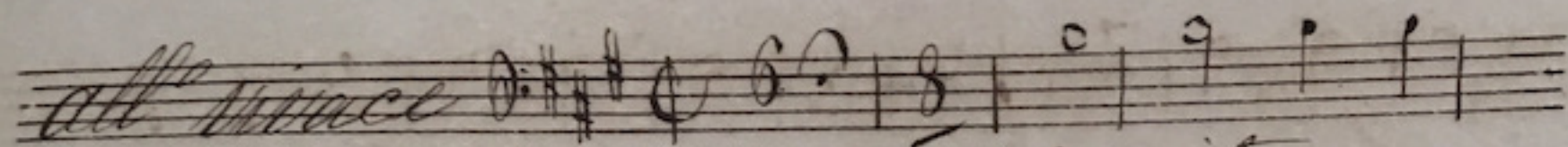
to rum et ex pee cto re sur re ti

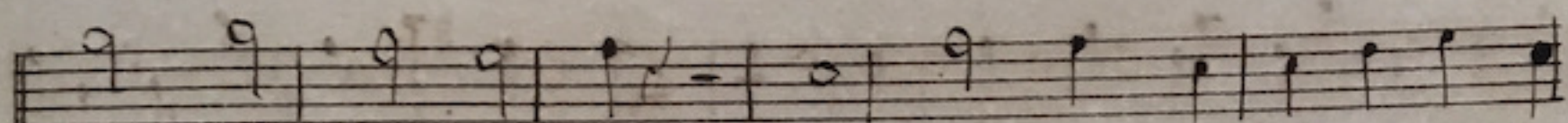


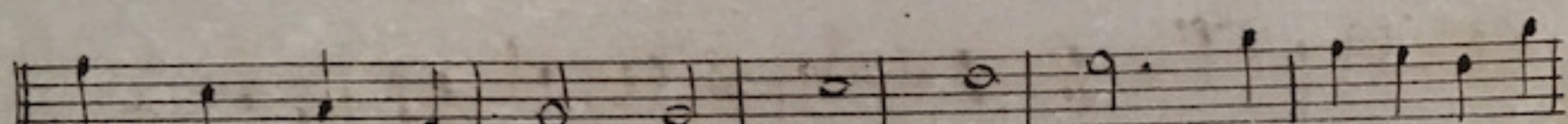
o nem mor tu o rum ——— re sur re ti

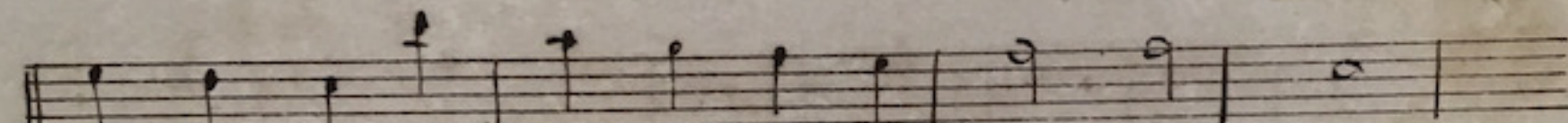


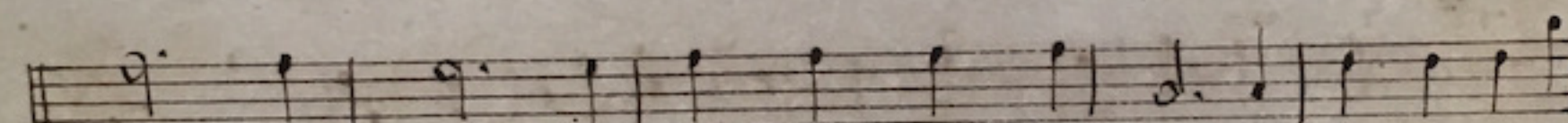
o ne mor tu o rum

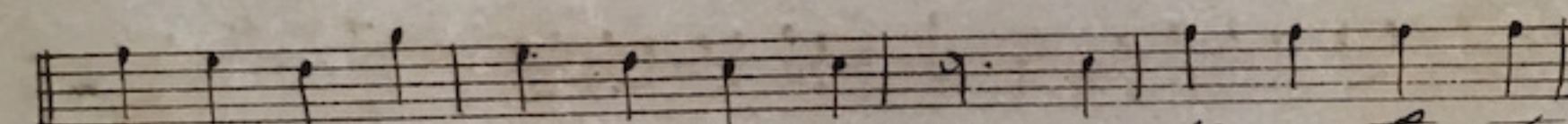
all. vivace  *et vi tam en*

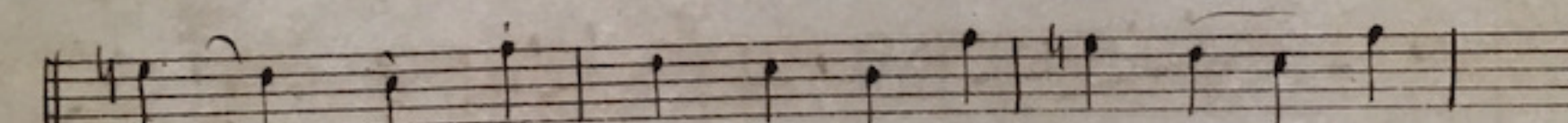

tu ri so en li et vi tam un tu ri

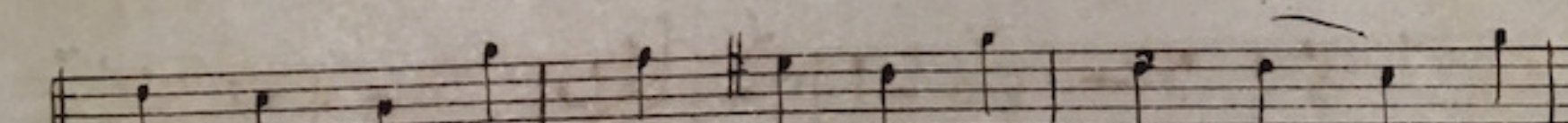

so en li a men et vi tam un tu ri

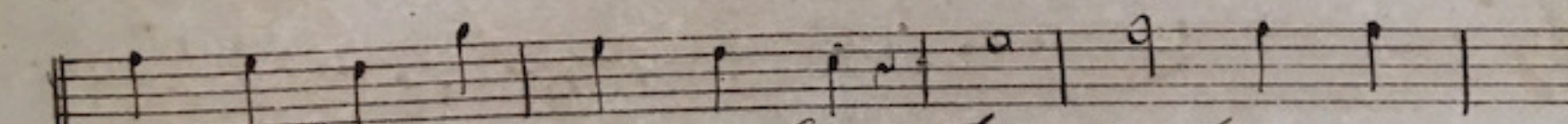

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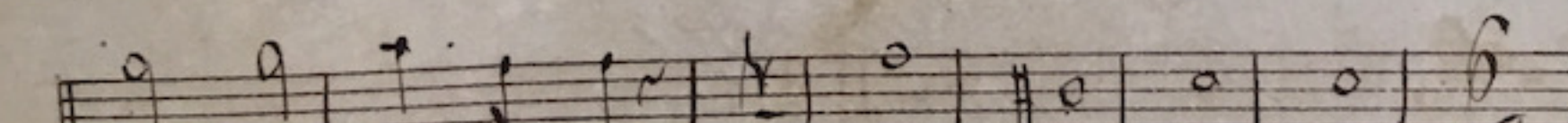

un tur ri — so en li un tur ri so en li et

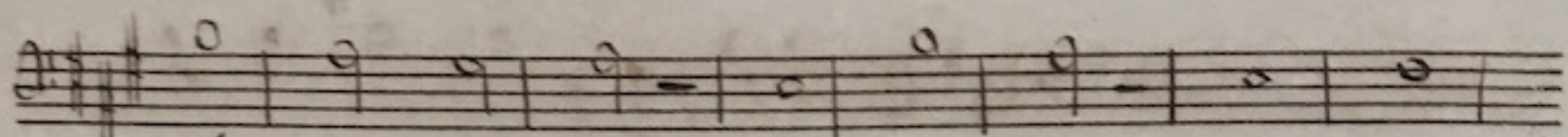

vi tam un tu ri then tu ri so en li et


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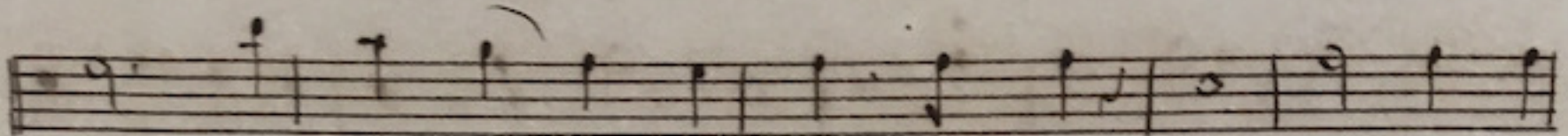

so en li et vi tam un tu ri un


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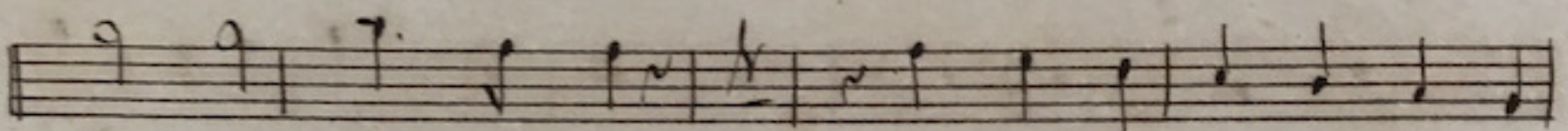

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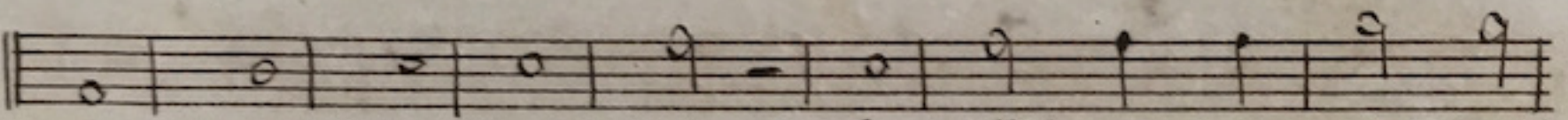
et in tam et in tam et in



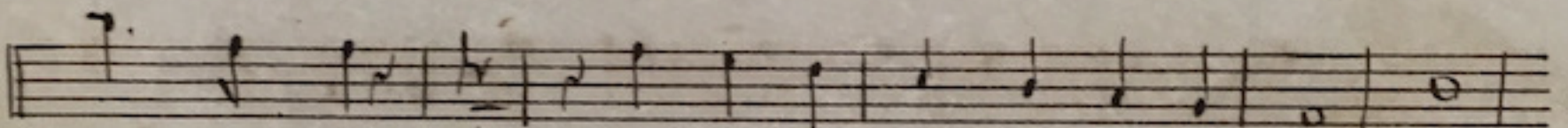
tam in tu ri so cu li et in tam in



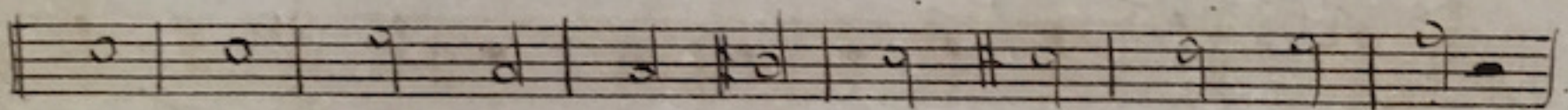
tur i so culi amen amen amen



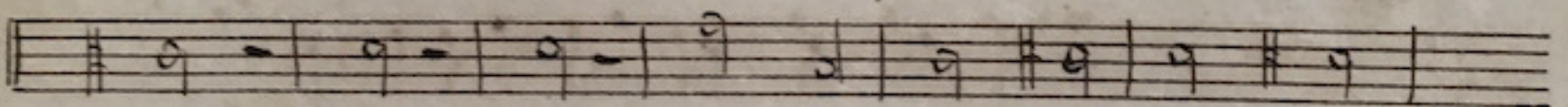
amen et in tam in tur i



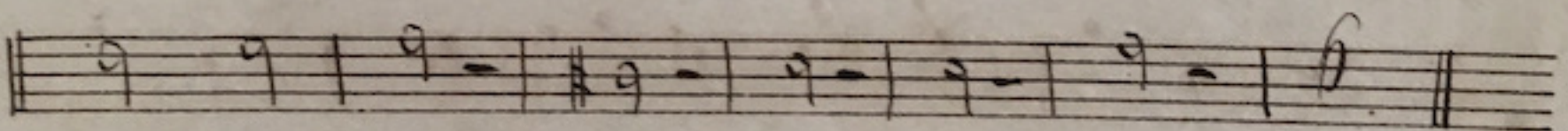
so cu li amen



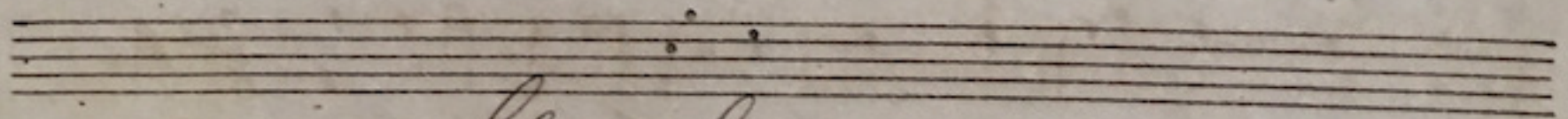
amen



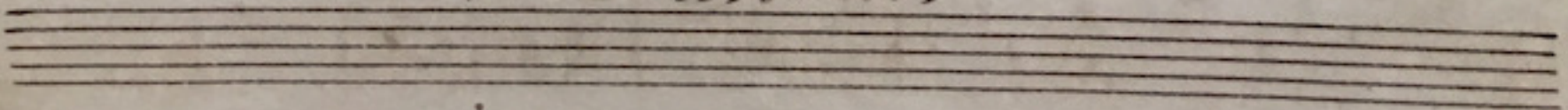
amen

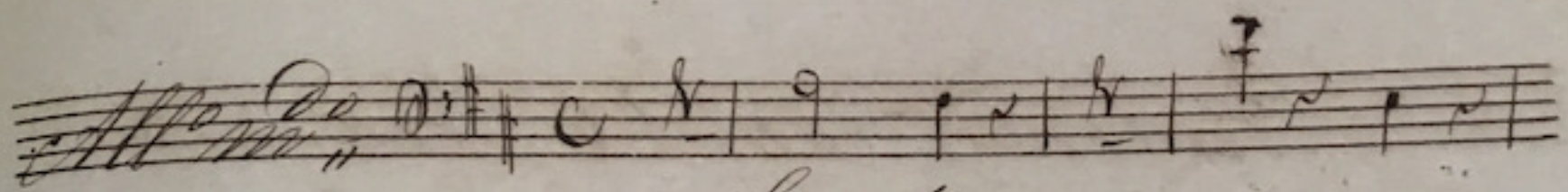


amen amen amen amen

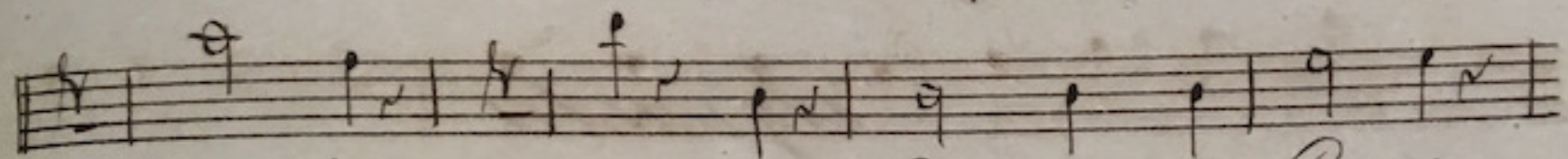


Se Sanctus

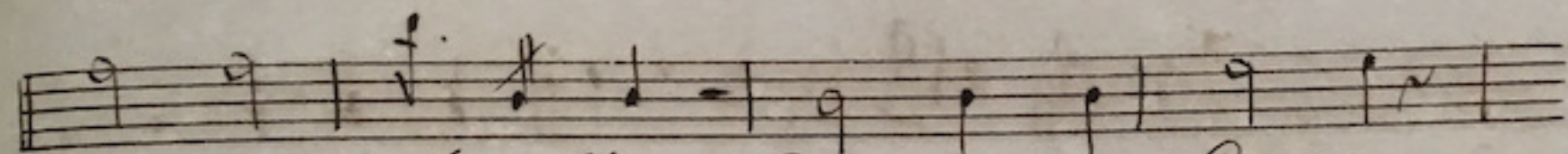




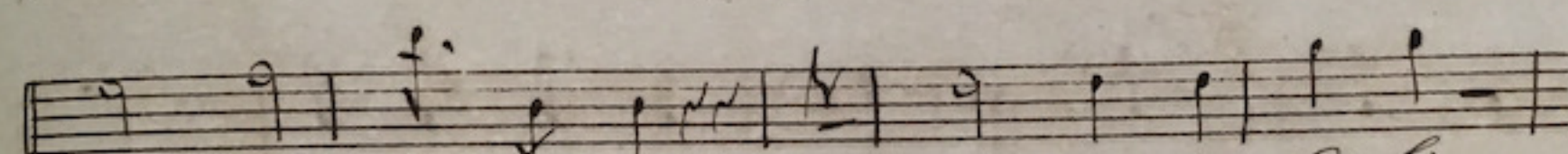
Sanctus —||—



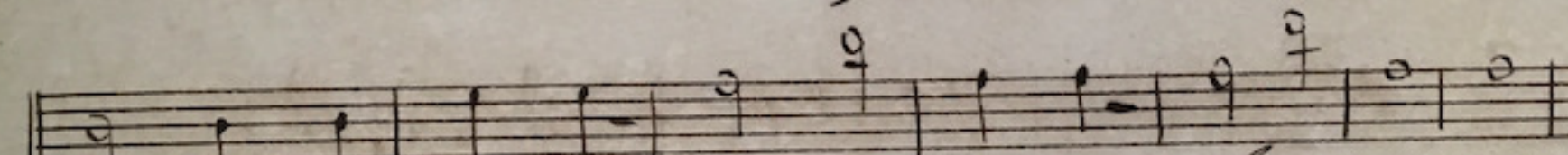
Sanctus —||— *Dominus Deus*



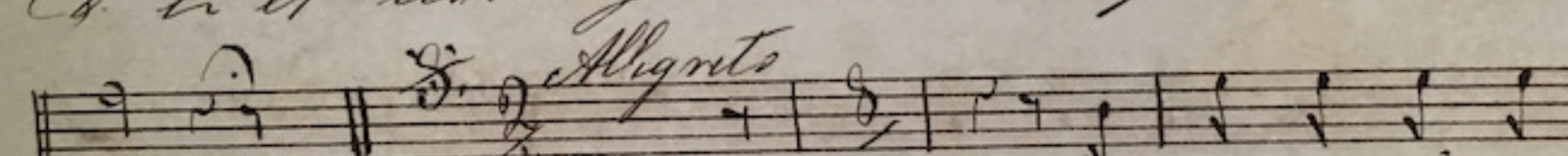
—||— *Saba oth* *Dominus Deus*



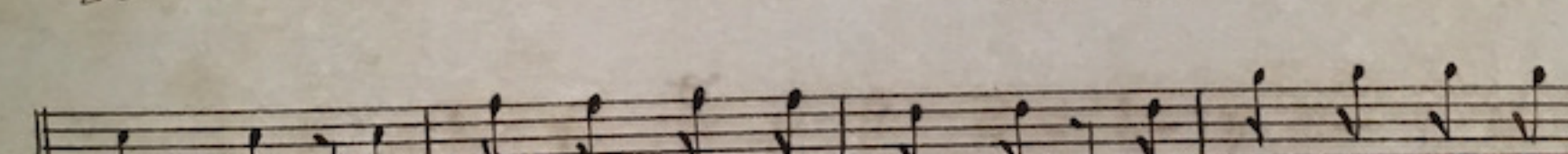
—||— *Saba oth* *pleni sunt Celi*



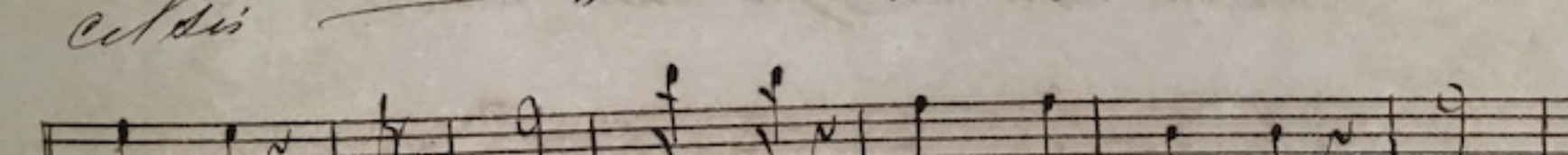
Celi et terra gloria tua gloria tu



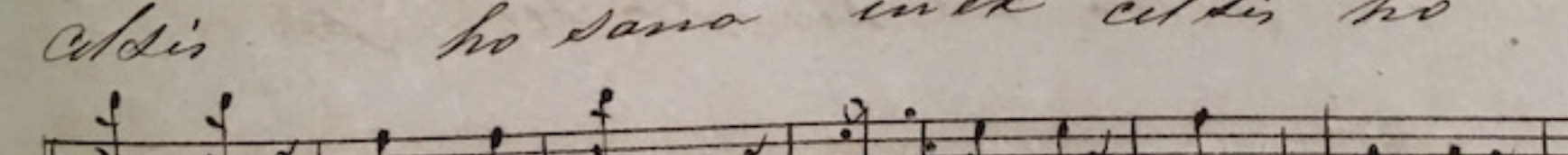
a *ho sana in ex*



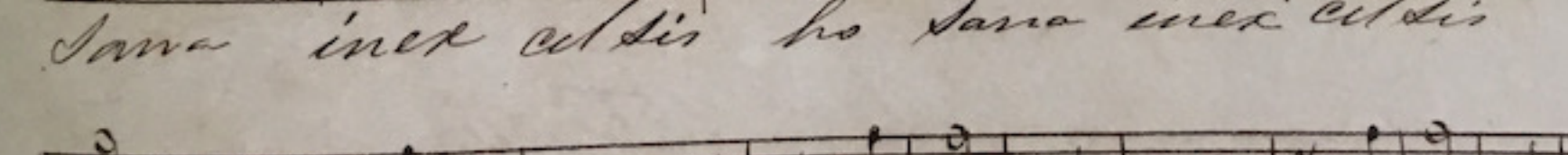
cel sis —||— *ho sana in ex*



cel sis *ho sana in ex cel sis ho*



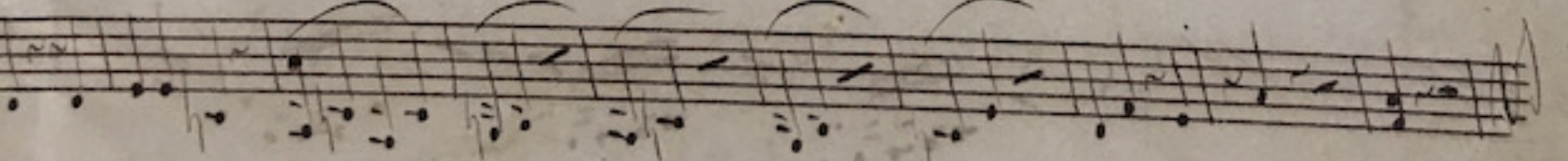
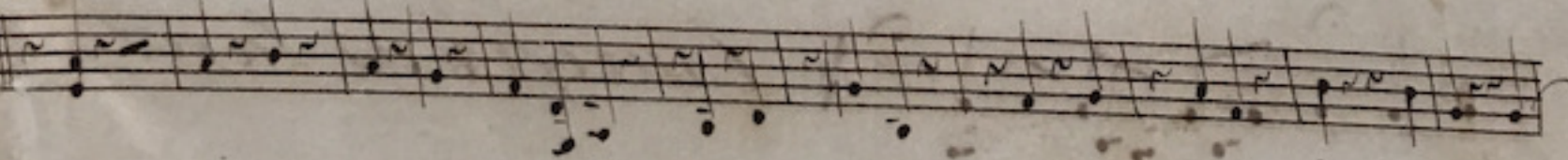
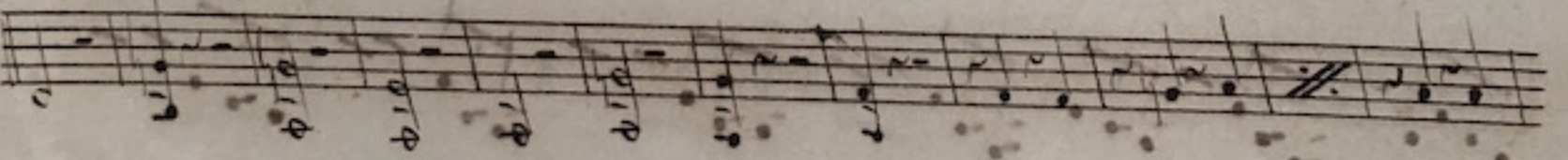
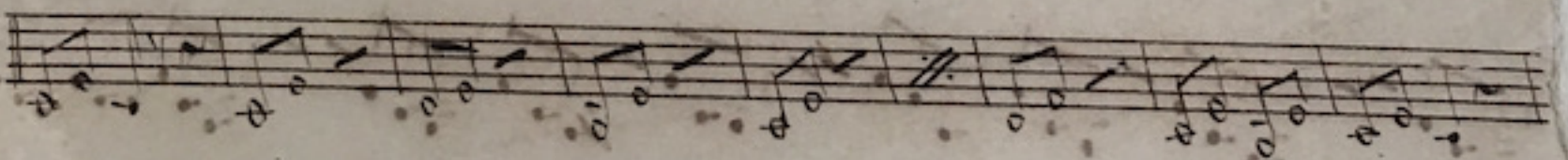
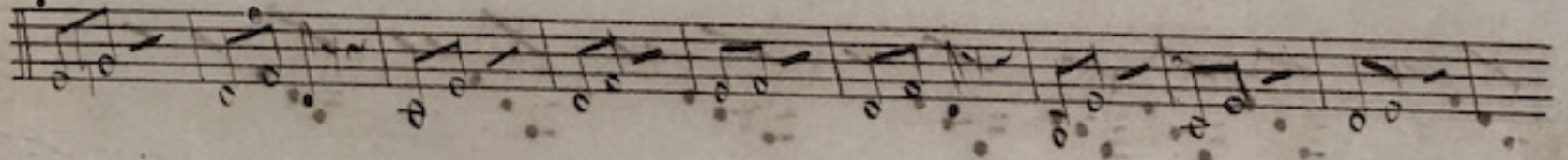
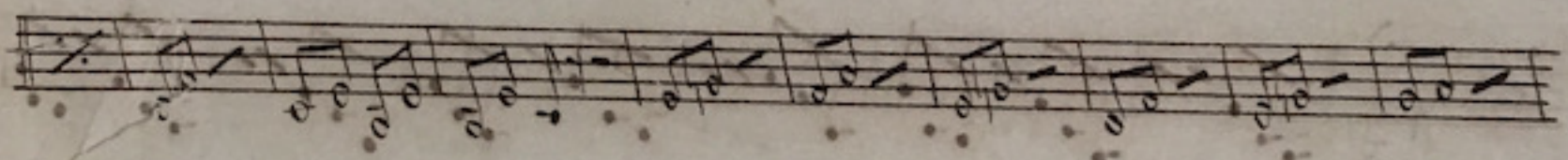
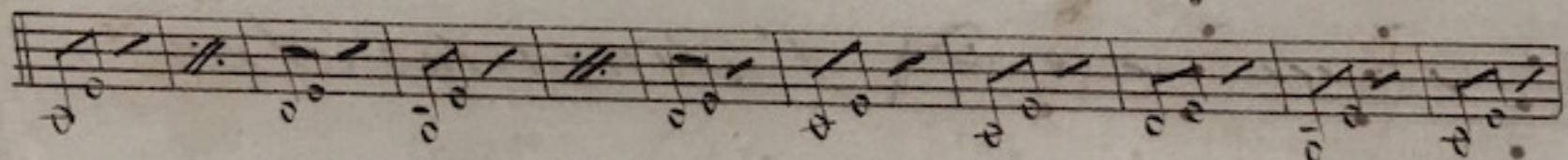
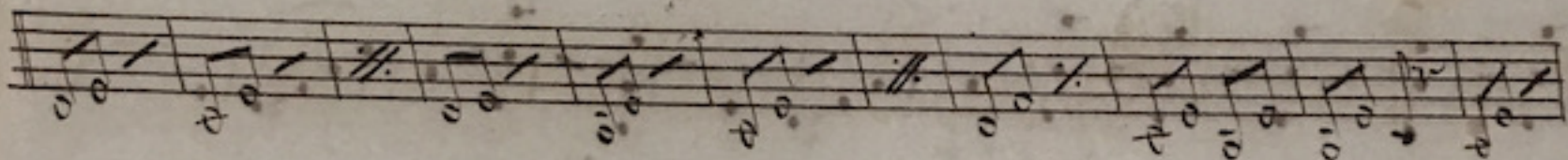
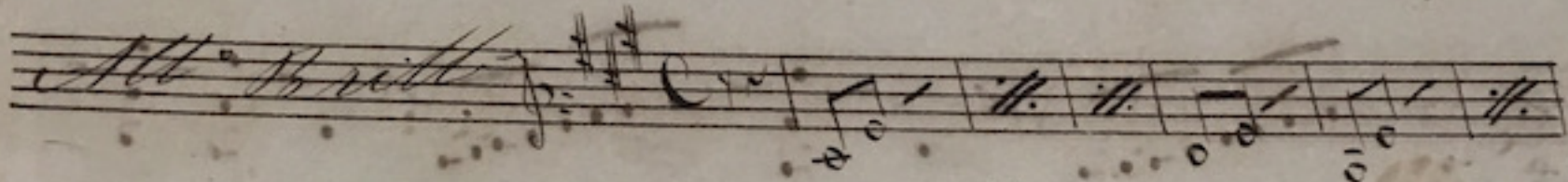
sana in ex cel sis ho sana in ex cel sis

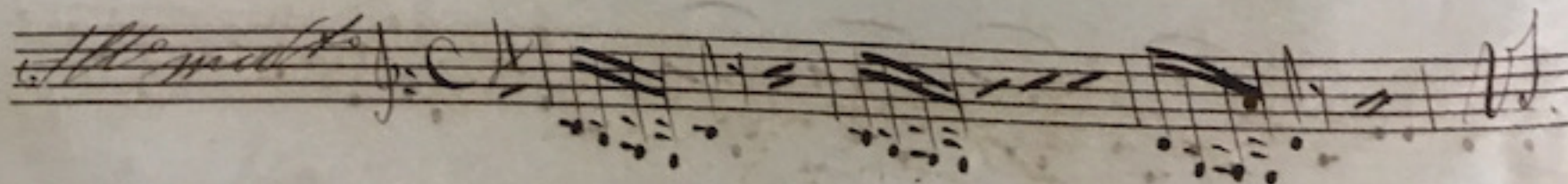
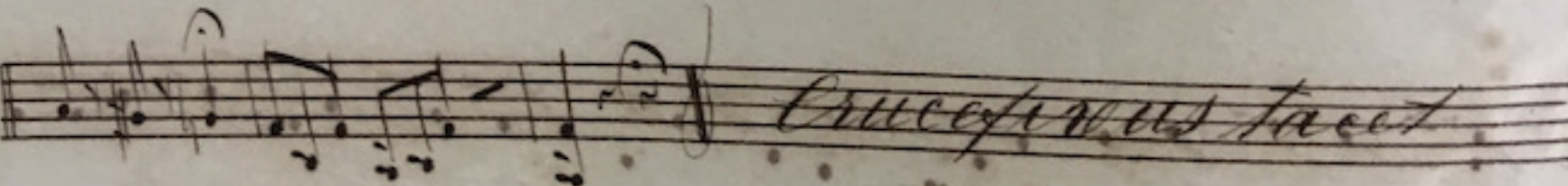
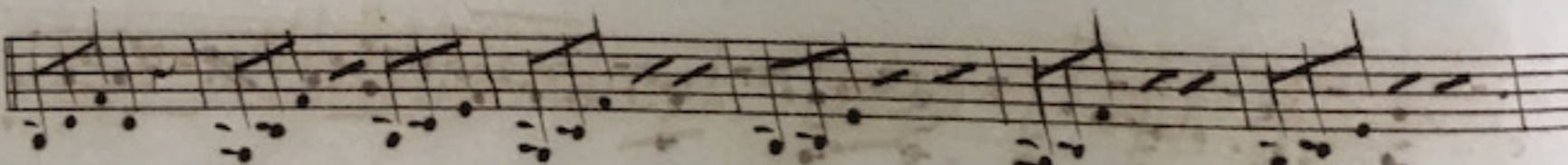
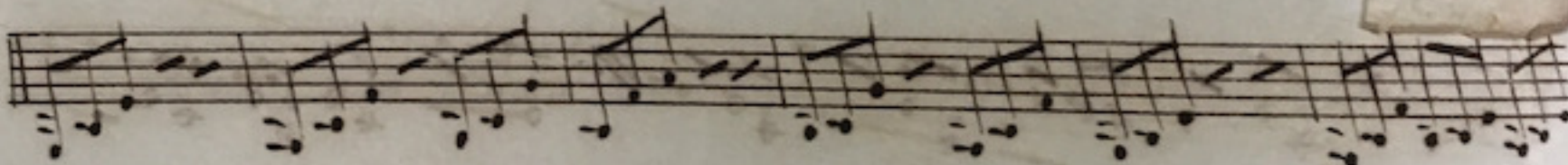
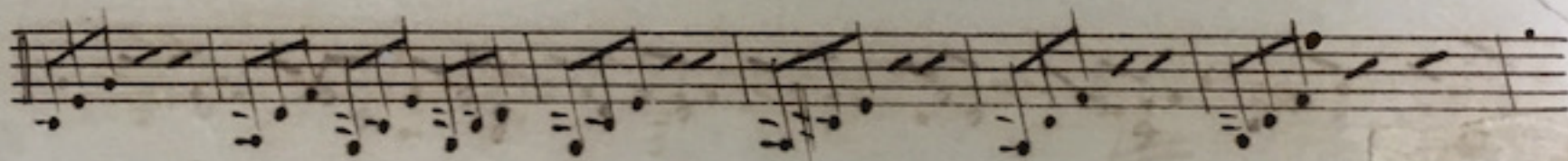
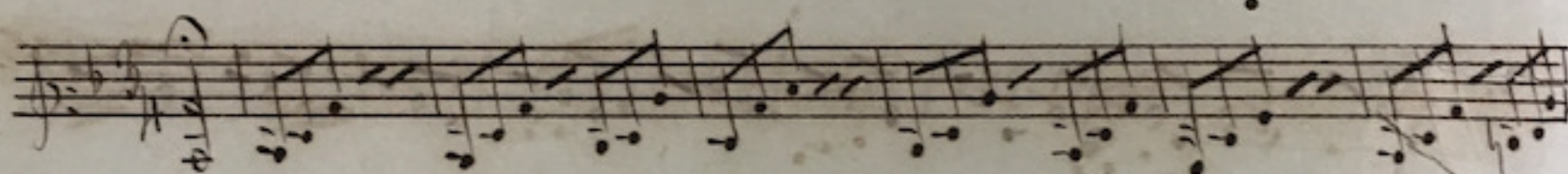
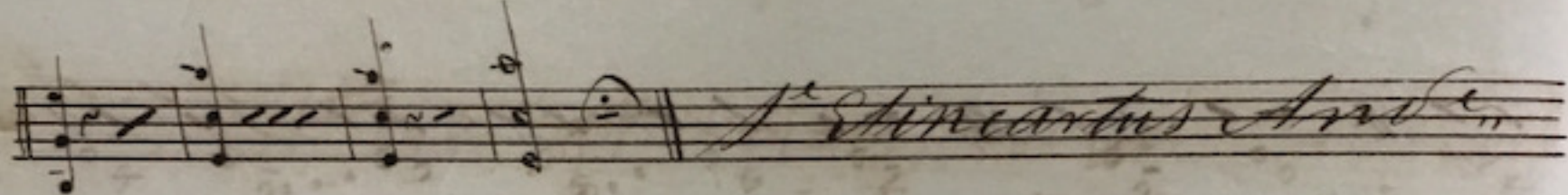
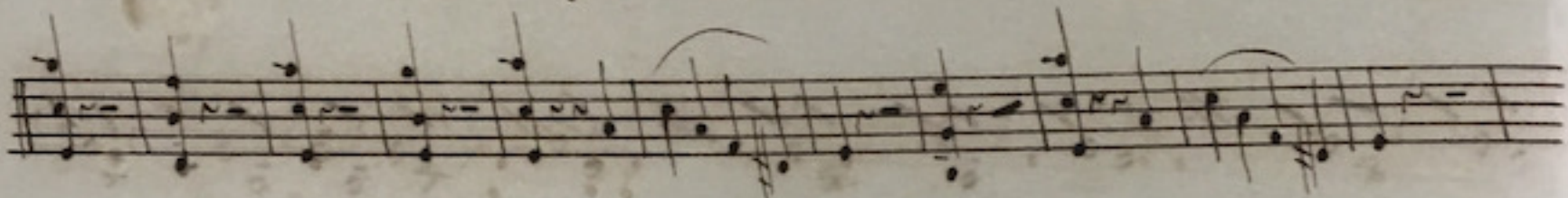
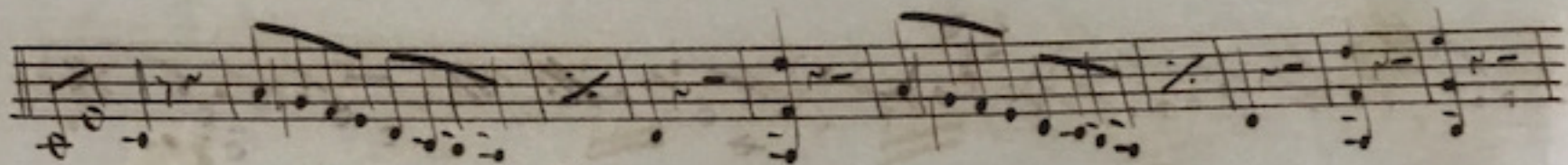
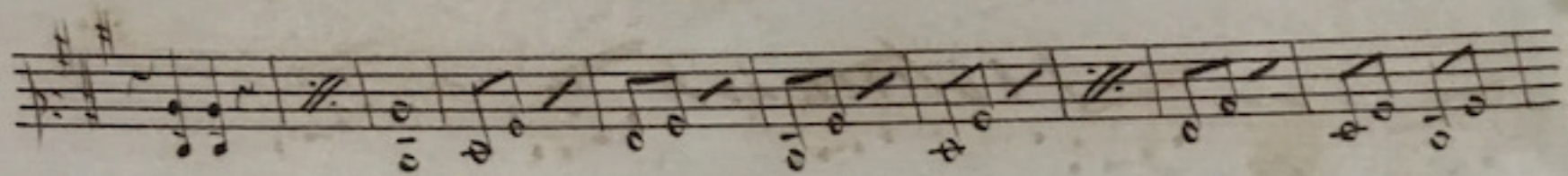


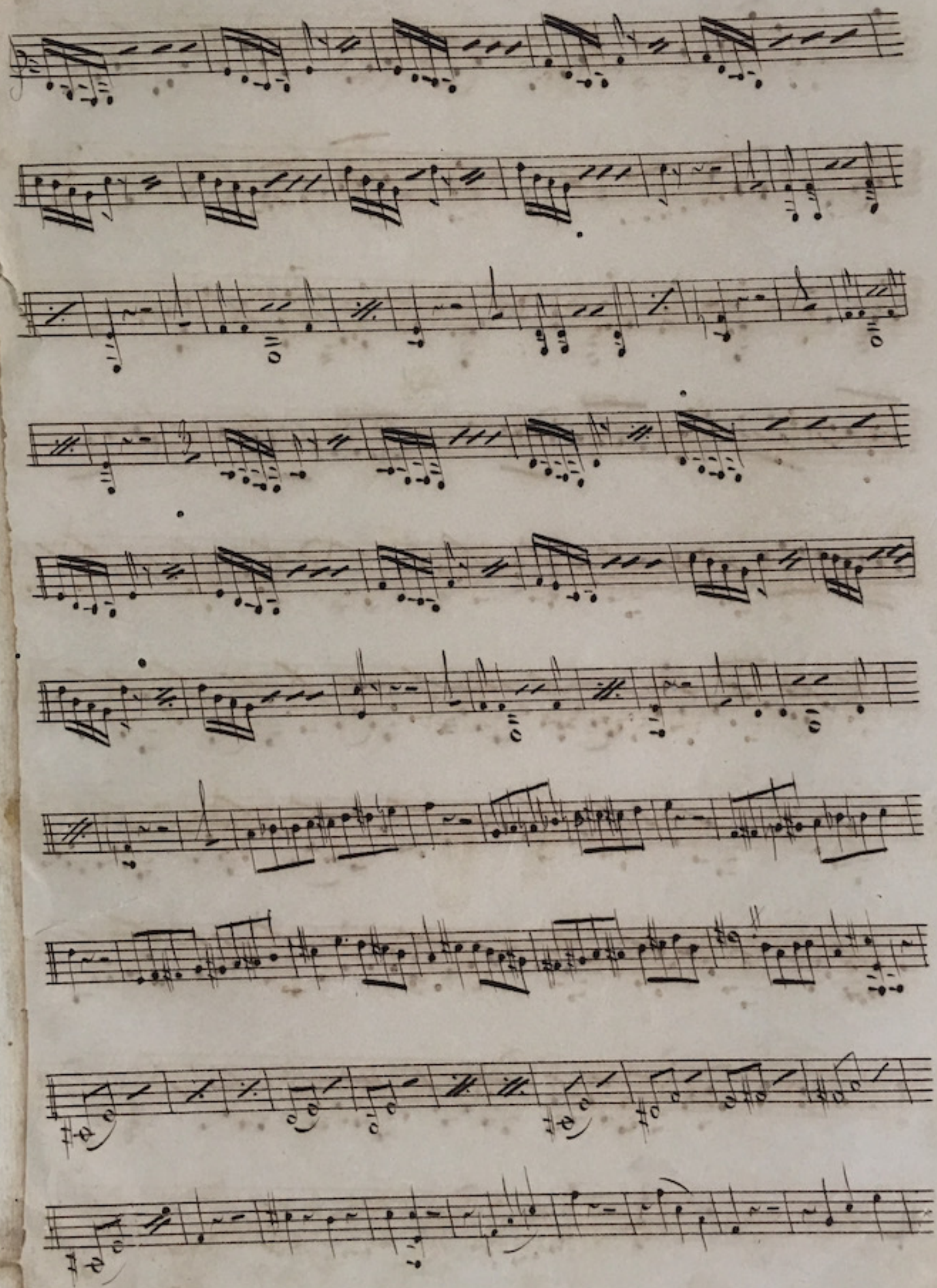
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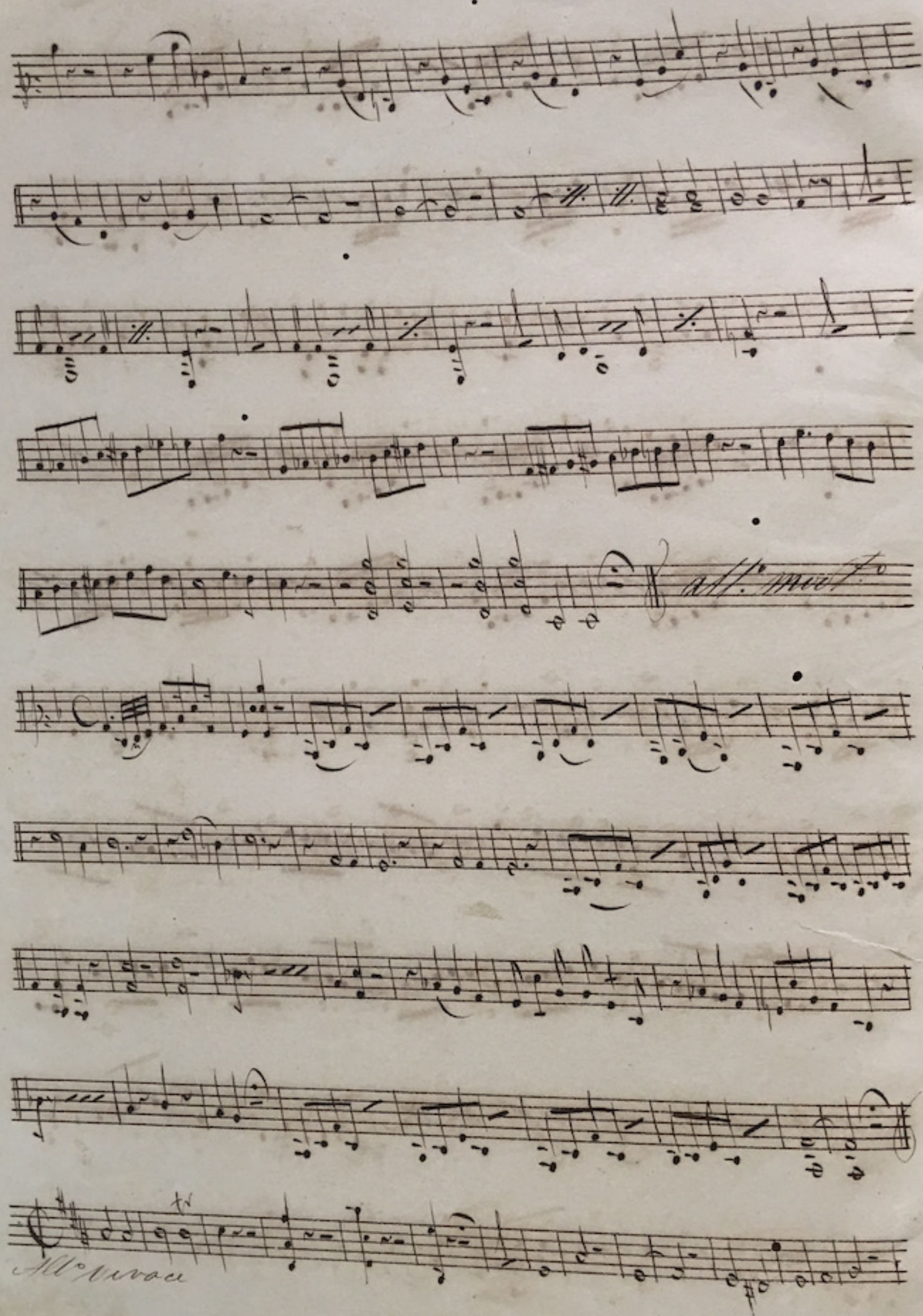
Violino 2^a

All. Brill.









M. Vivau

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

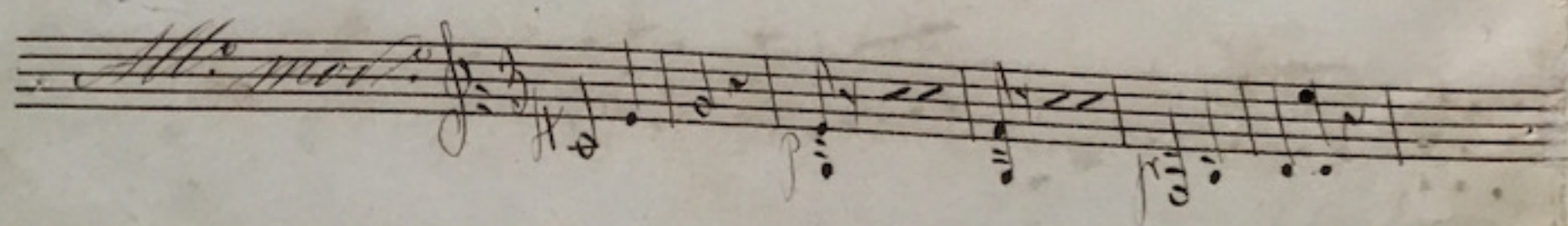
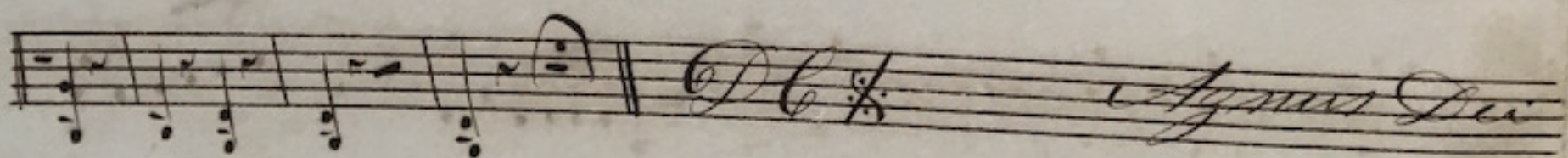
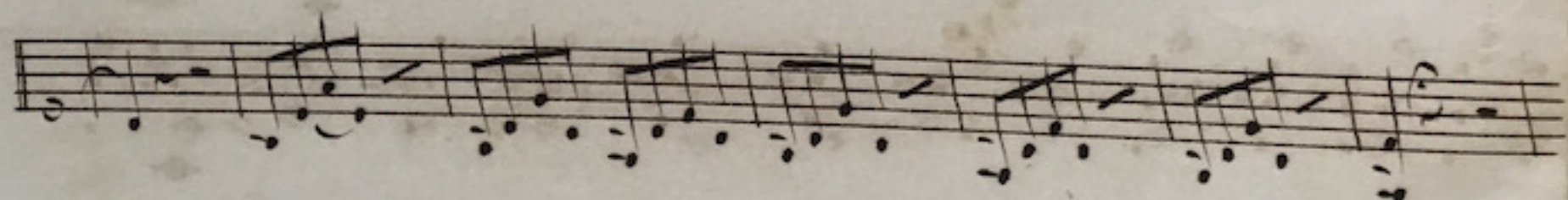
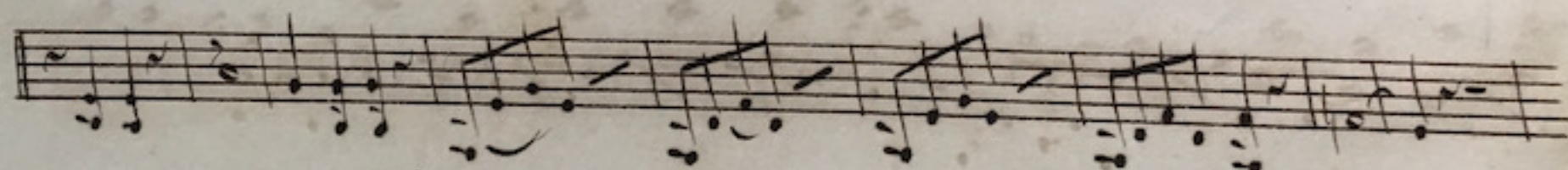
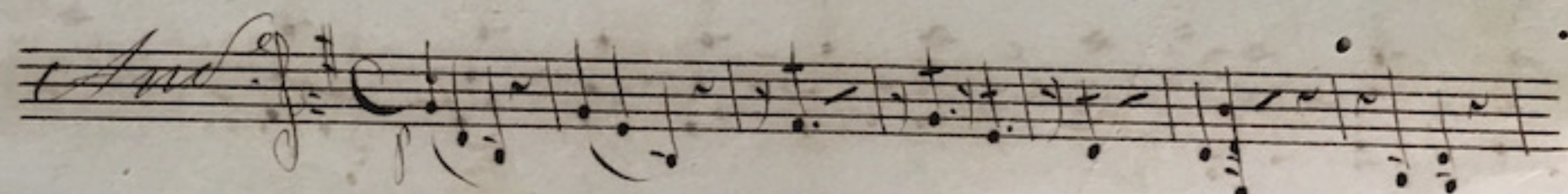
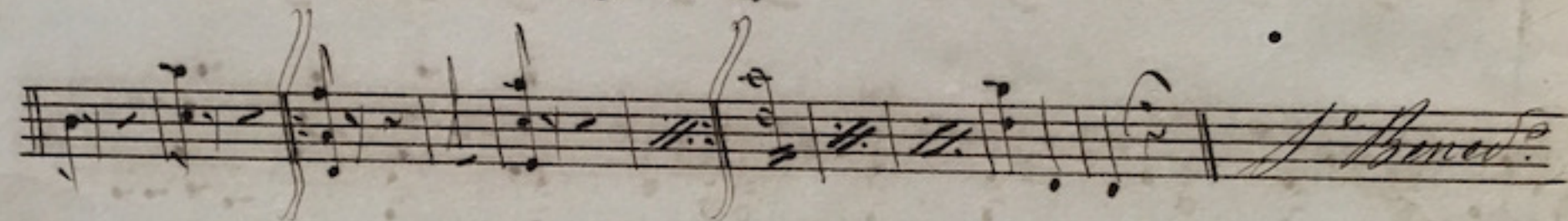
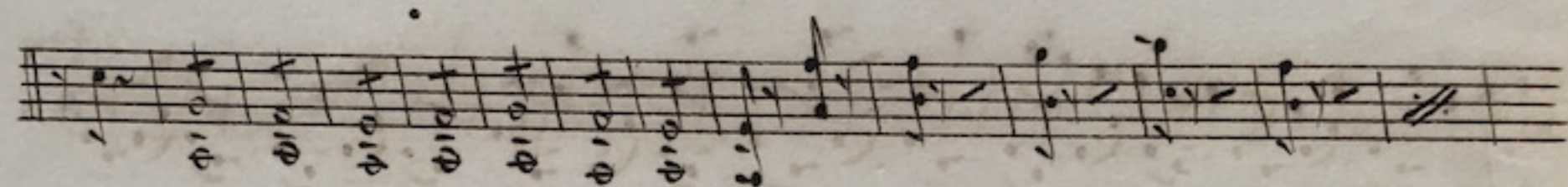
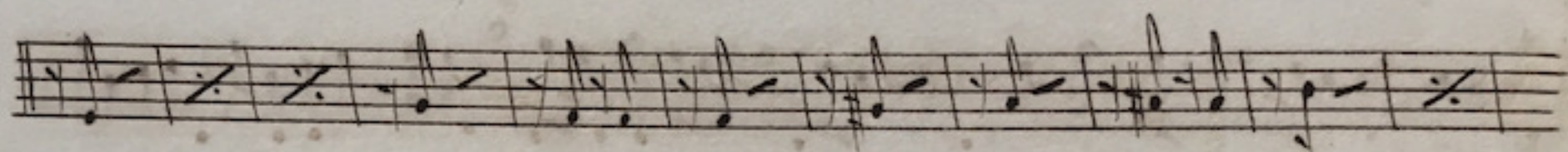
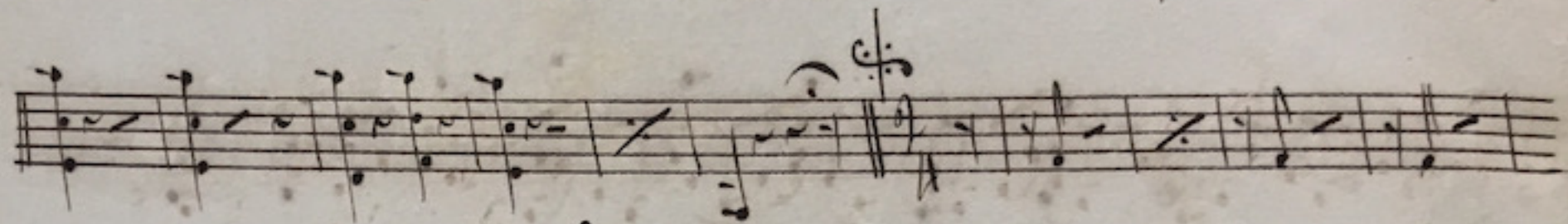
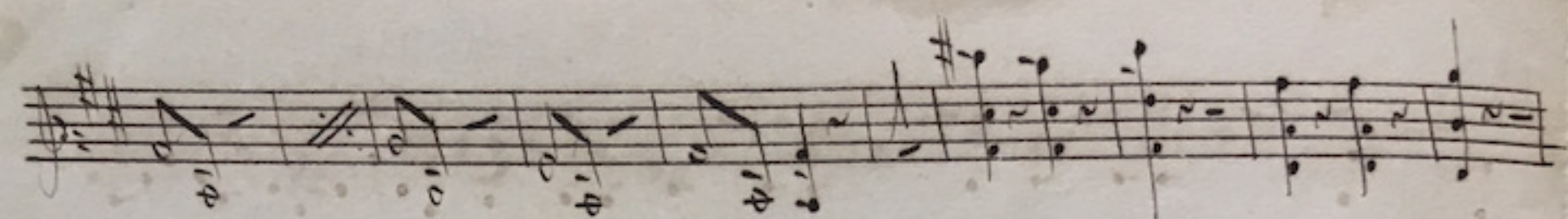
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

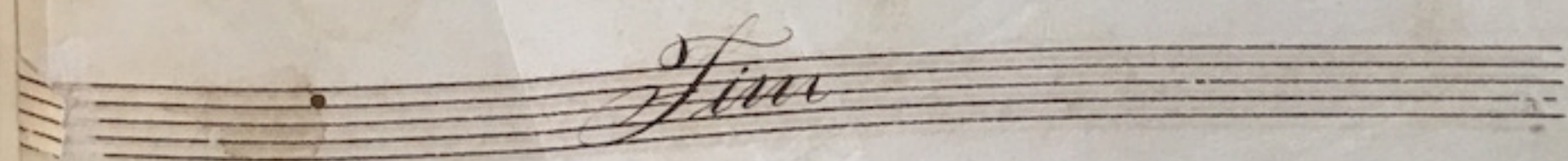
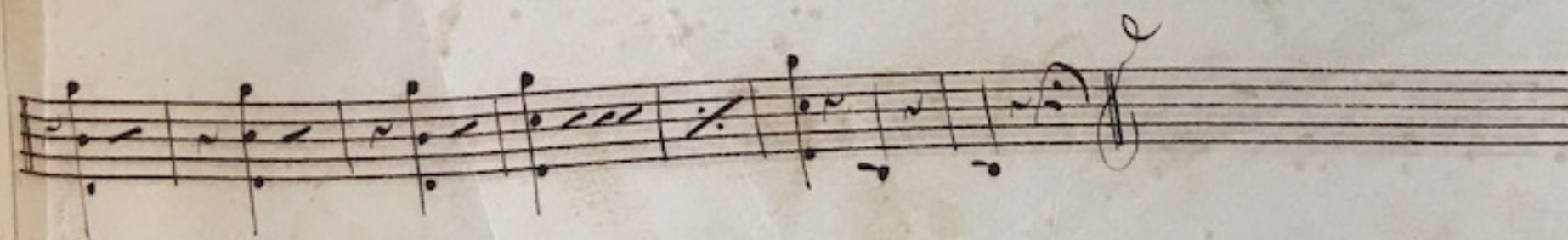
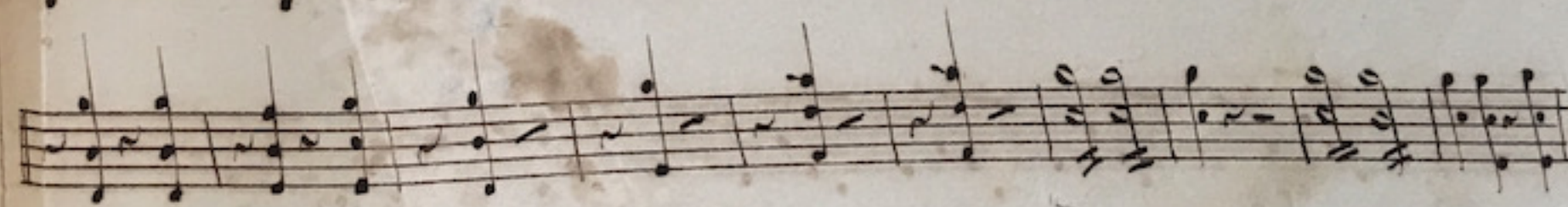
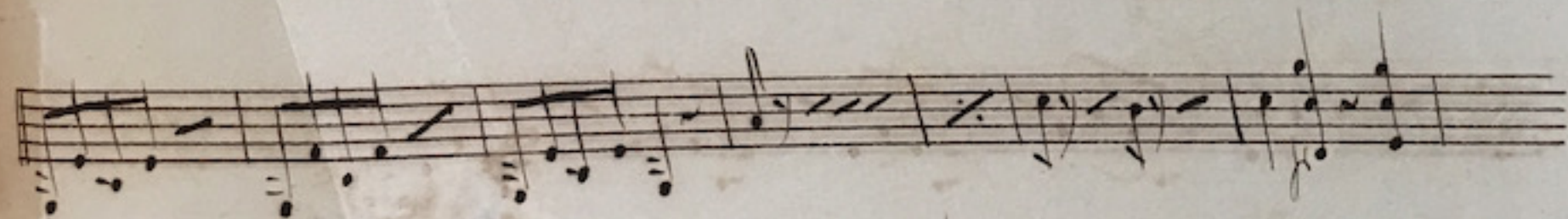
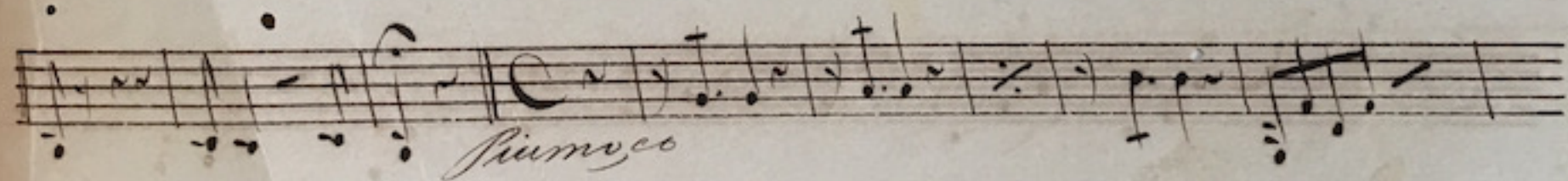
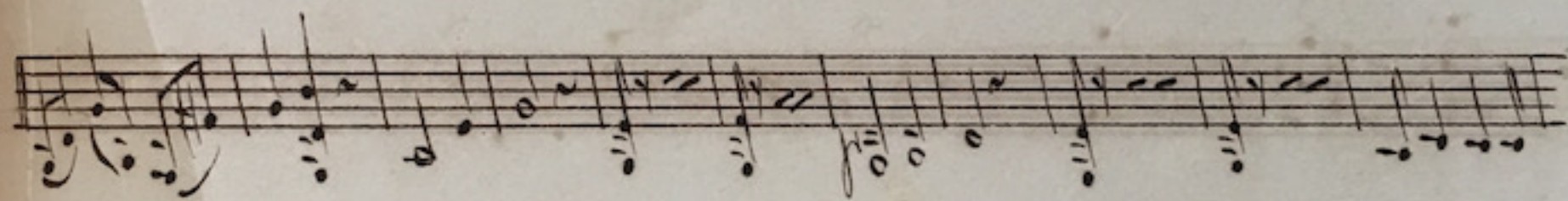
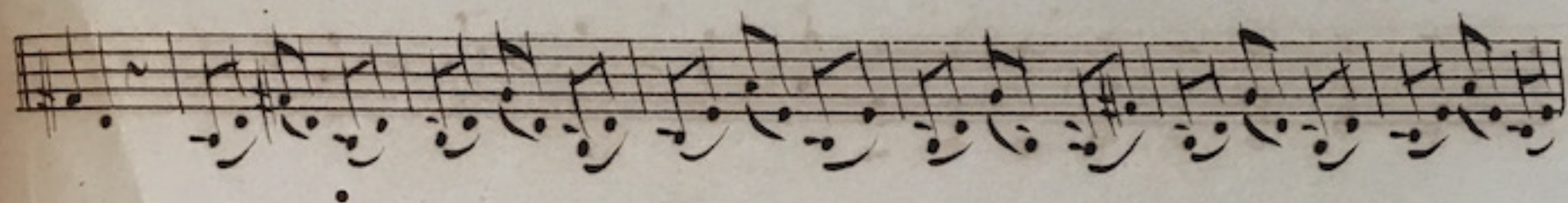
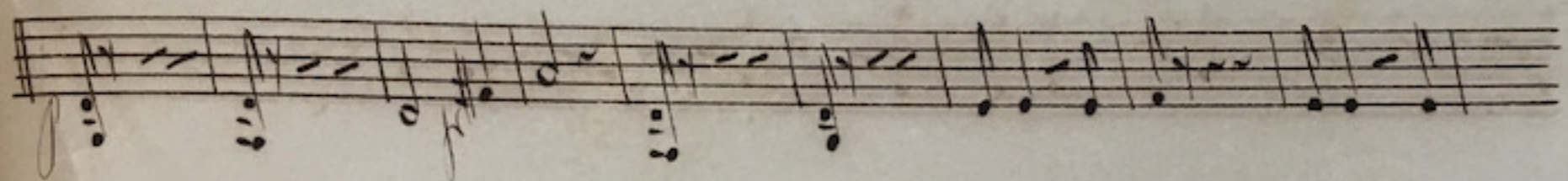
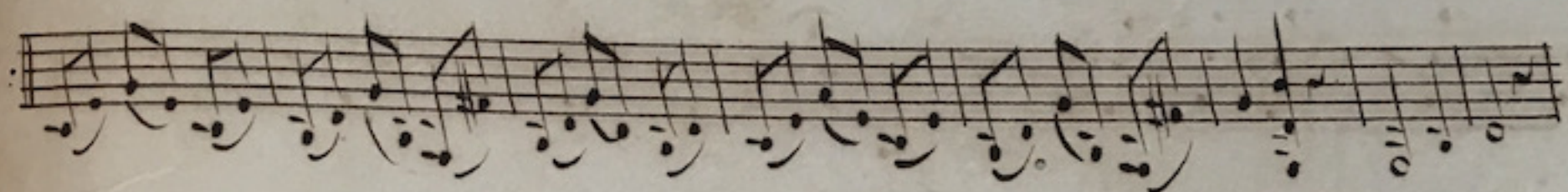
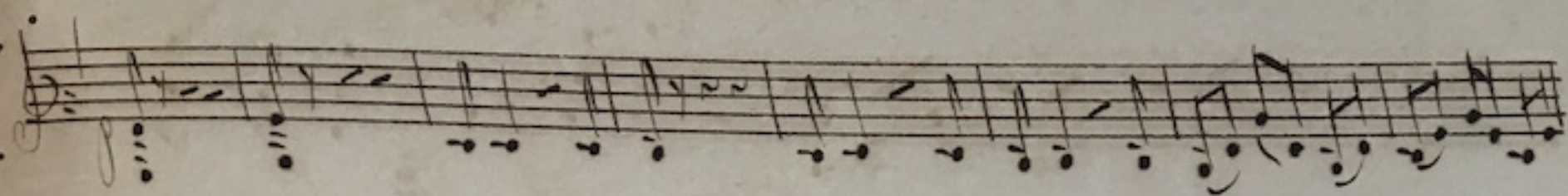
Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

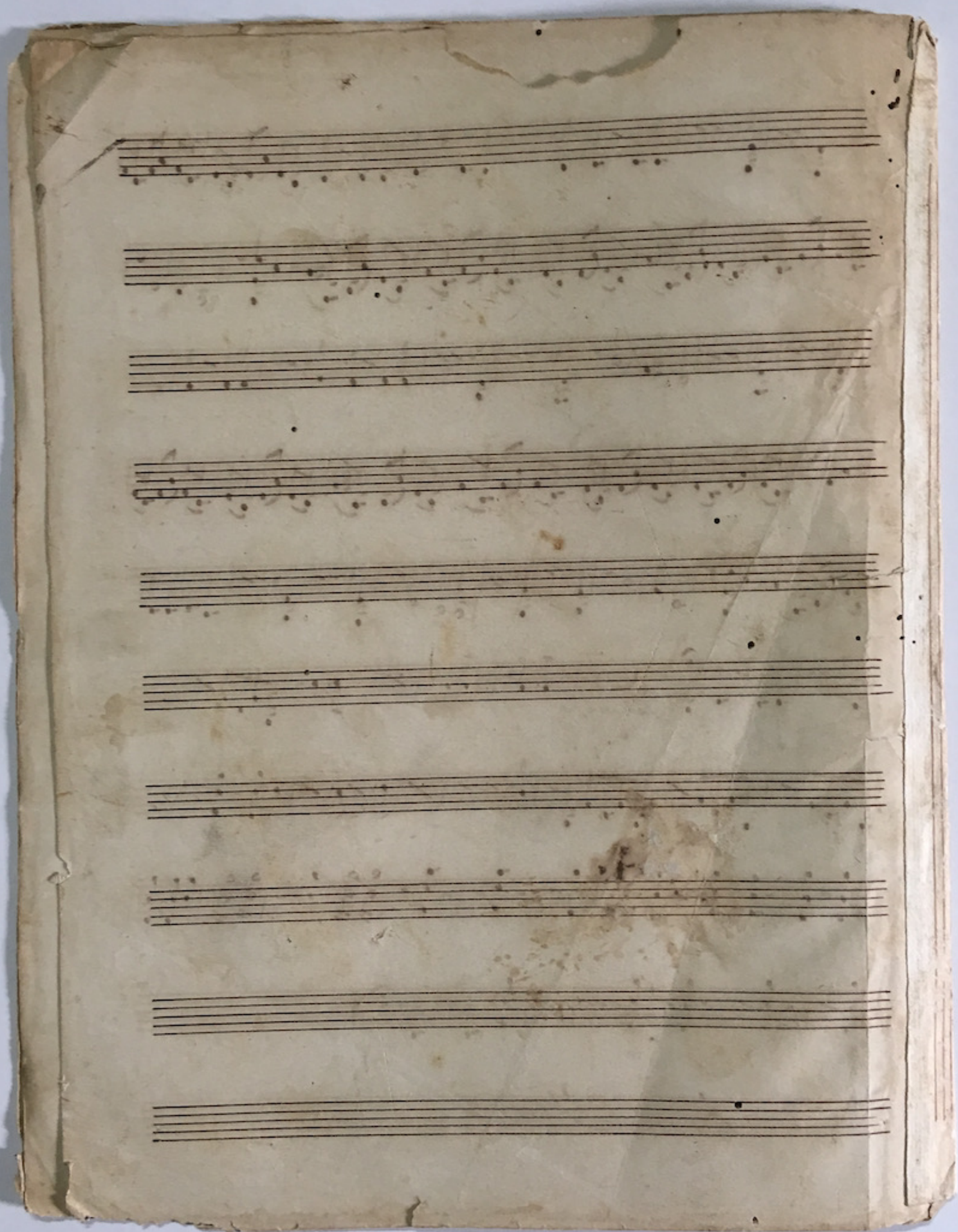
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

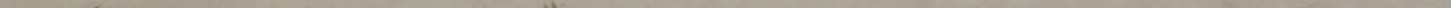
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

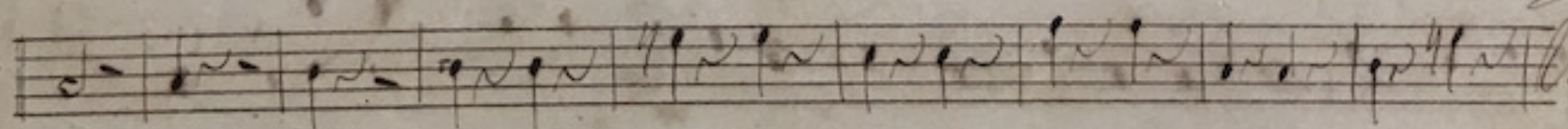
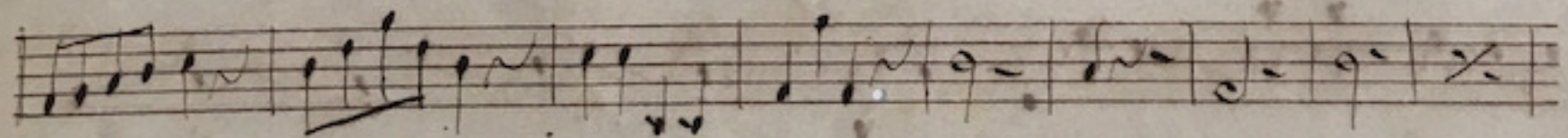
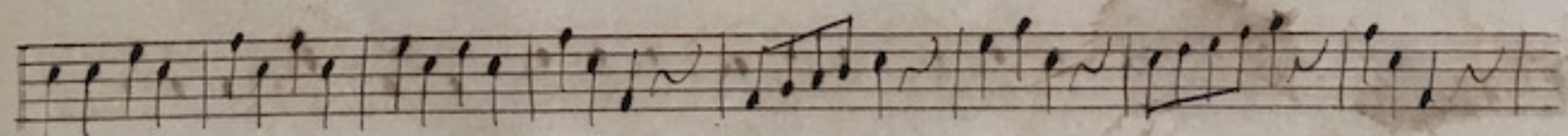
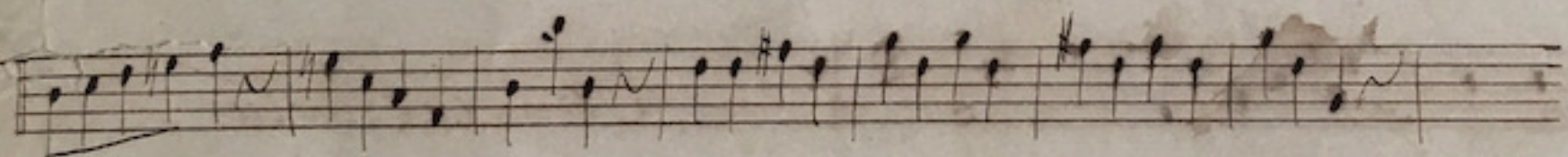
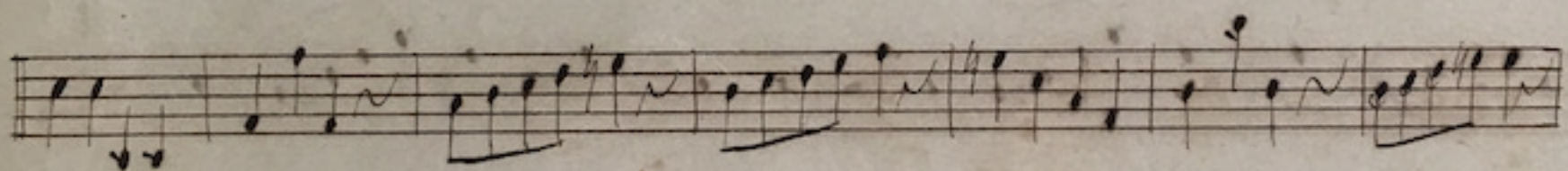
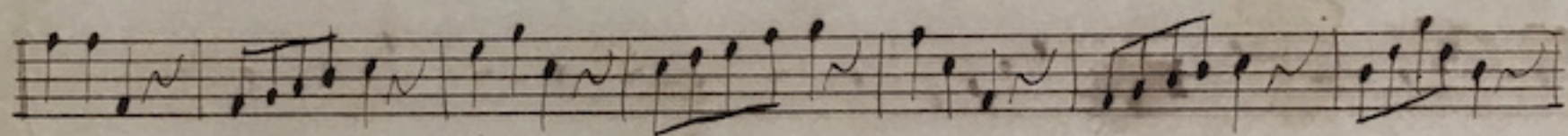
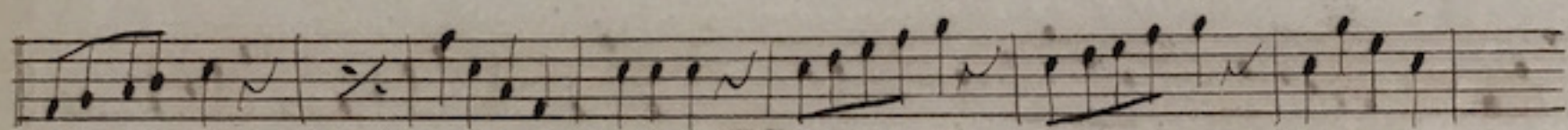
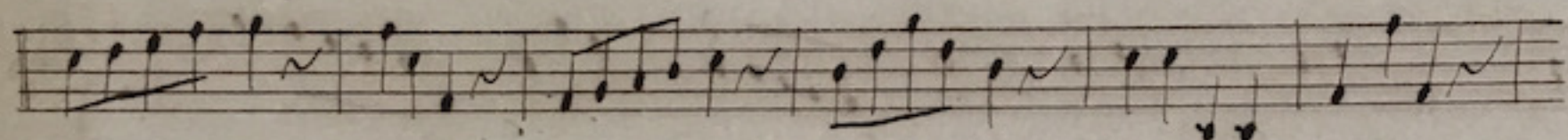
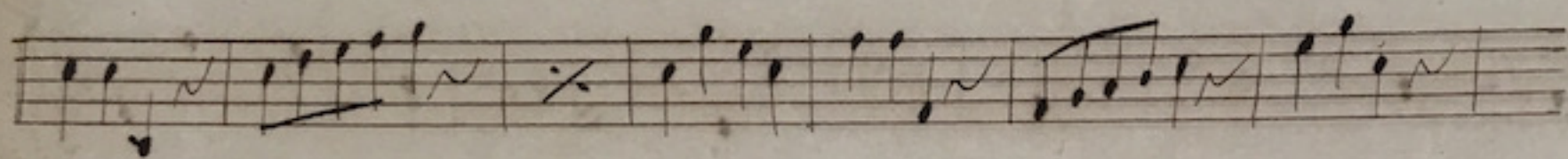


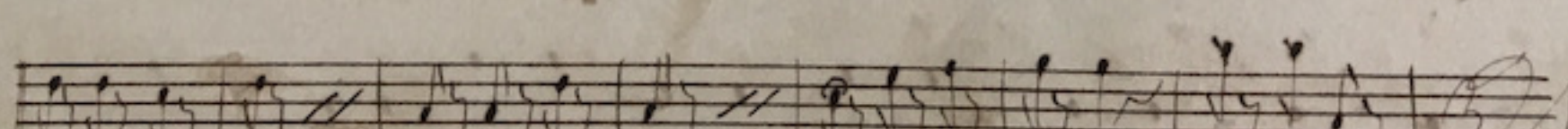
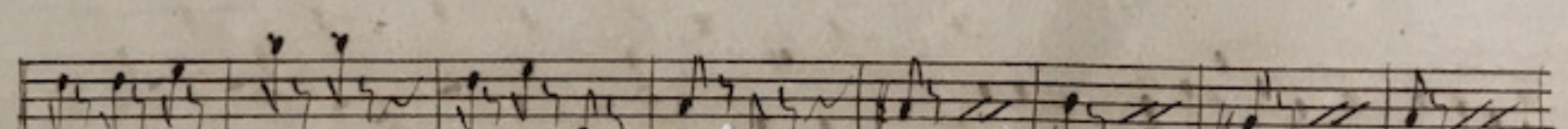
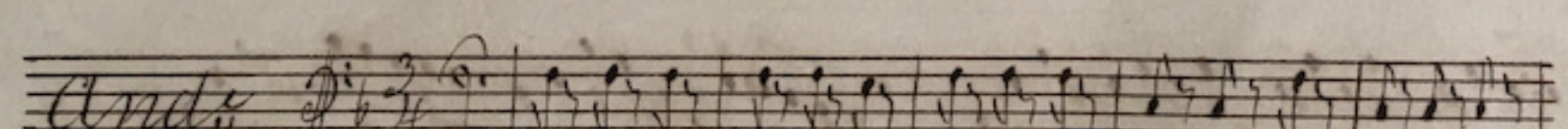
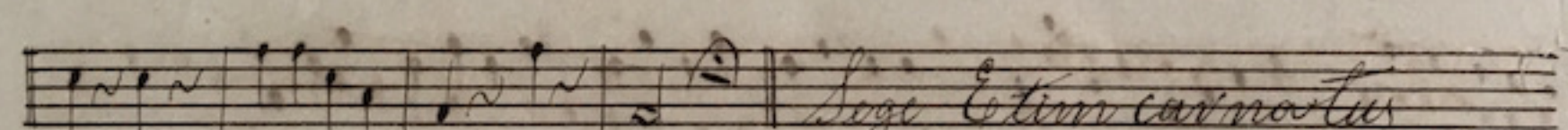
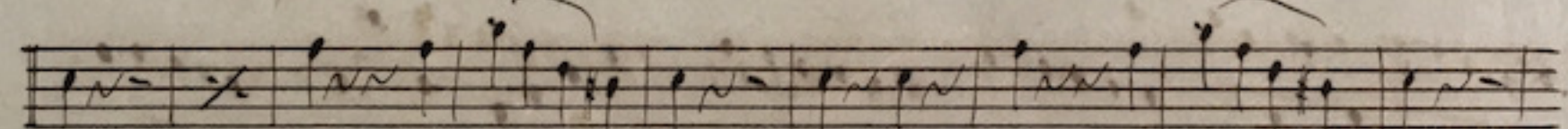
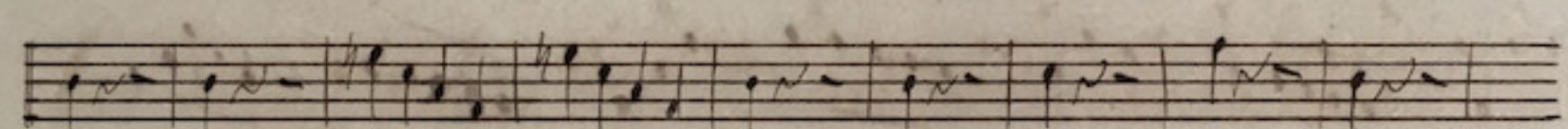
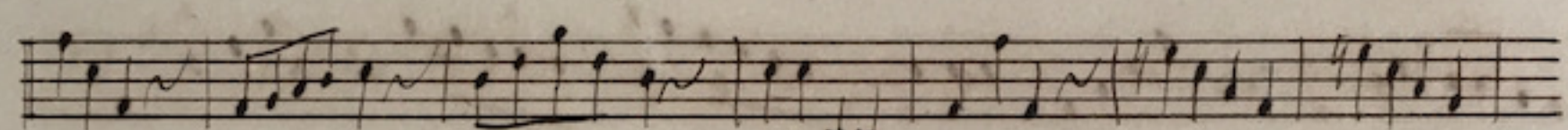
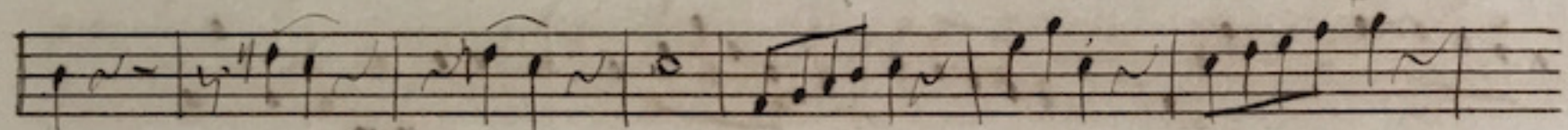
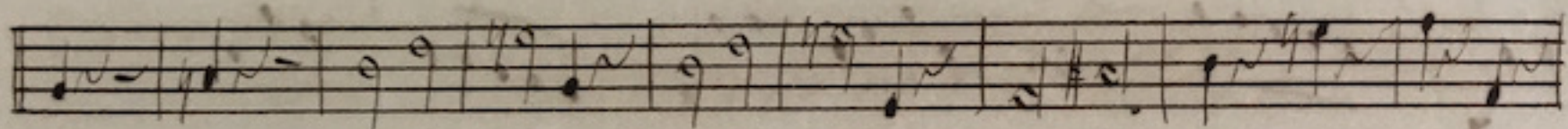
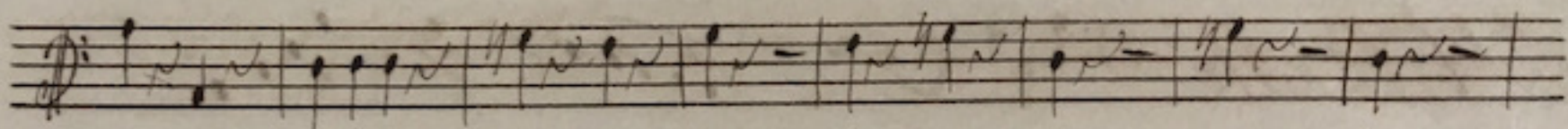




Cantra basso Credo gr. d. Jordanii

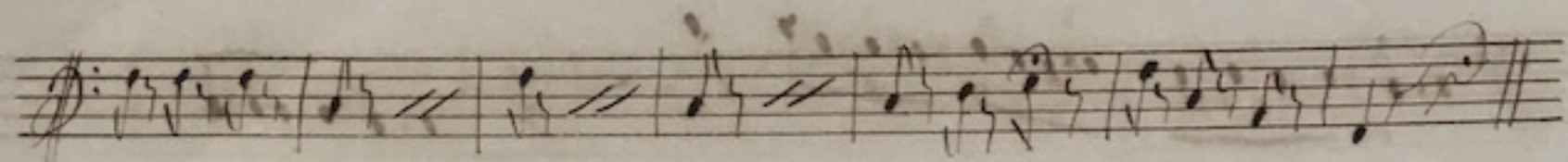
And^{te} brillante D: \sharp \sharp C $\sim \sim$ | 



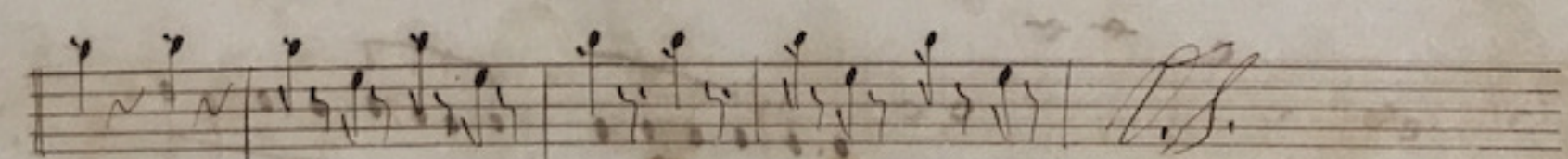
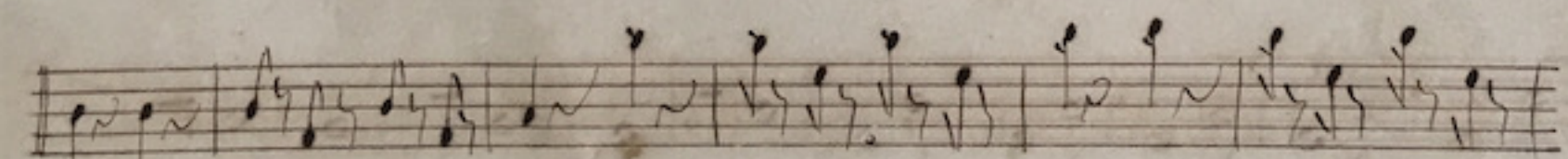
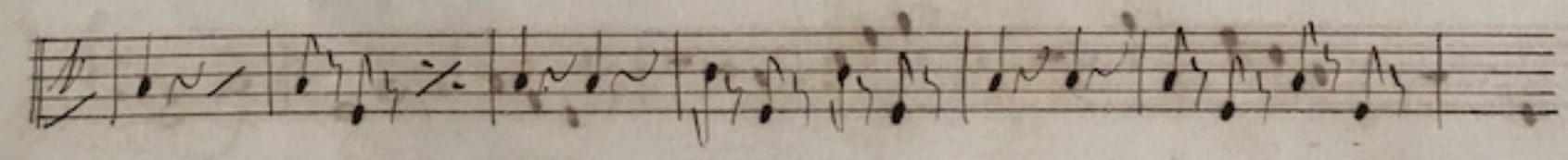
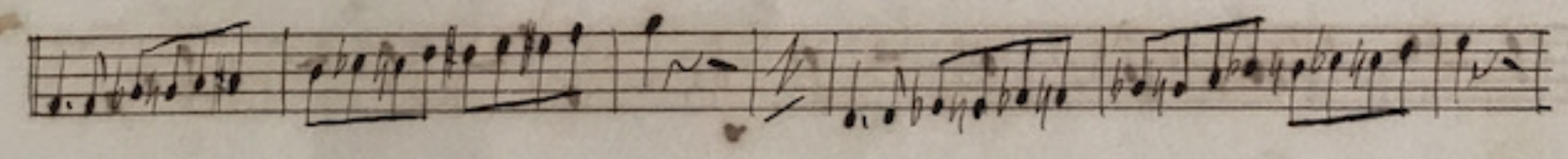
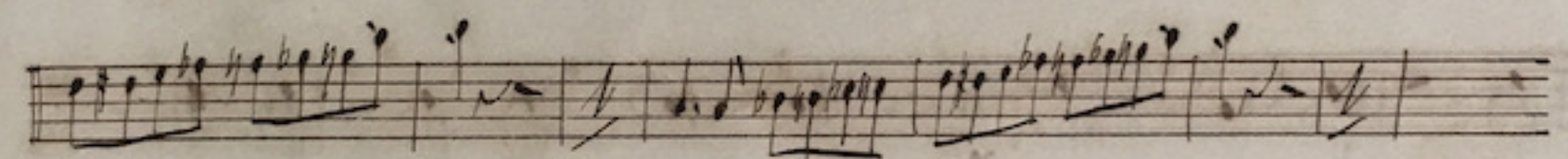
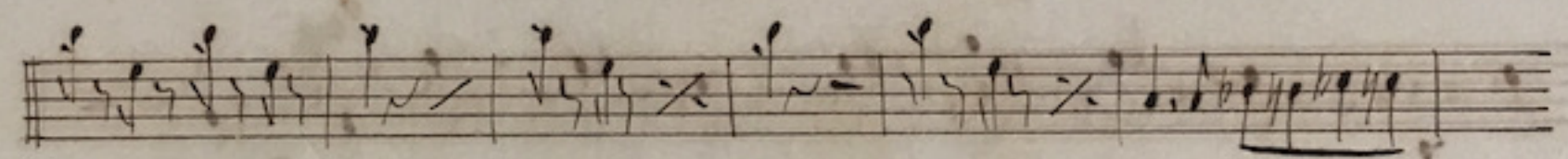
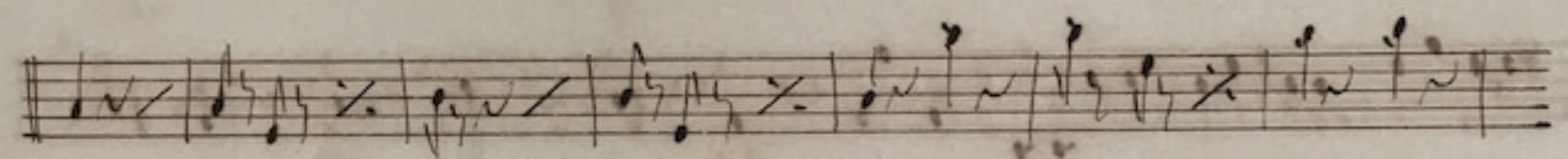
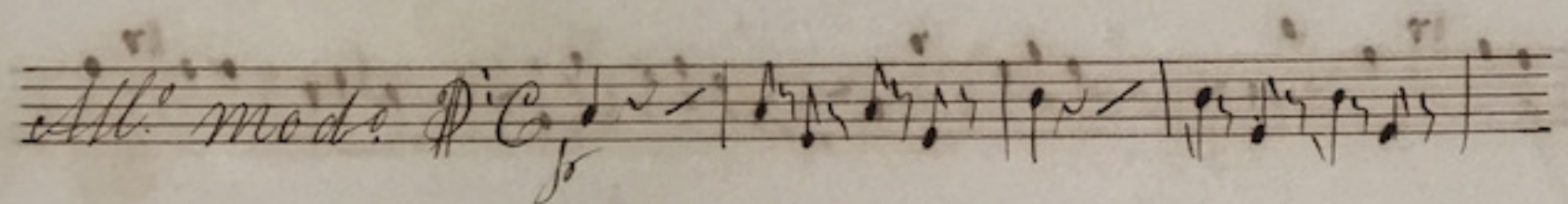


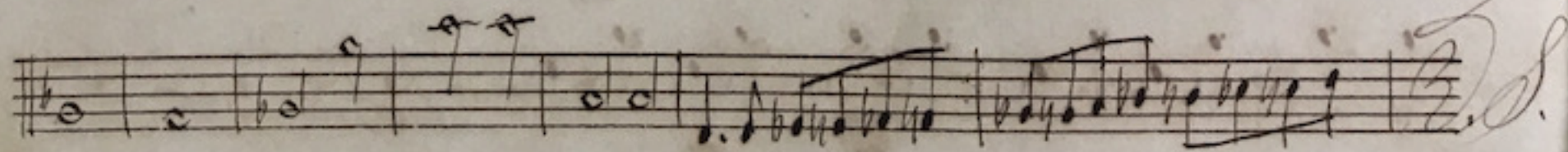
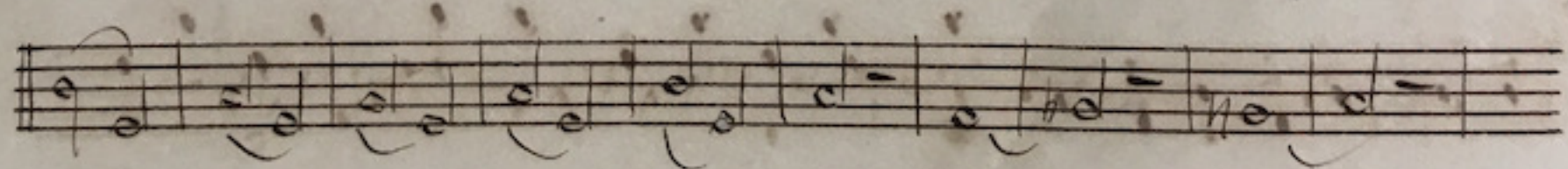
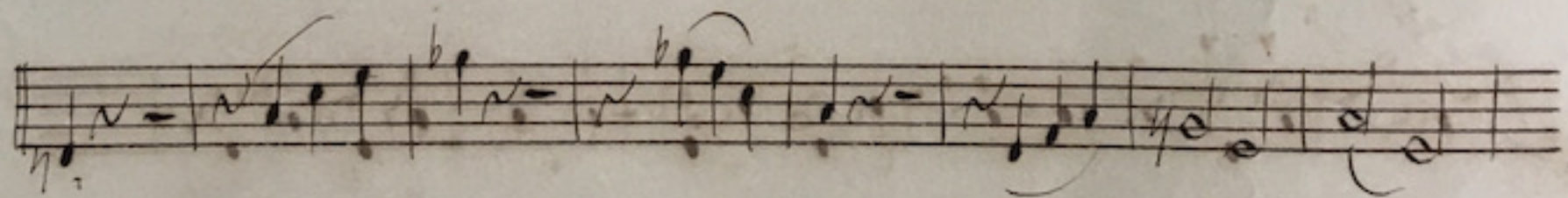
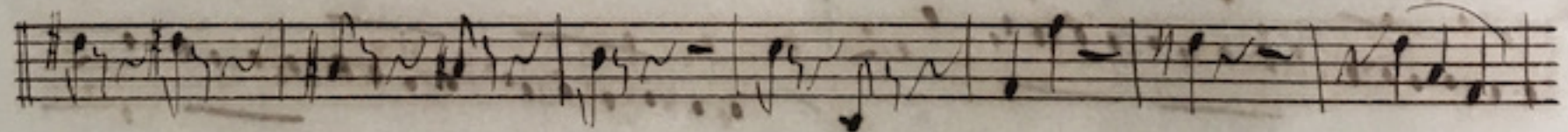
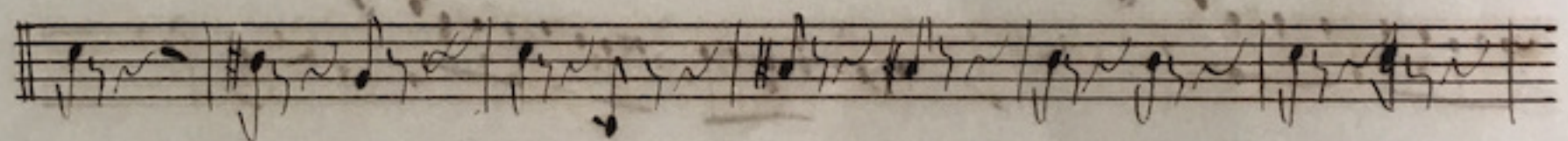
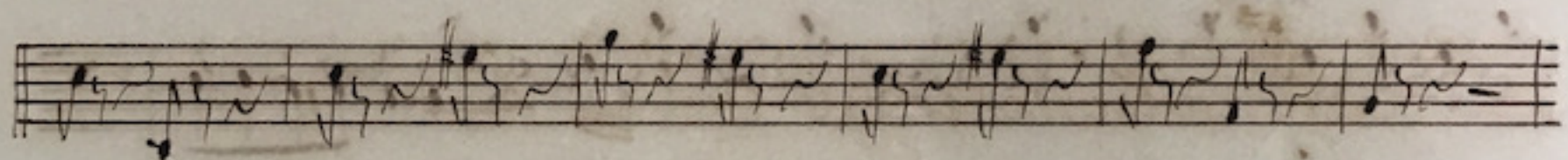
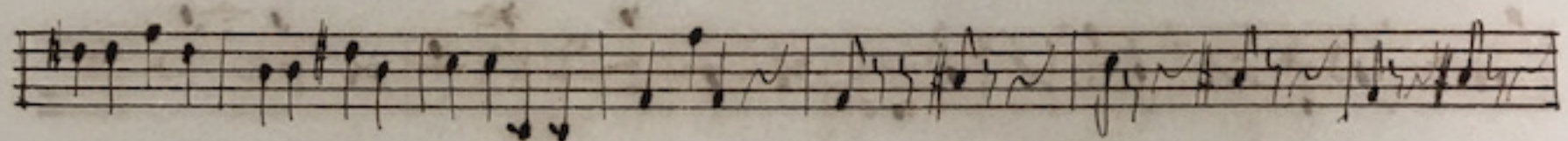
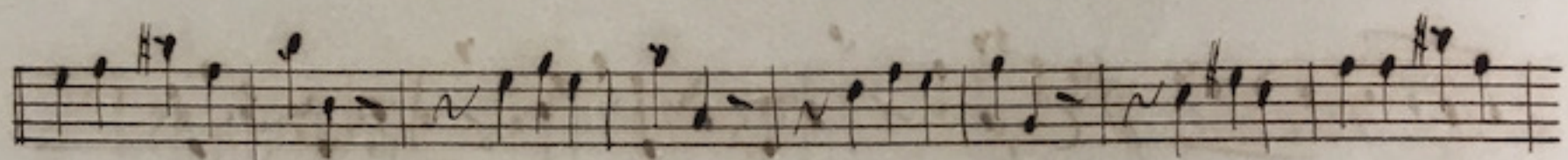
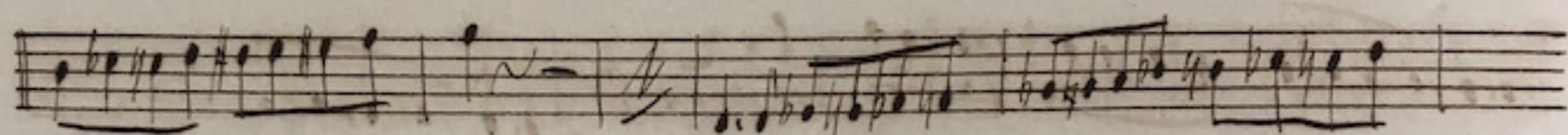
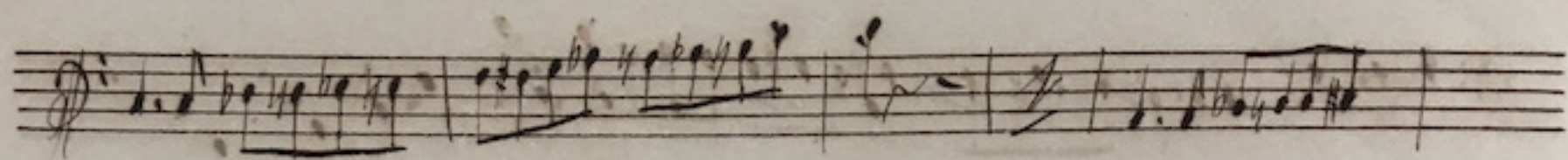
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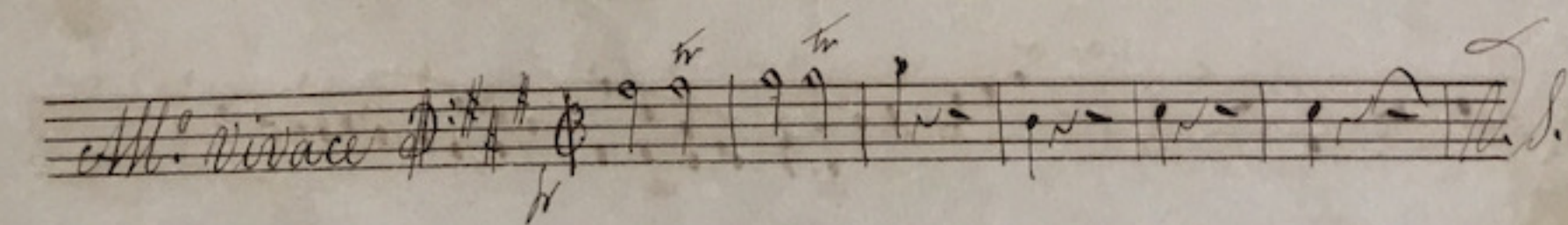
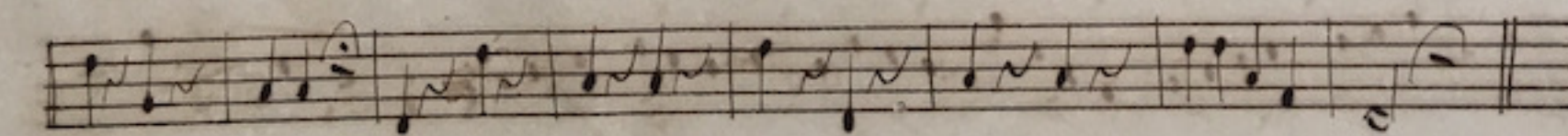
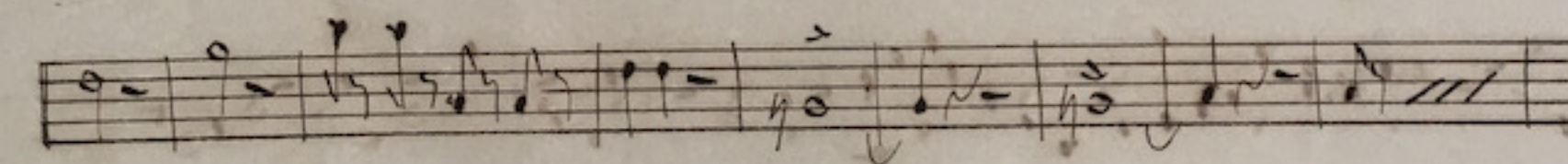
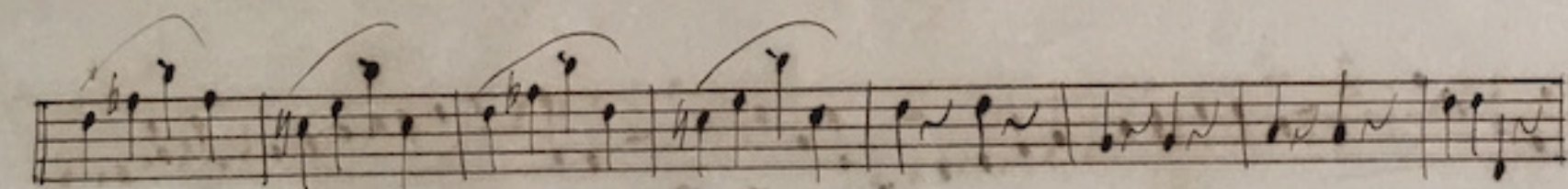
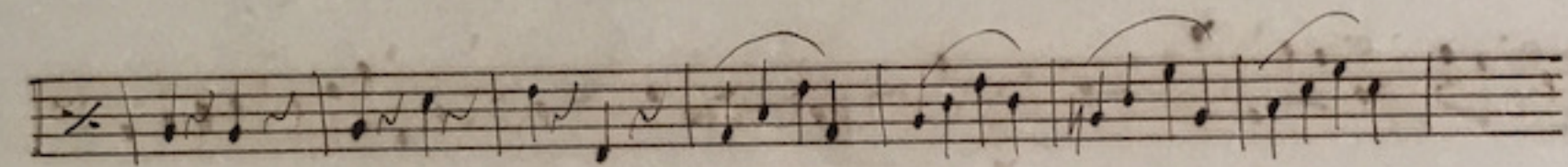
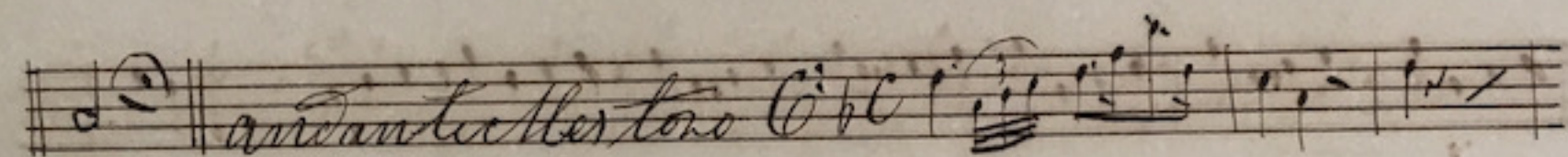
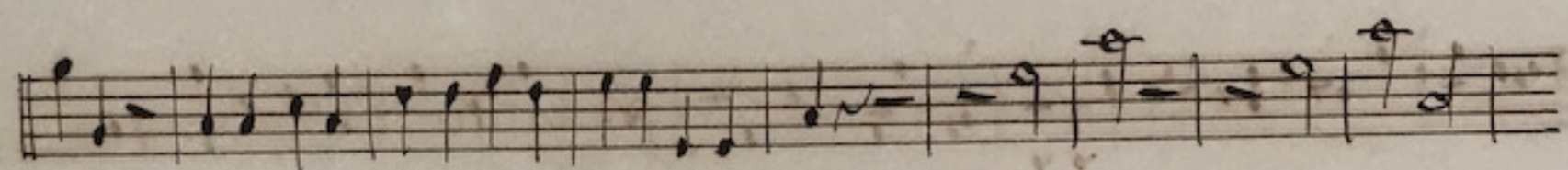
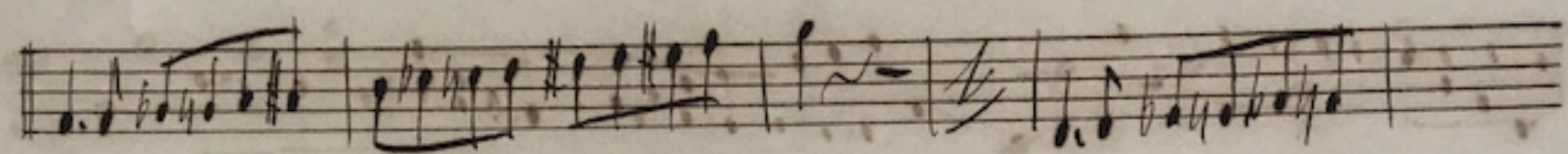
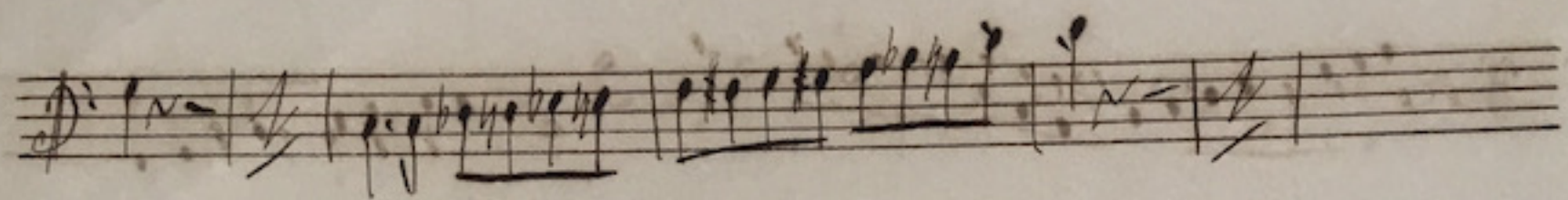
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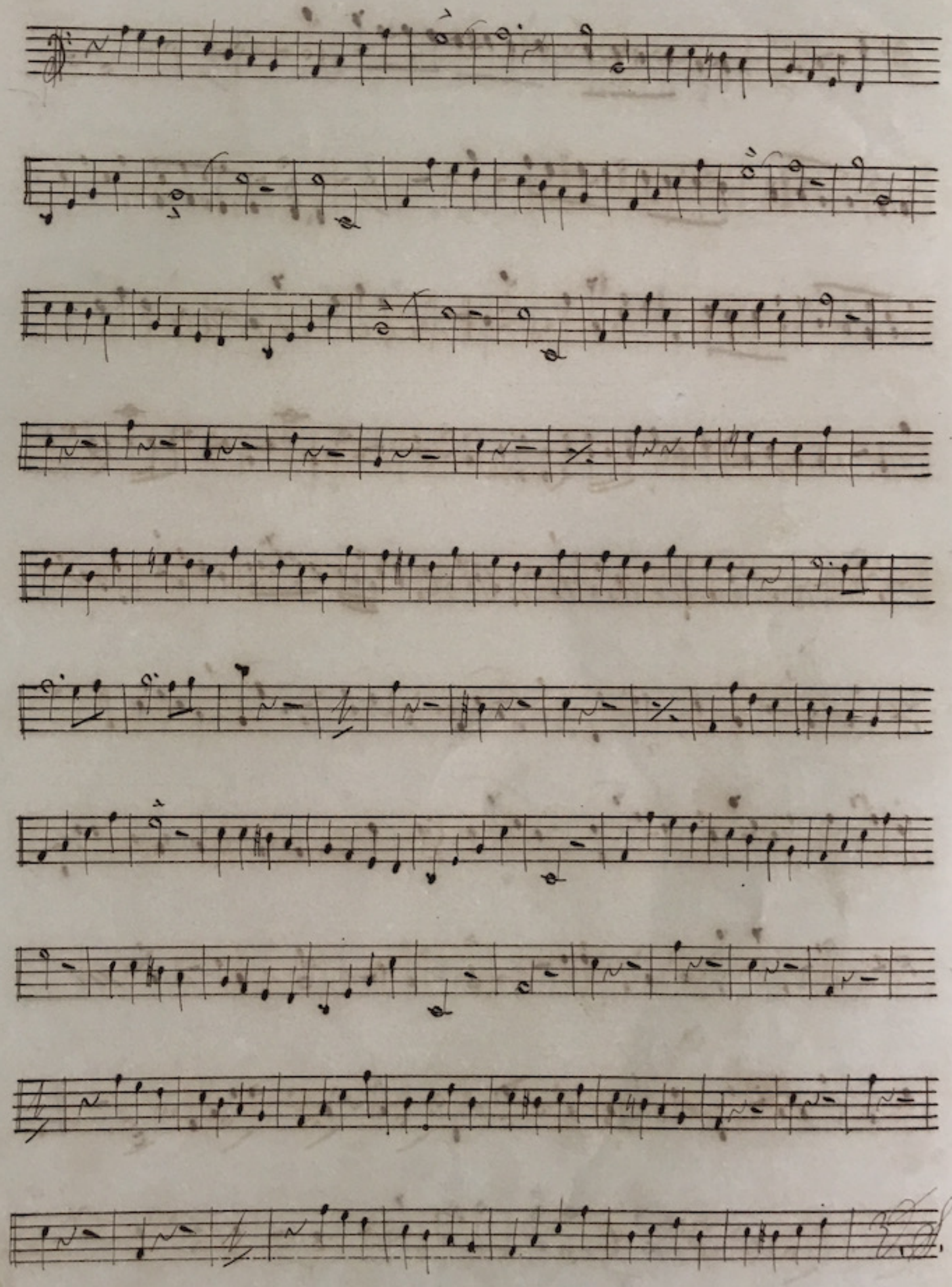


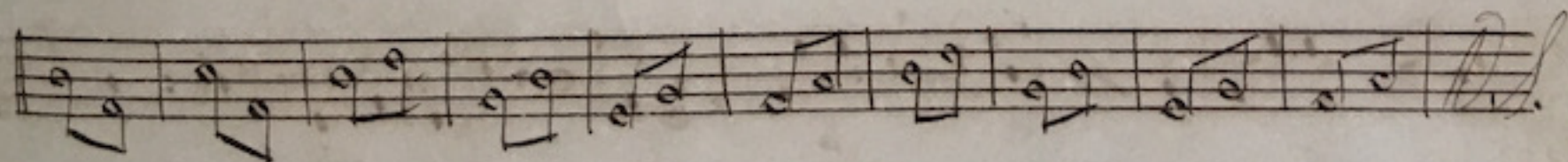
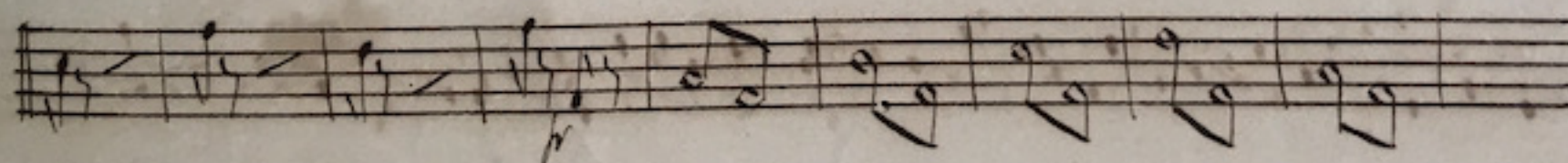
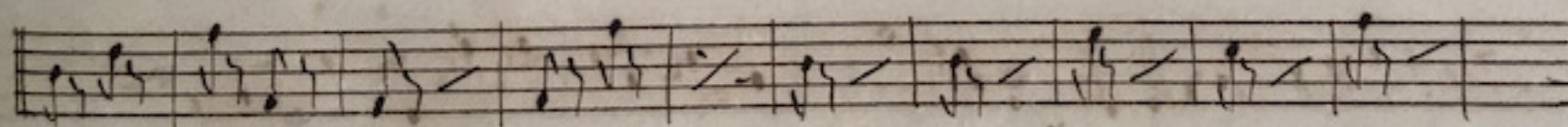
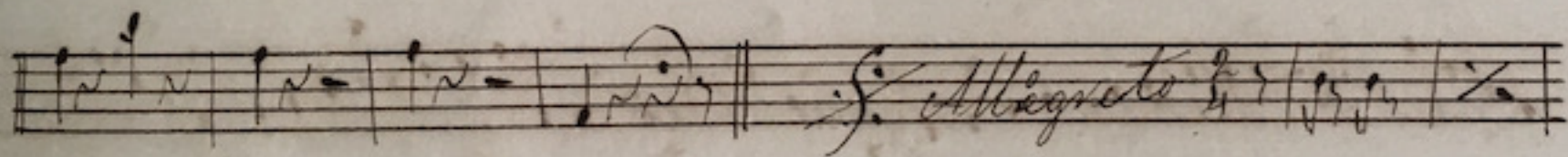
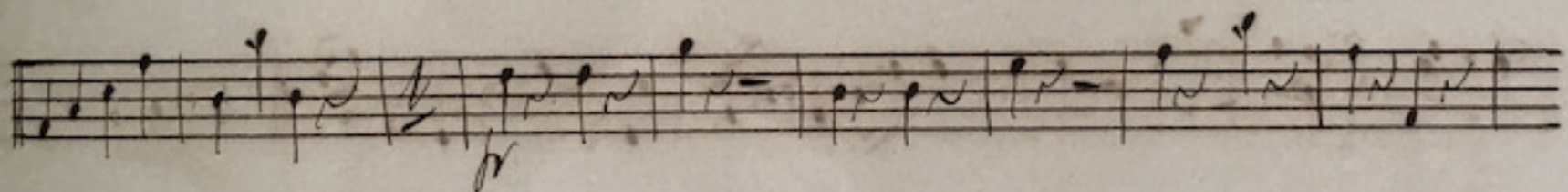
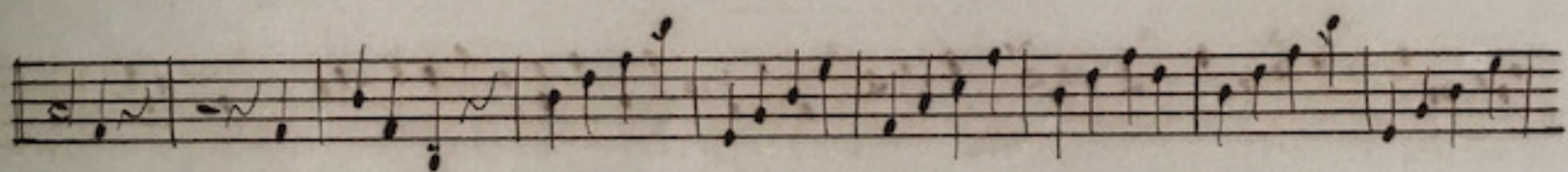
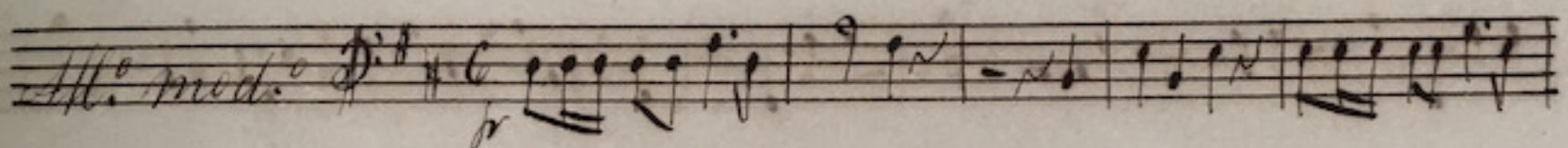
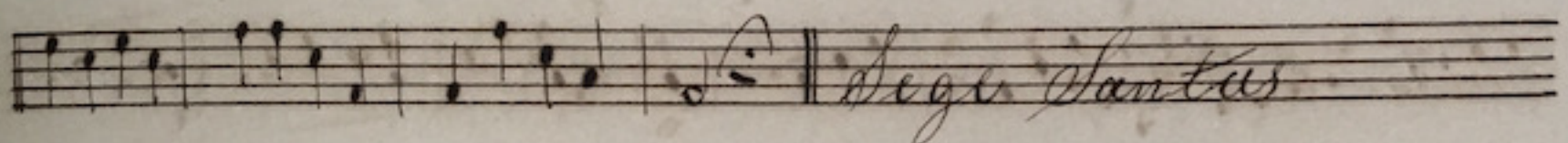
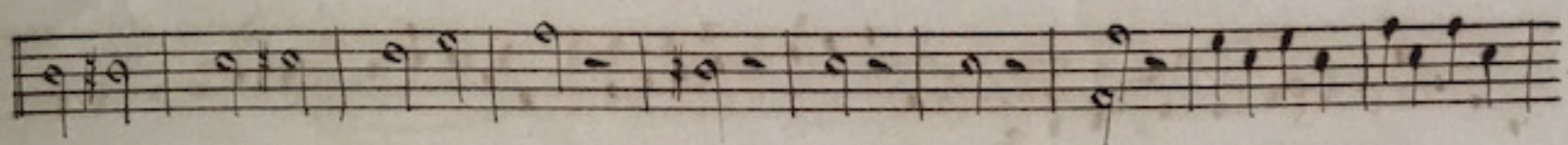
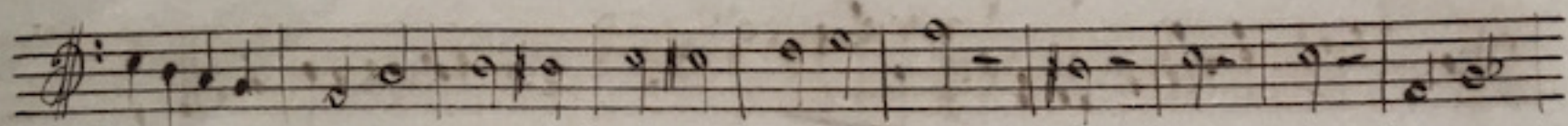
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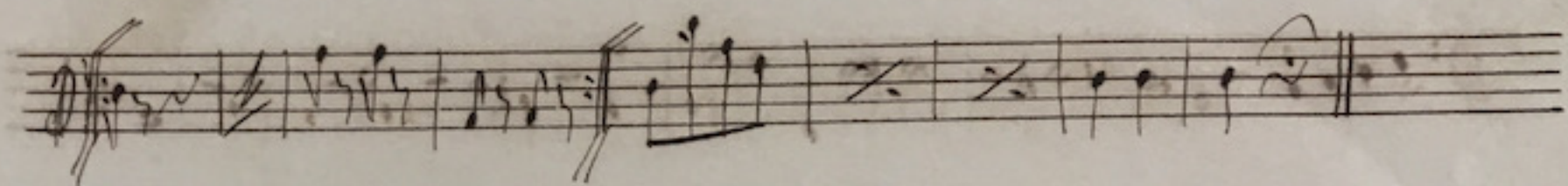




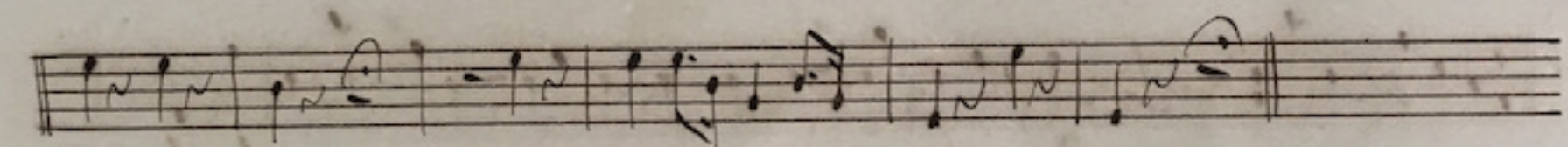
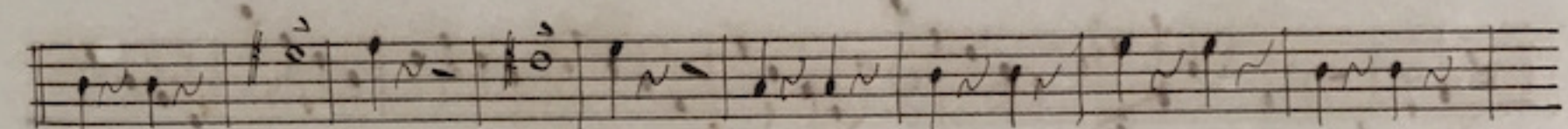
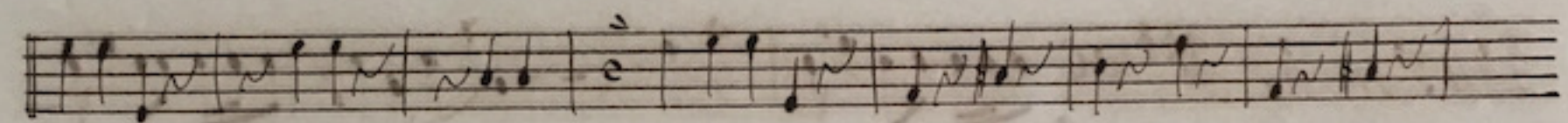
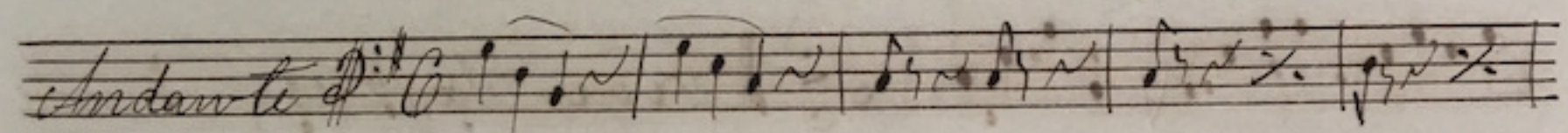




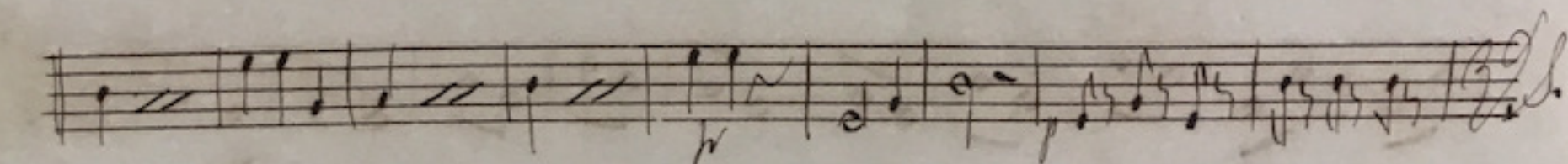
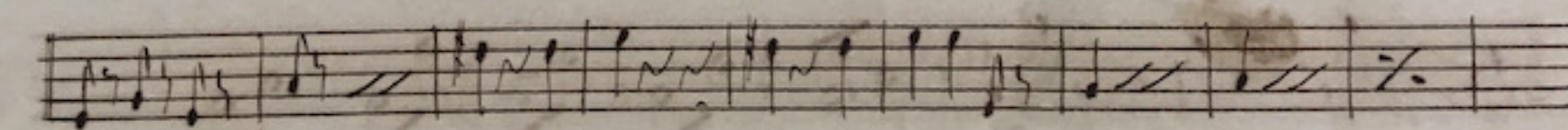
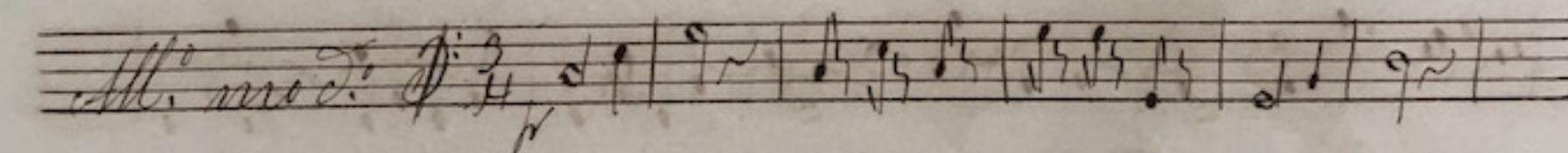


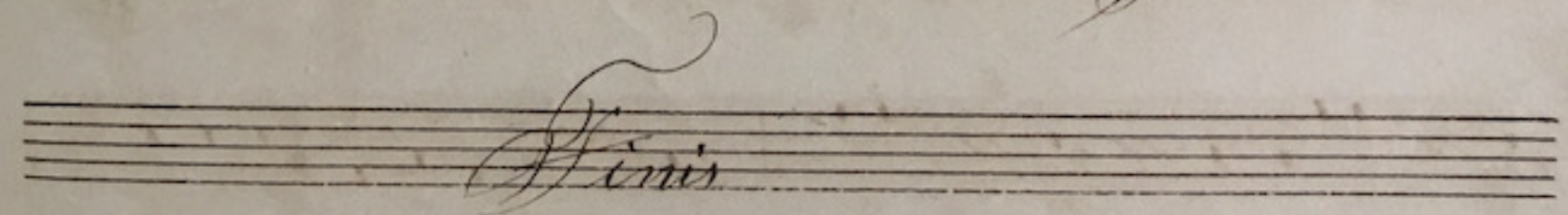
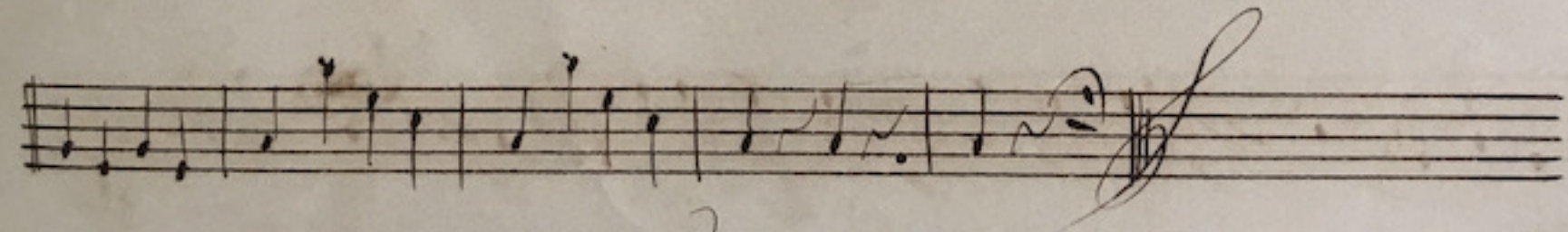
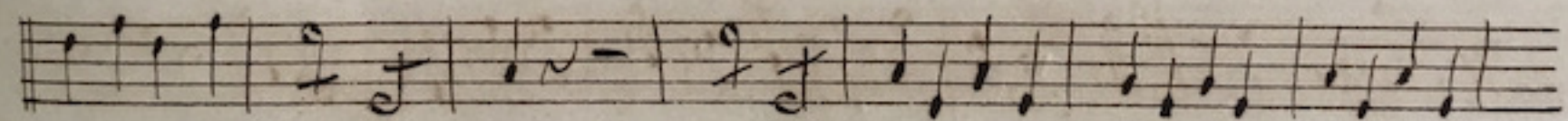
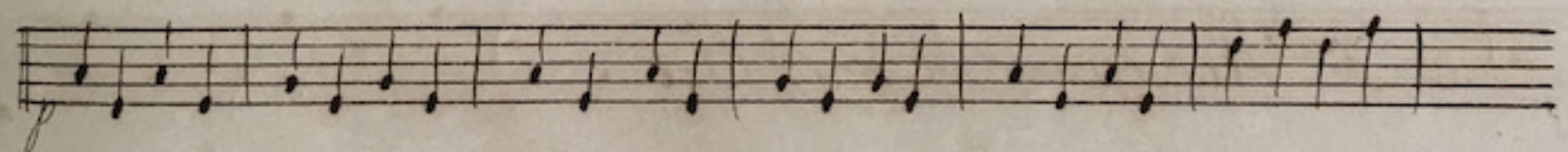
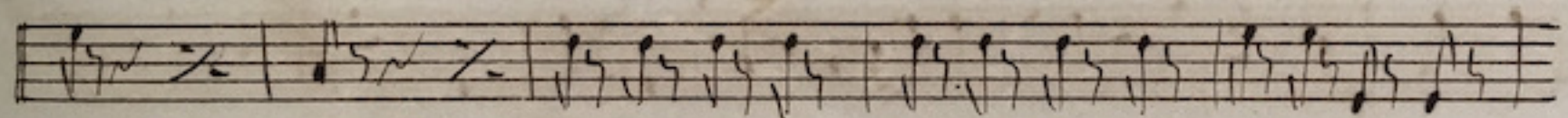
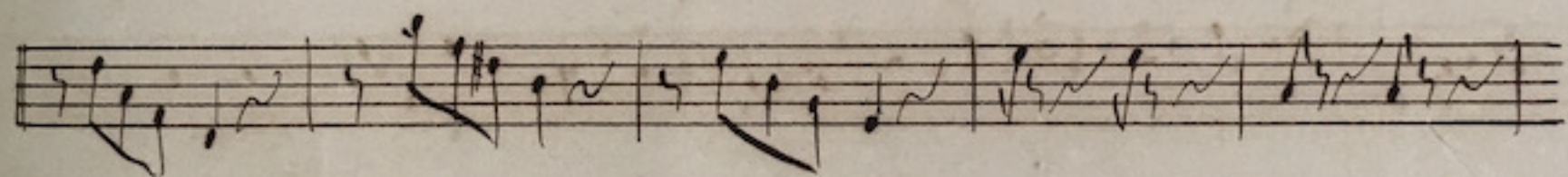
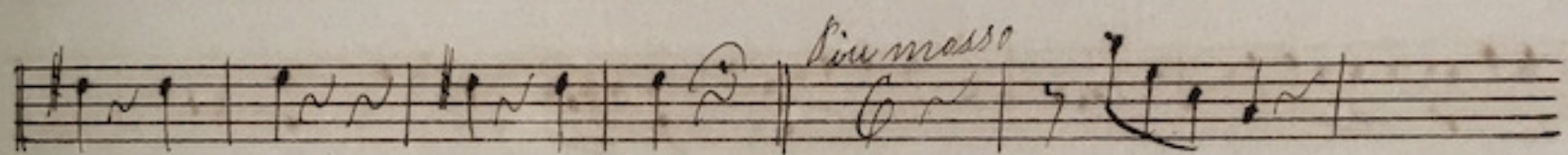
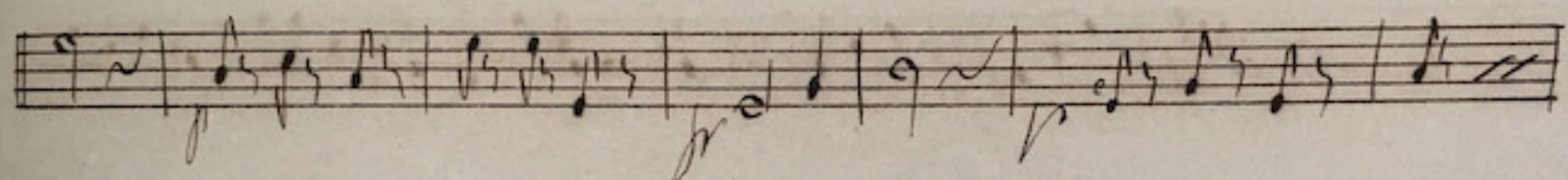
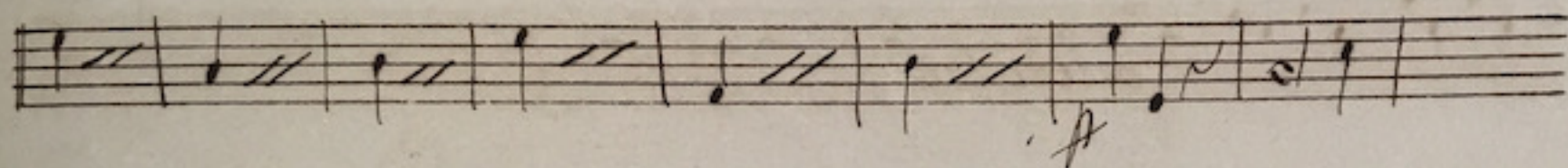
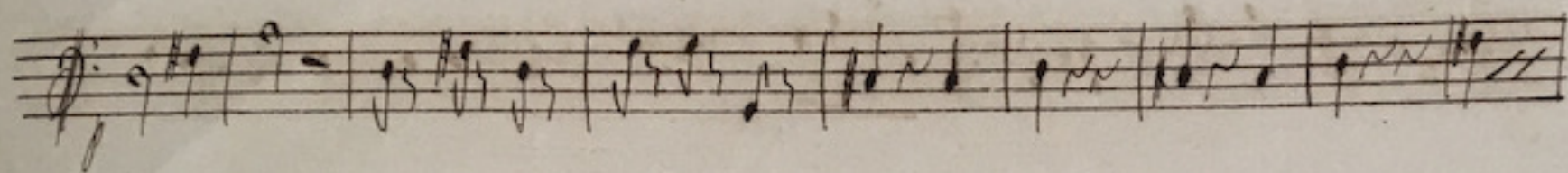


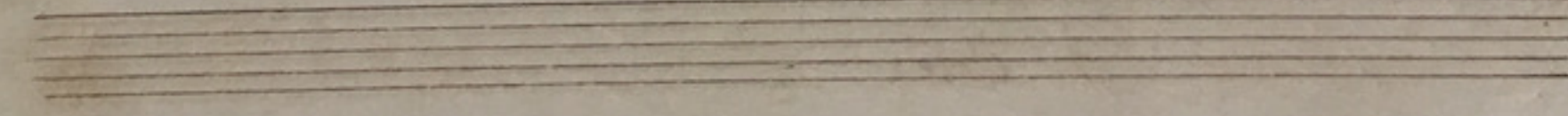
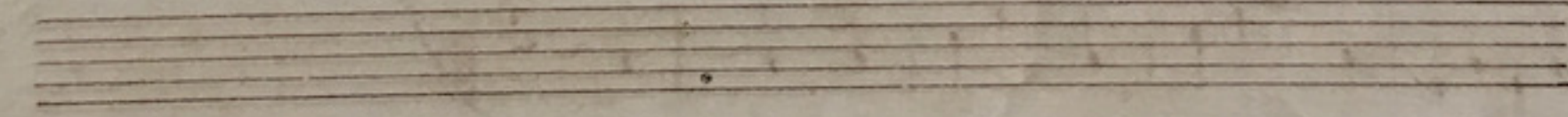
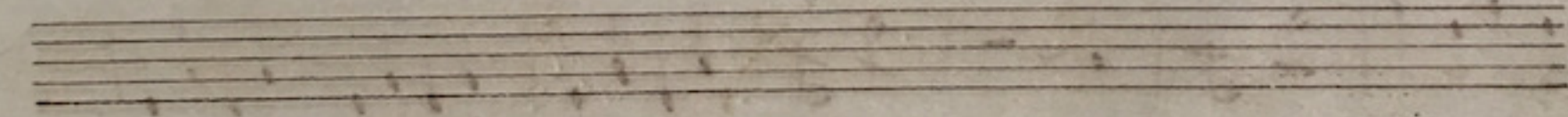
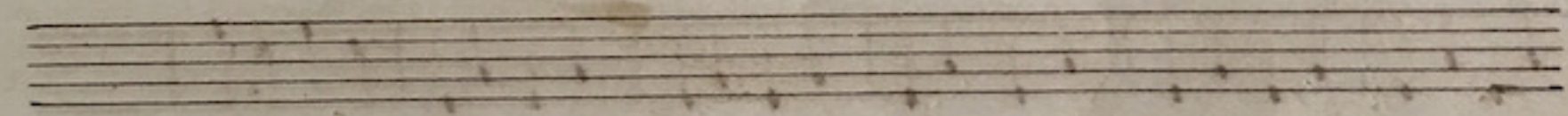
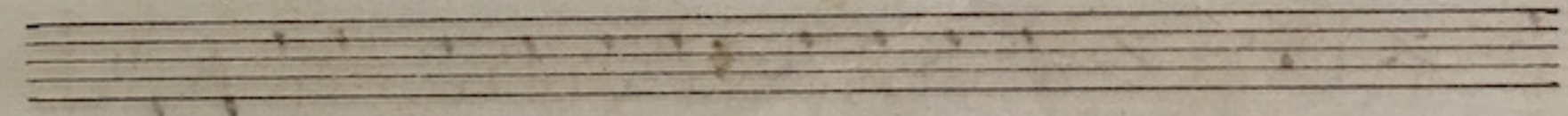
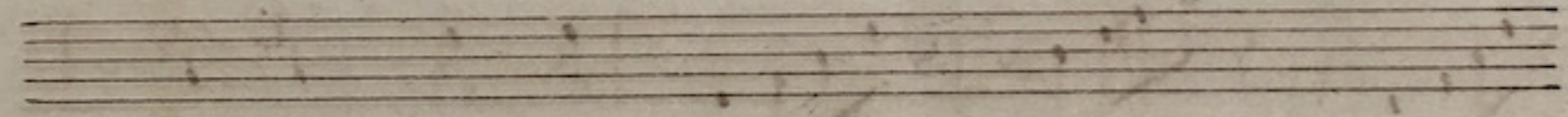
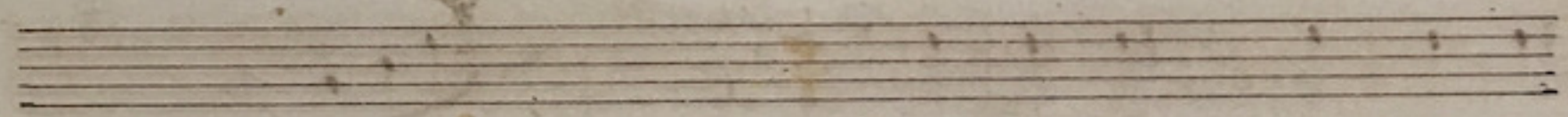
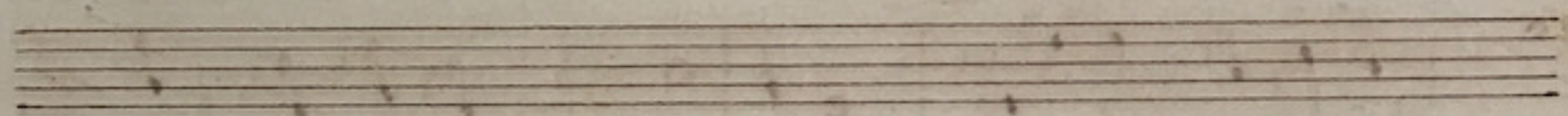
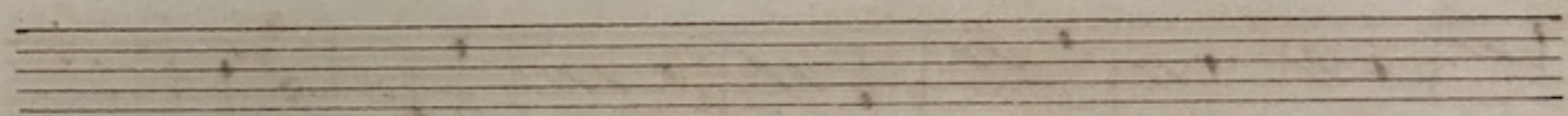
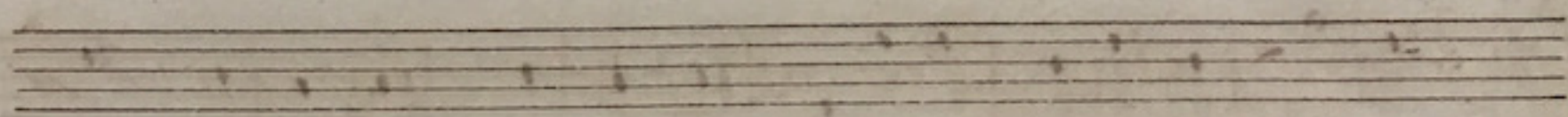
Sege Benedictus



G.L. F. Hosana Agnus Dei





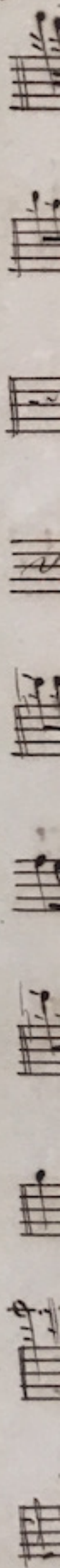
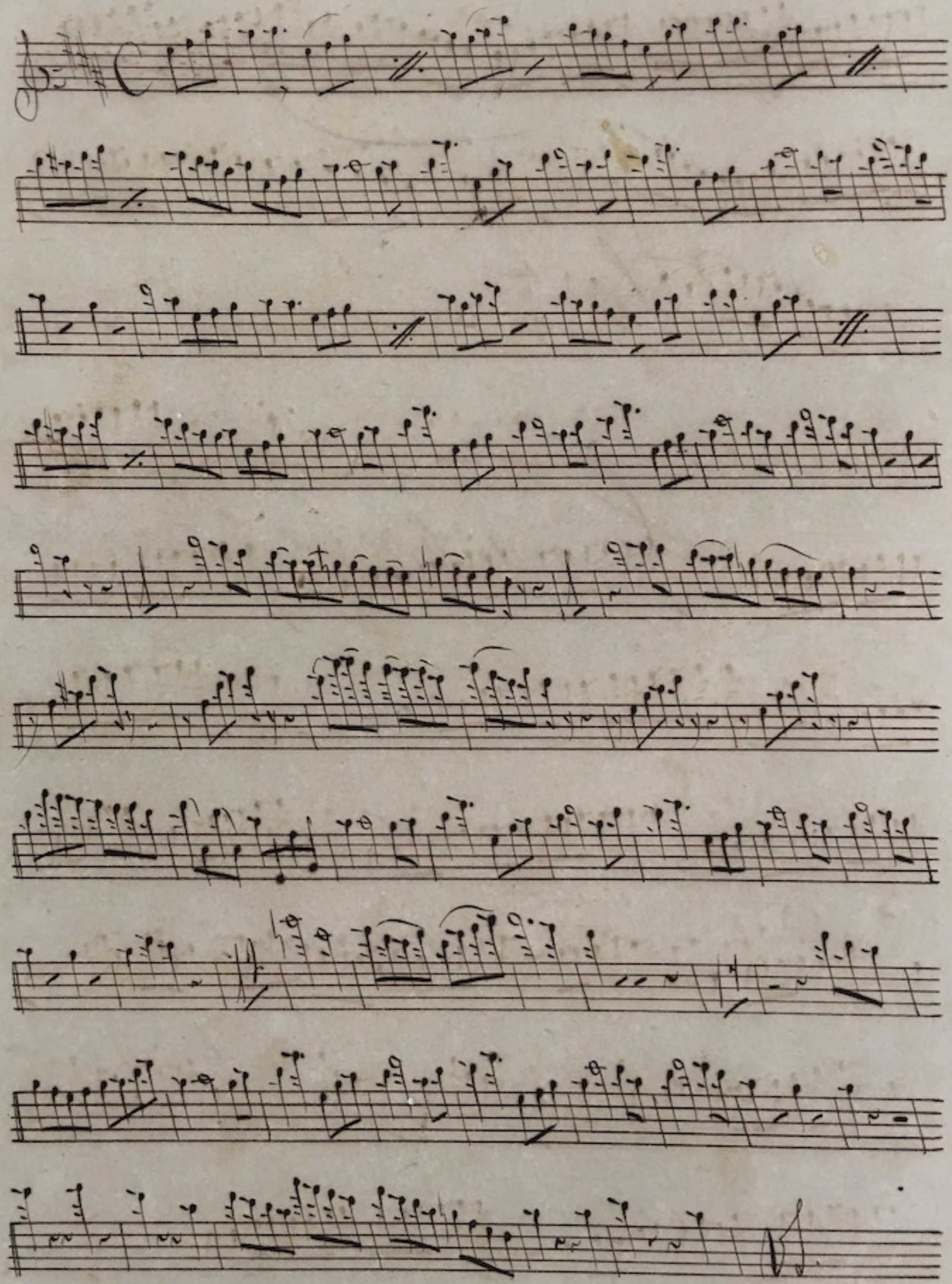


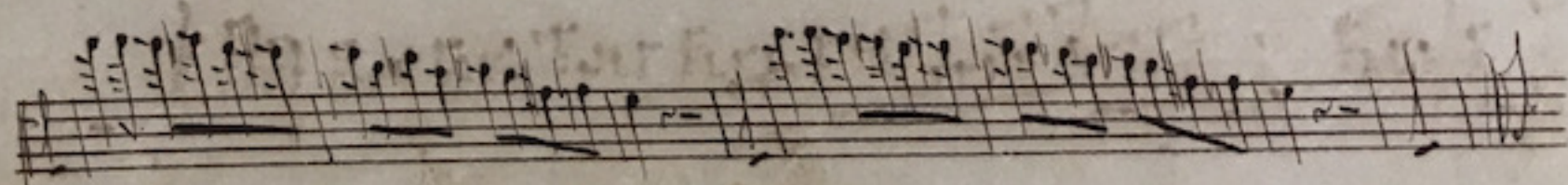
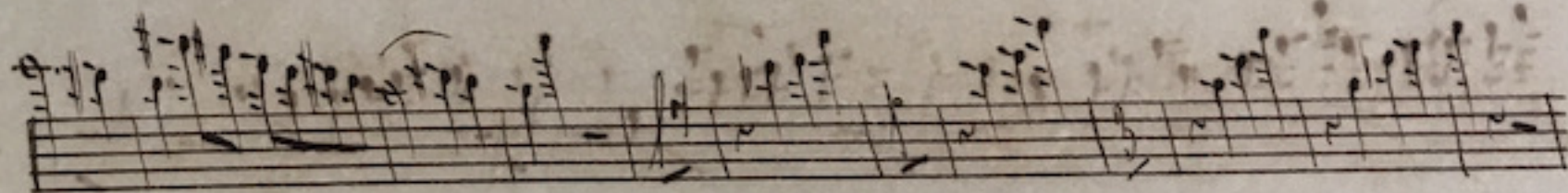
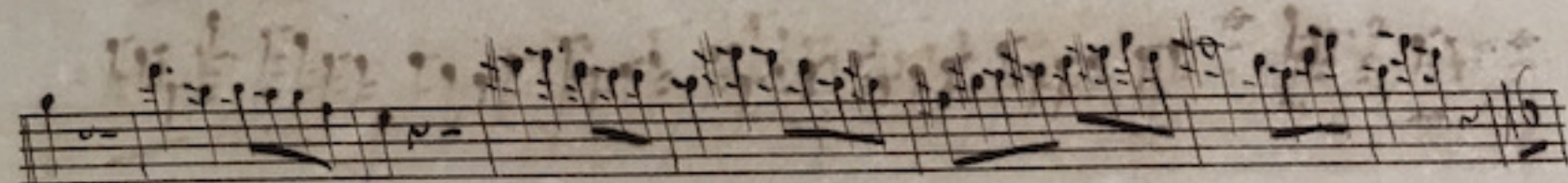
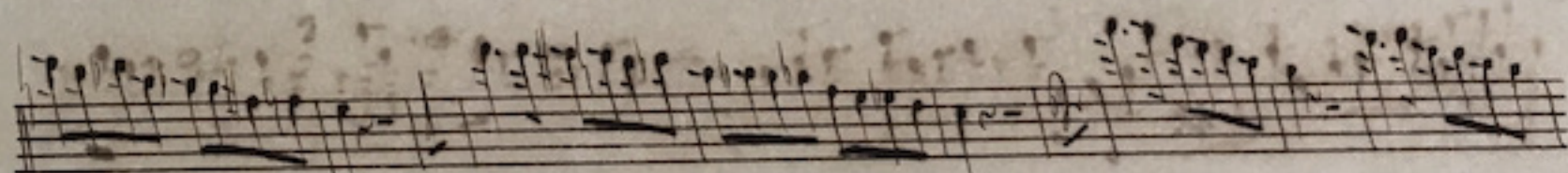
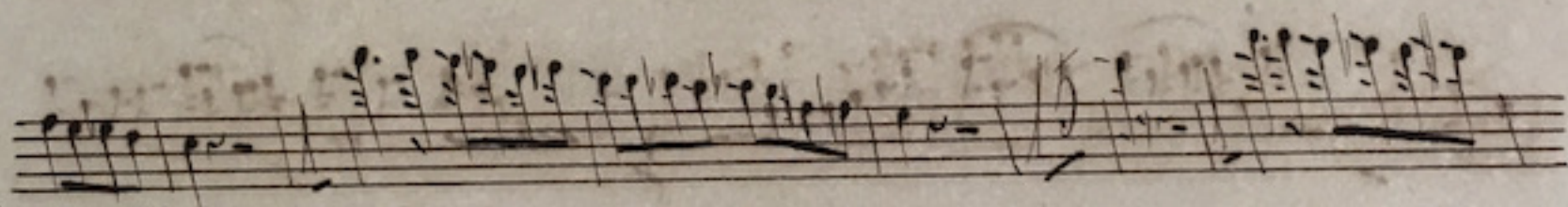
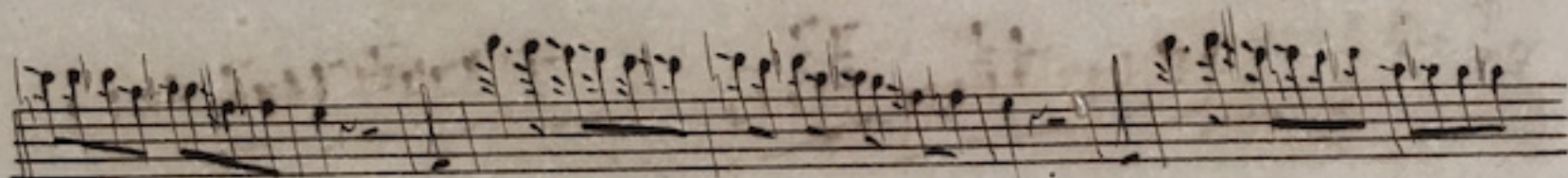
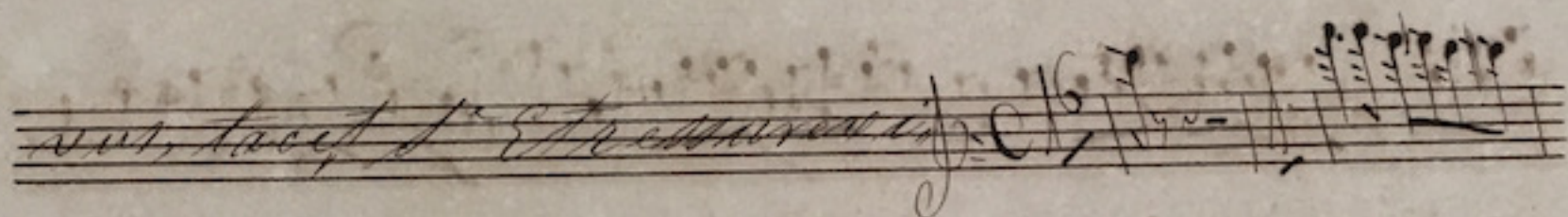
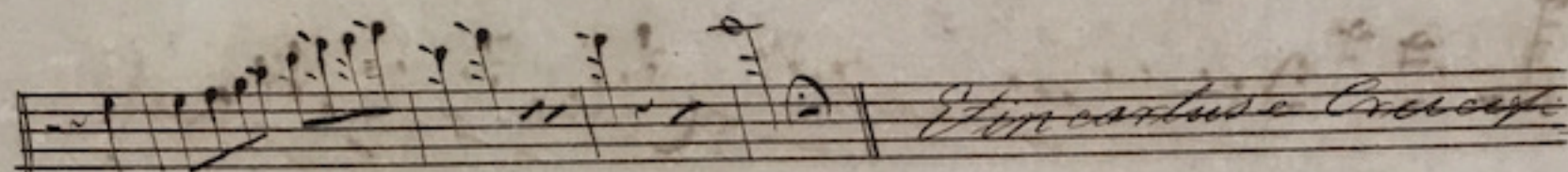
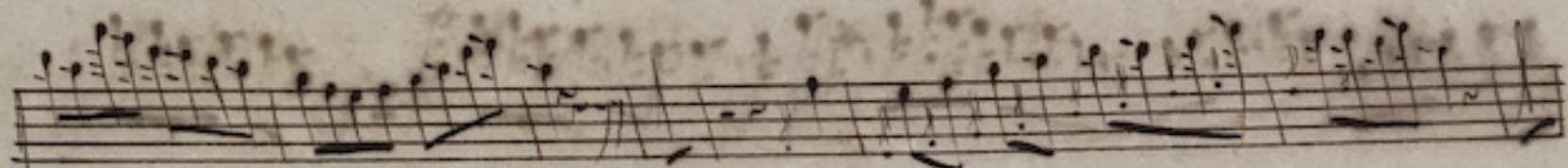
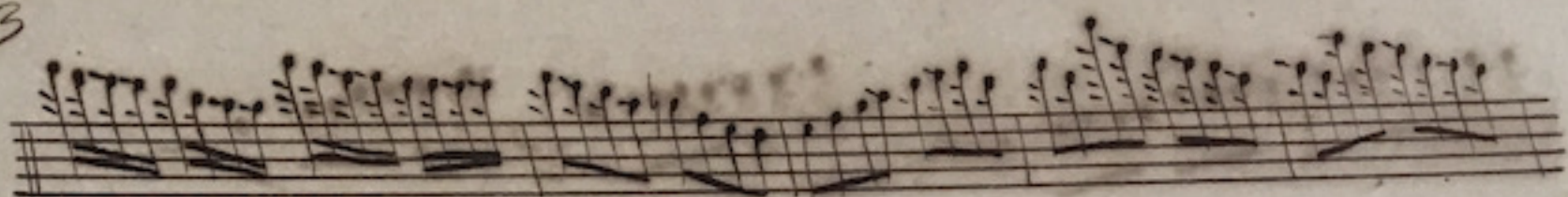
Sancta

Credo Gr. d. Jordanii

De

B. G. A.





A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The third staff features the handwritten text *And maestoso* in a cursive script. The manuscript shows signs of age, including water stains and foxing. The paper is slightly discolored and has a torn edge at the bottom.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each containing various musical notations including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including stains and foxing. The first staff begins with a large, ornate initial 'C'. The fourth staff contains the handwritten title *Sanctus* in a cursive script. The tenth staff contains the handwritten title *De Benedictus* in a cursive script. The music is written in a single system across the ten staves.

Sanctus

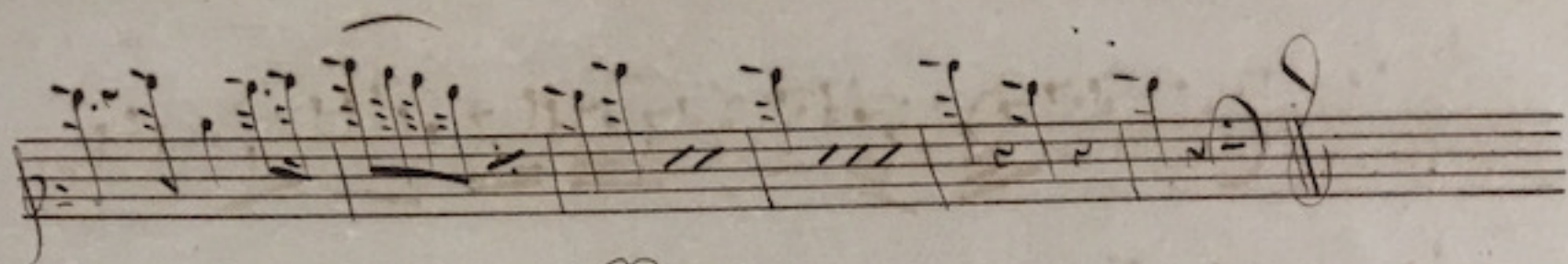
De Benedictus

Andante

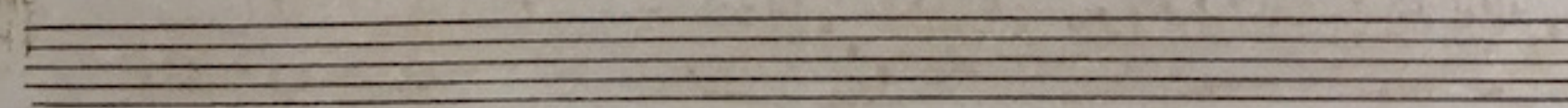
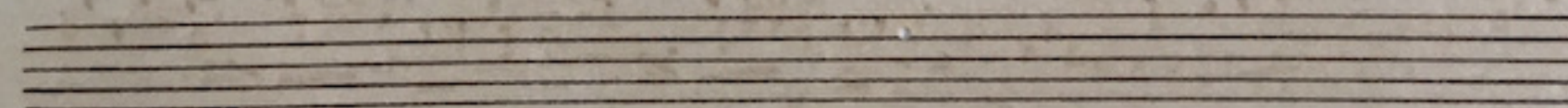
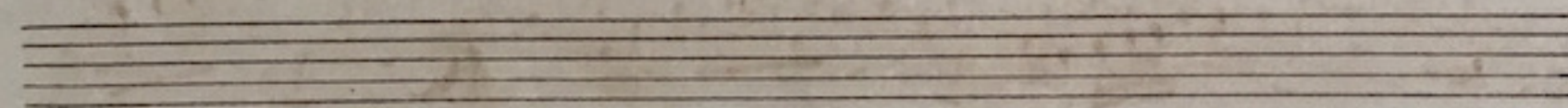
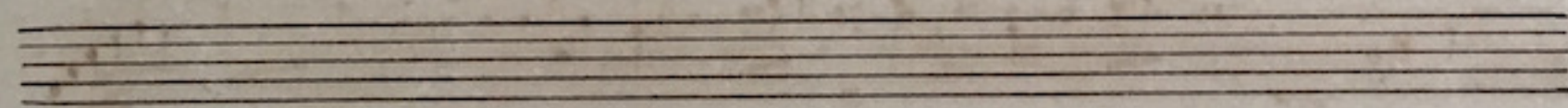
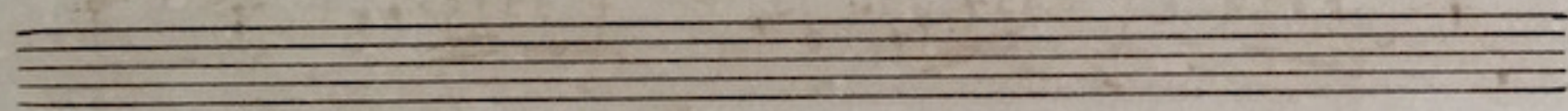
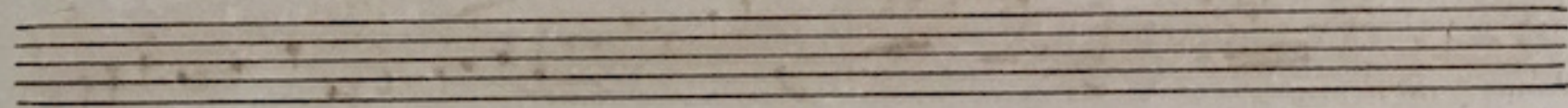
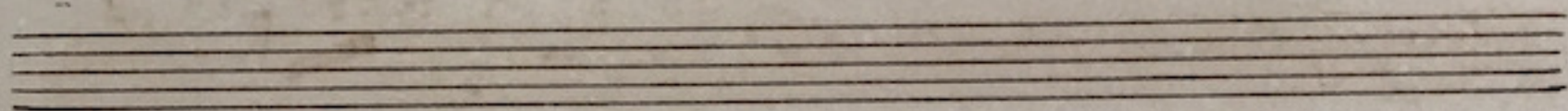
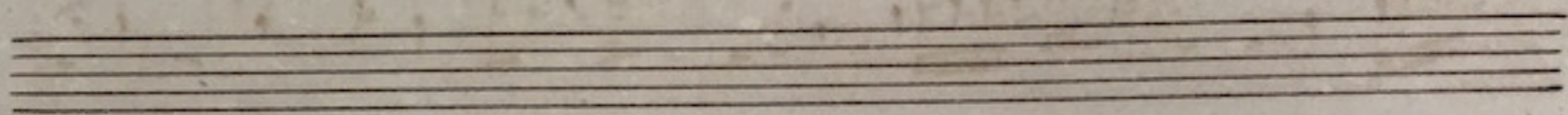
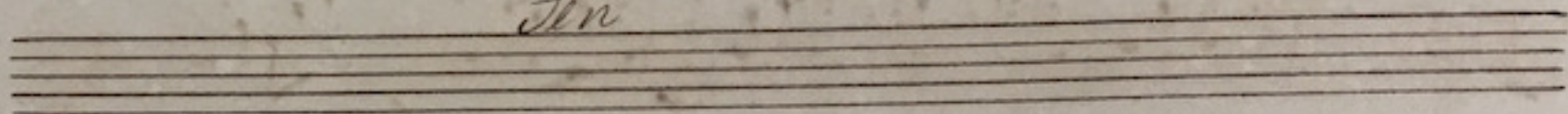
Deus

Agnus Dei

Dimore



Fin



Handwritten musical notation on a five-line staff.

Blank five-line musical staff.

Blank five-line musical staff.

Blank five-line musical staff.

Blank five-line musical staff.

Blank five-line musical staff.

Blank five-line musical staff.

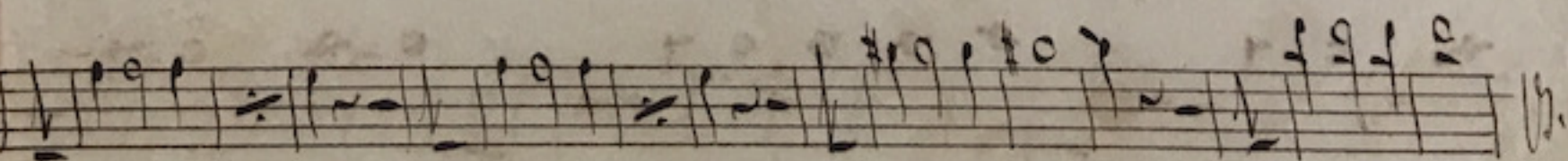
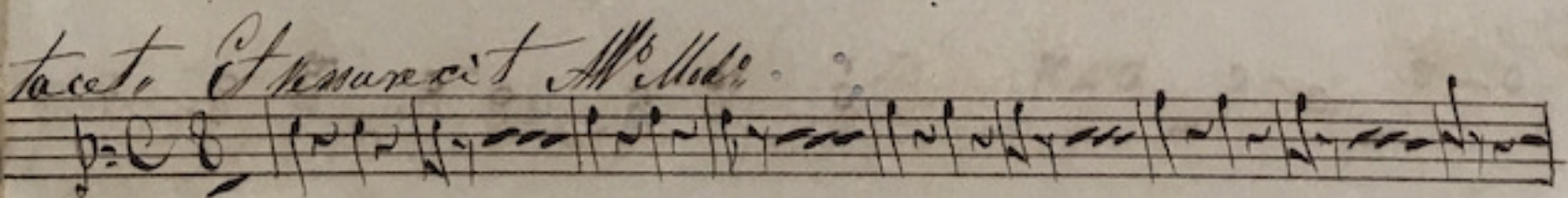
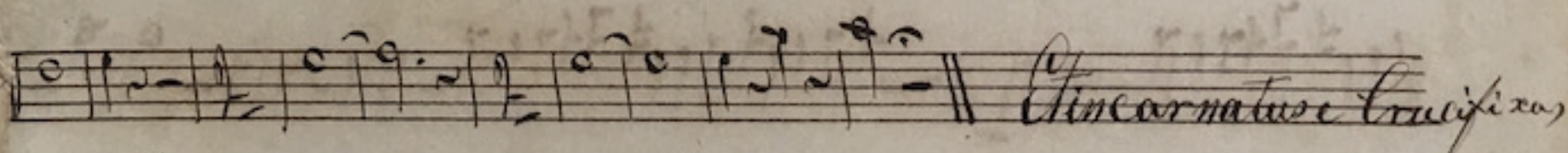
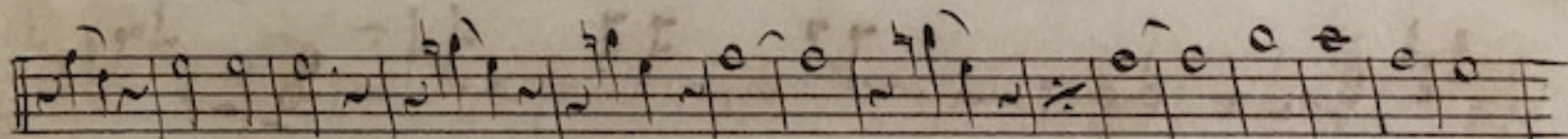
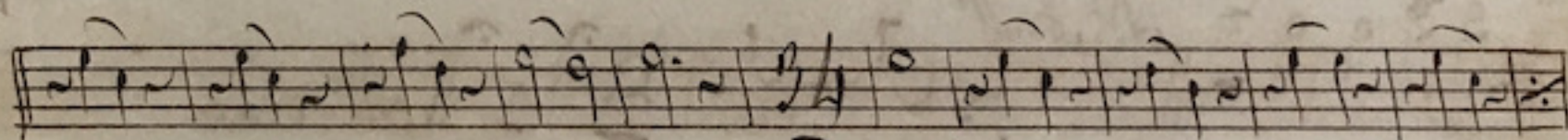
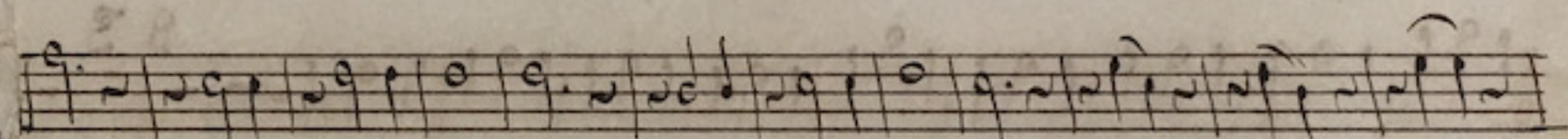
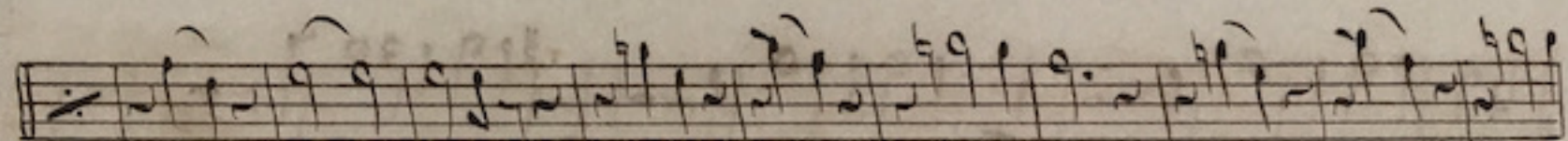
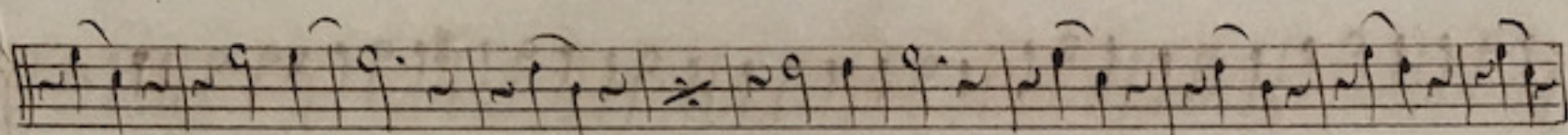
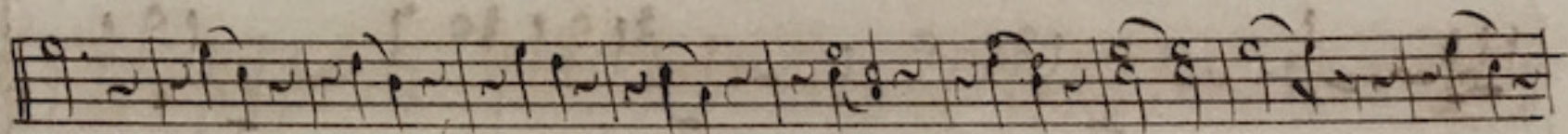
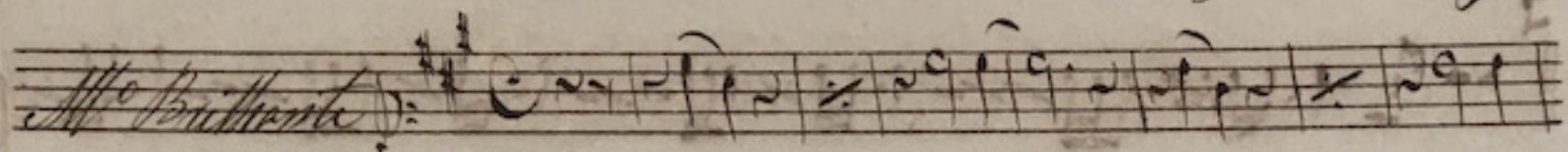
Blank five-line musical staff.

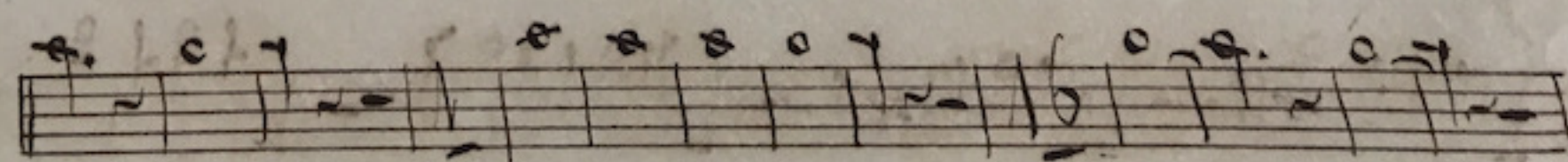
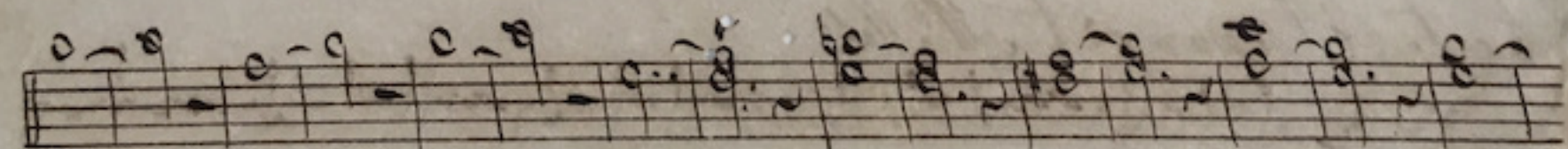
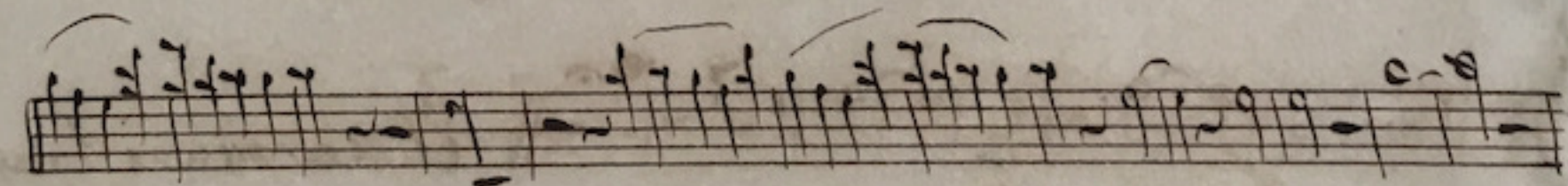
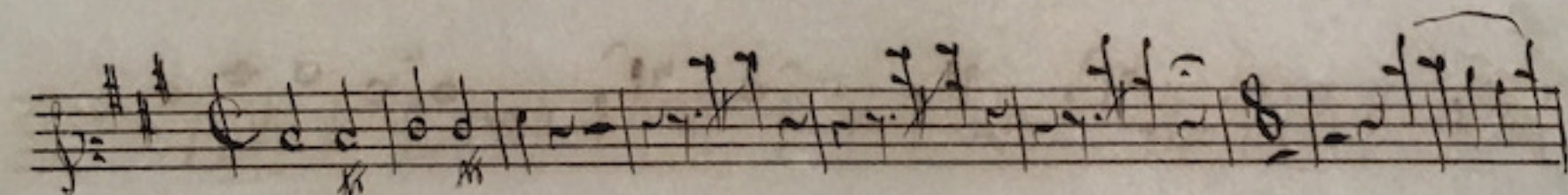
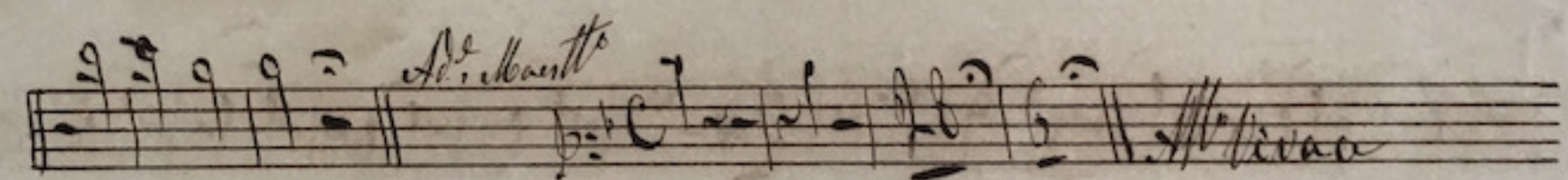
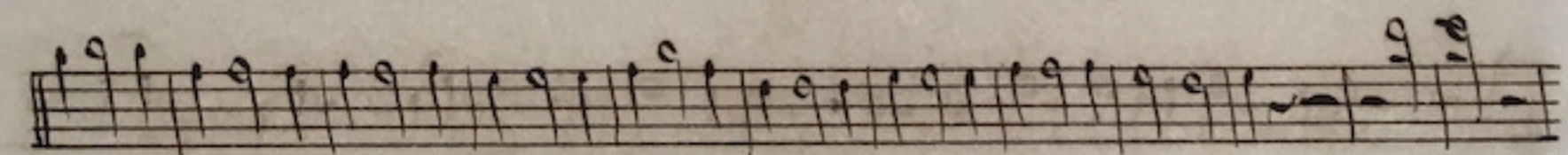
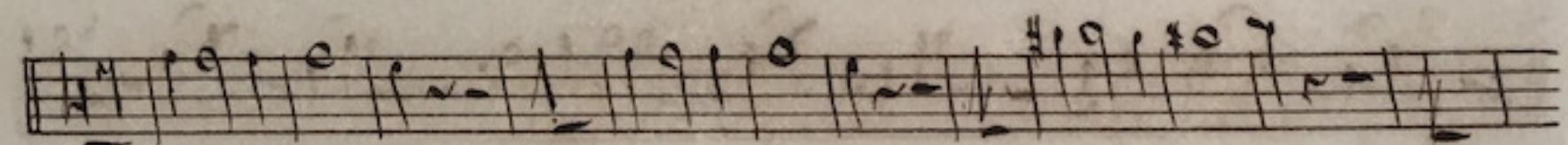
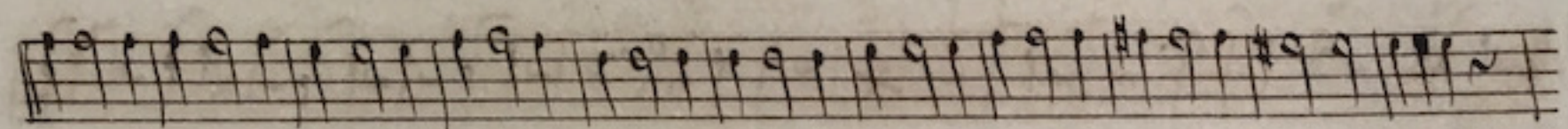
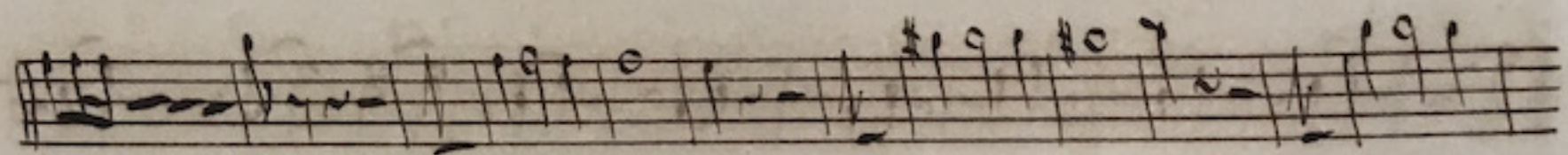
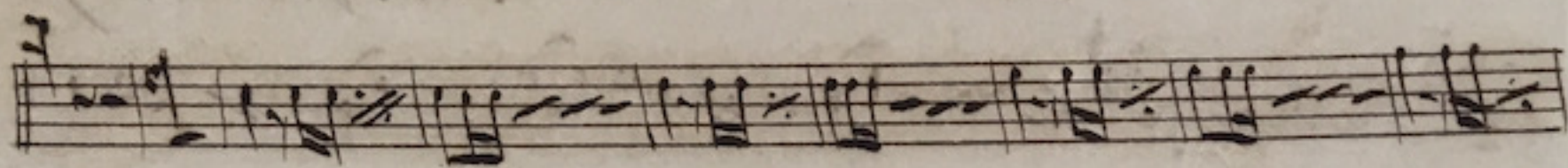
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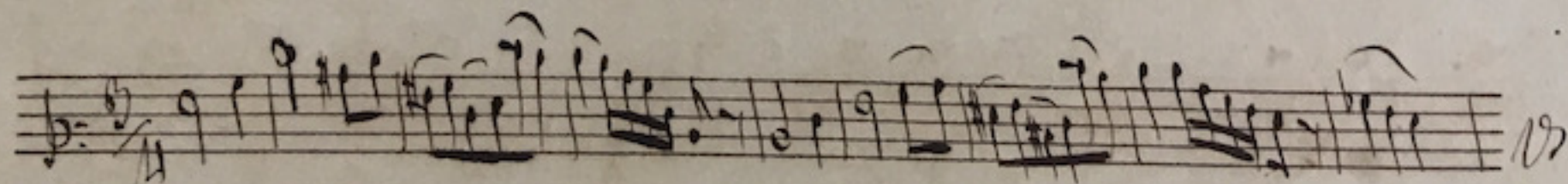
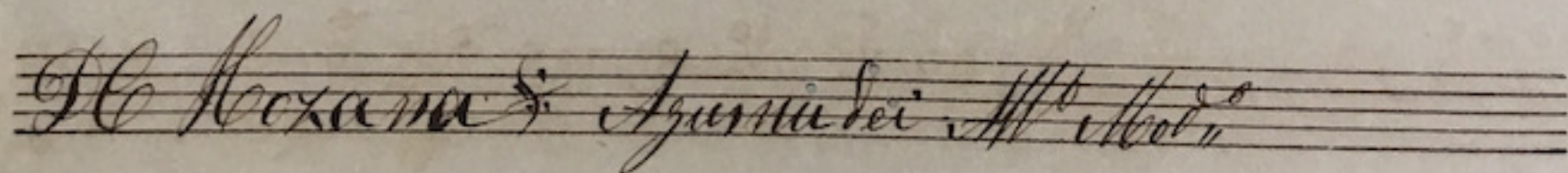
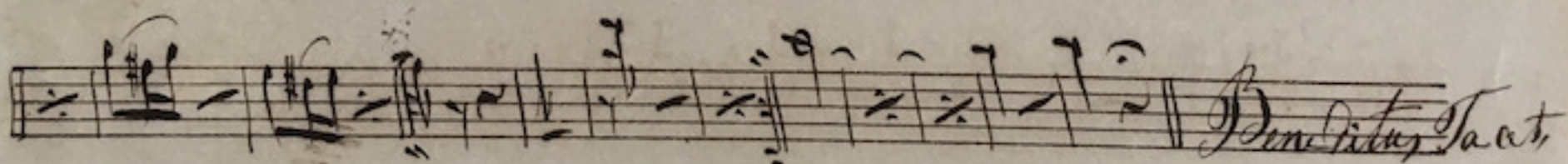
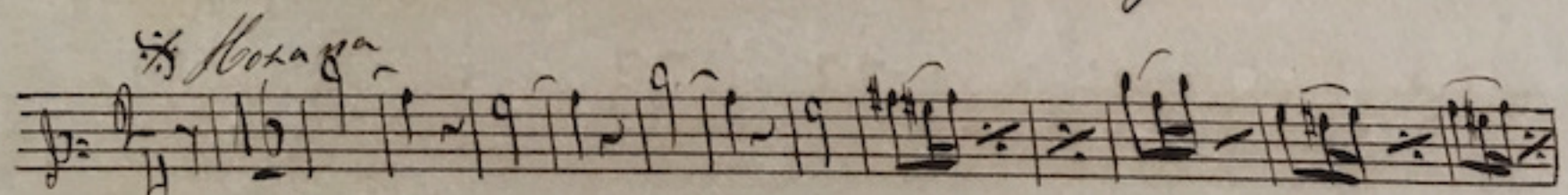
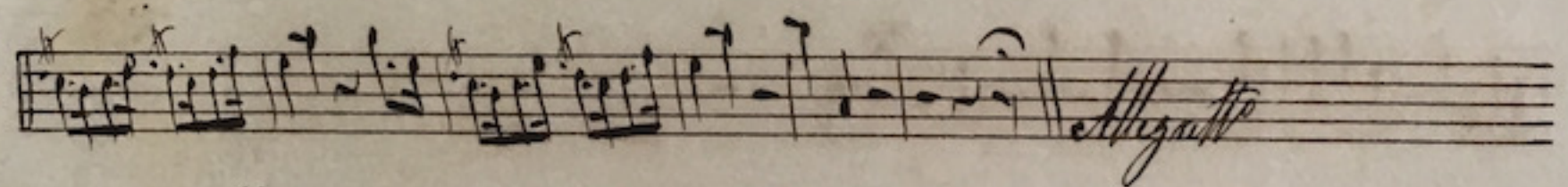
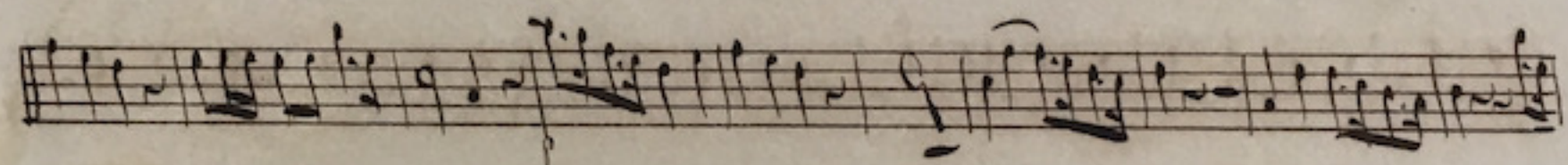
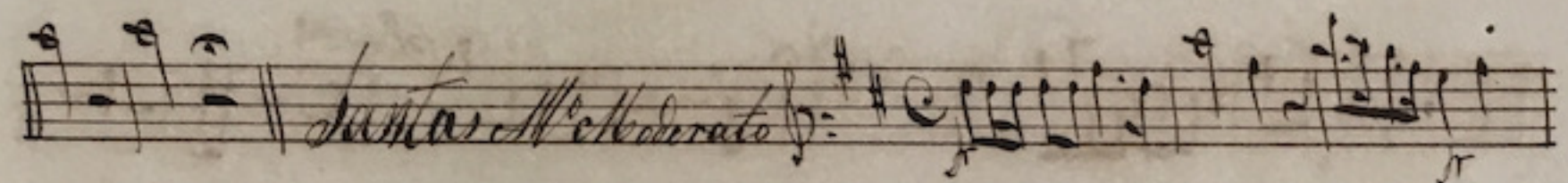
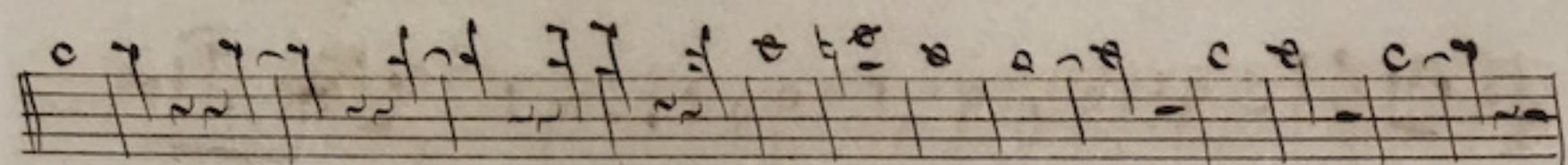
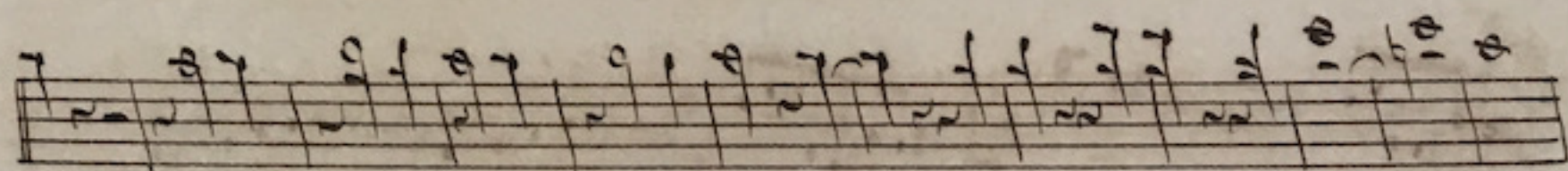
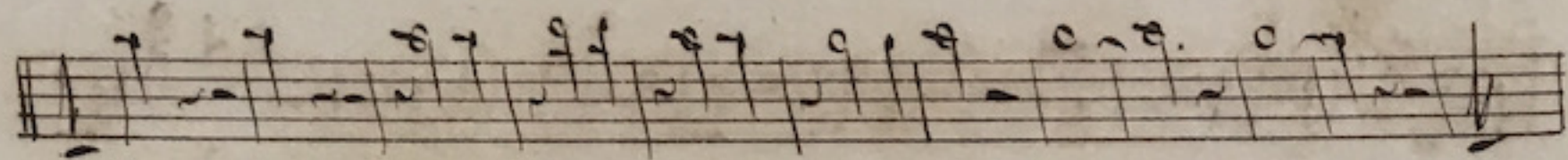
Blank five-line musical staff.

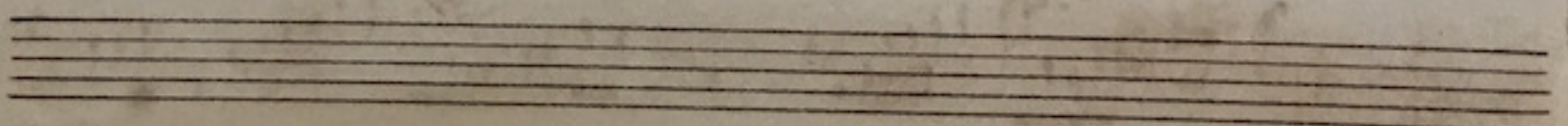
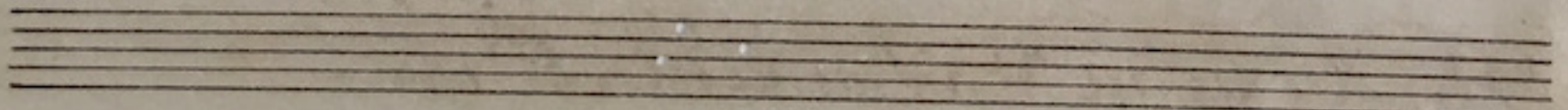
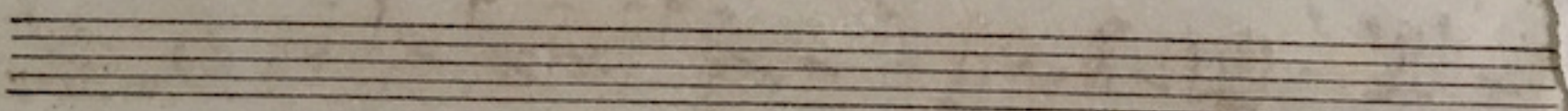
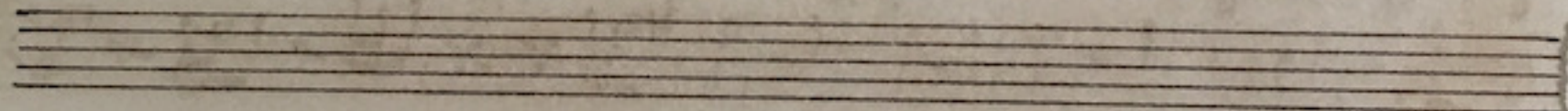
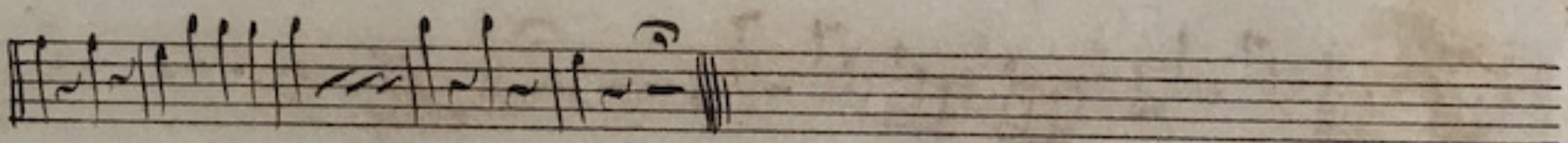
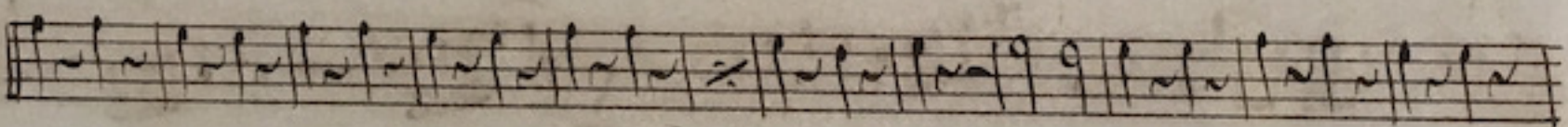
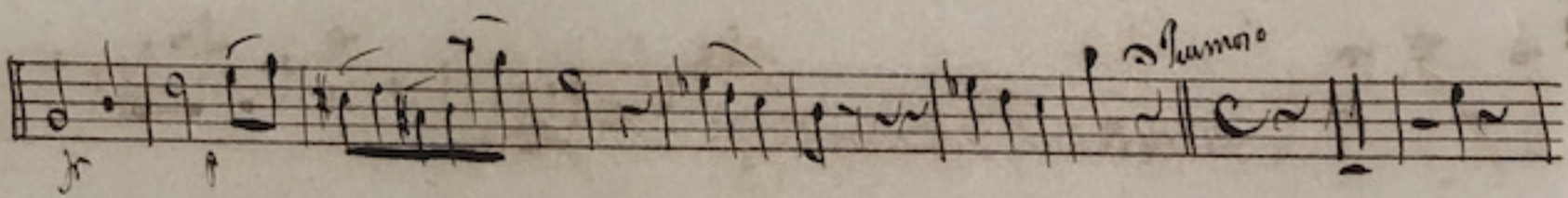
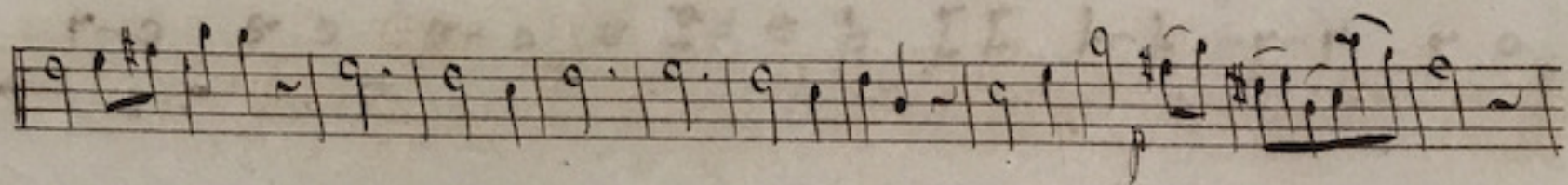
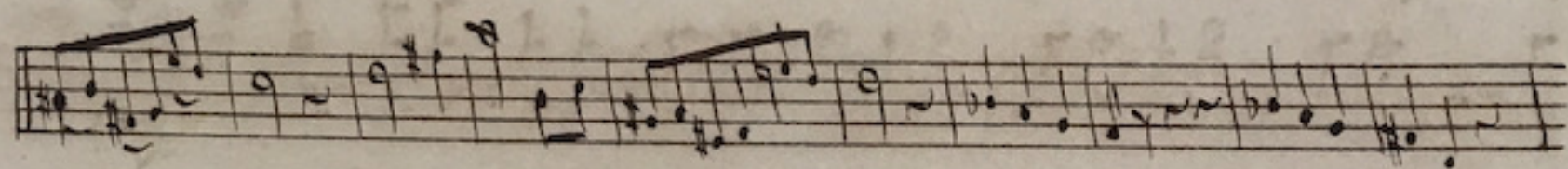
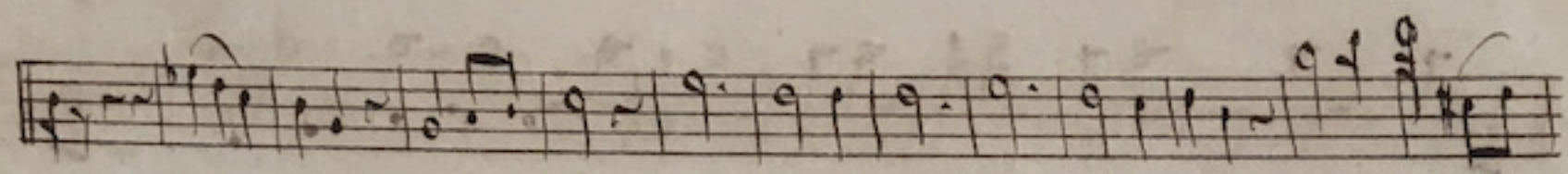
Oboe

Ando Grande de Jordani







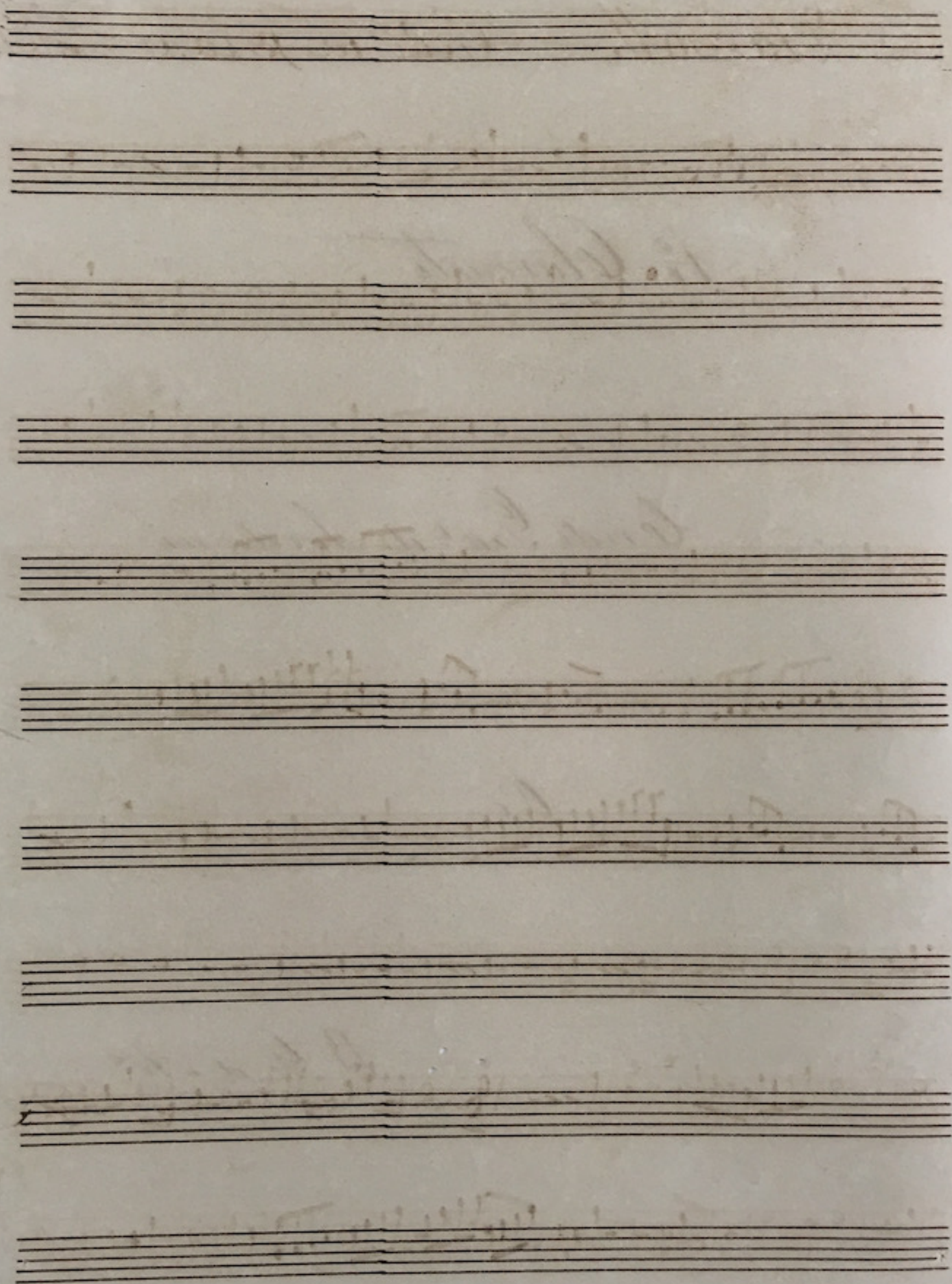


1^o Clarinete

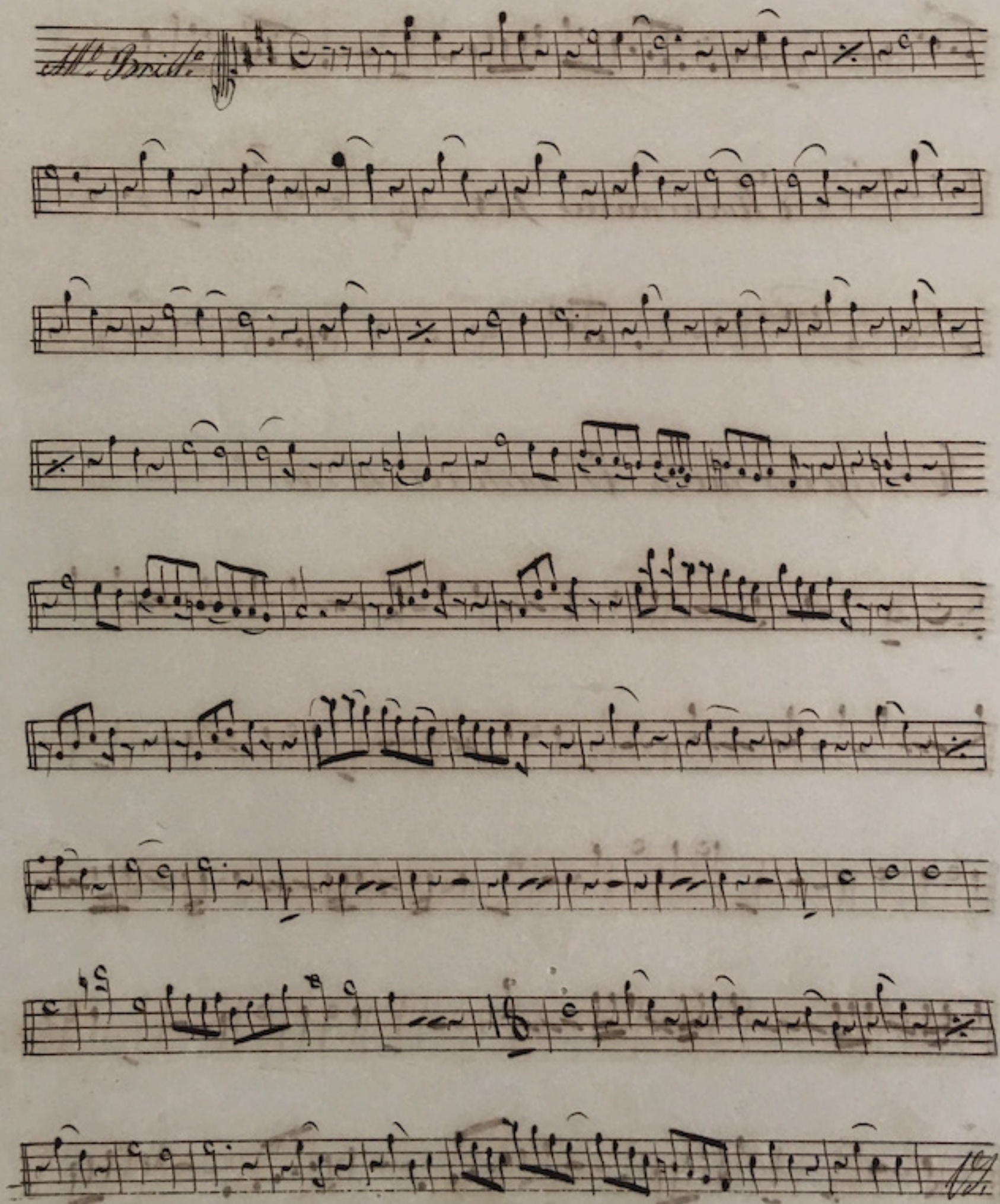
Credo G^o de Jordani

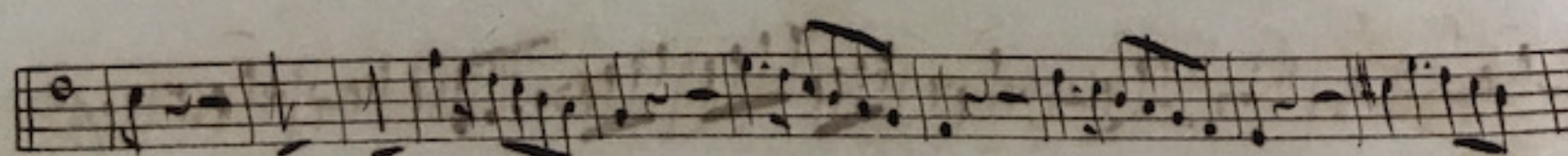
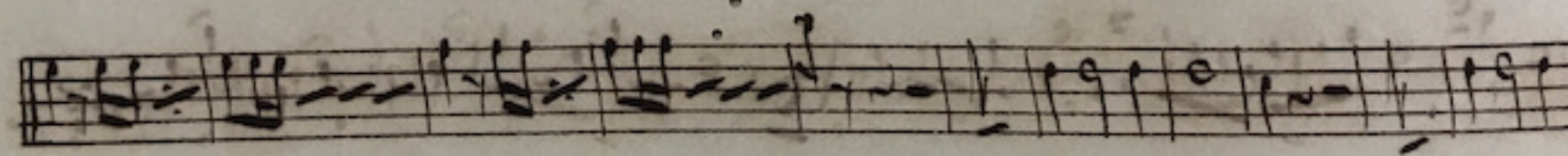
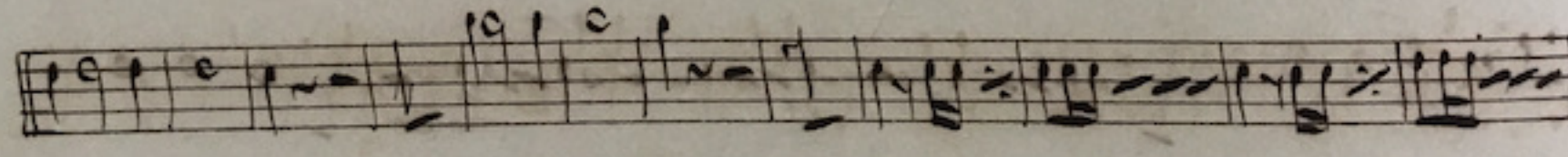
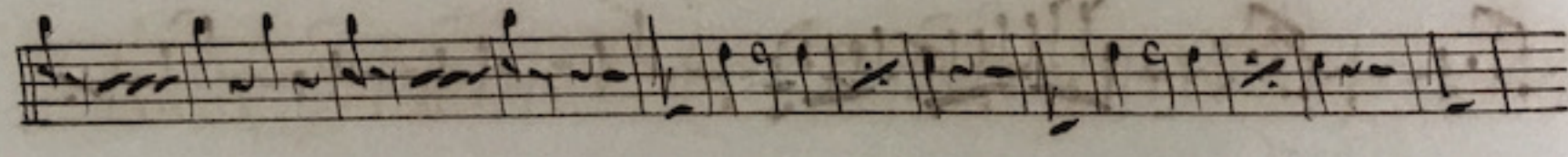
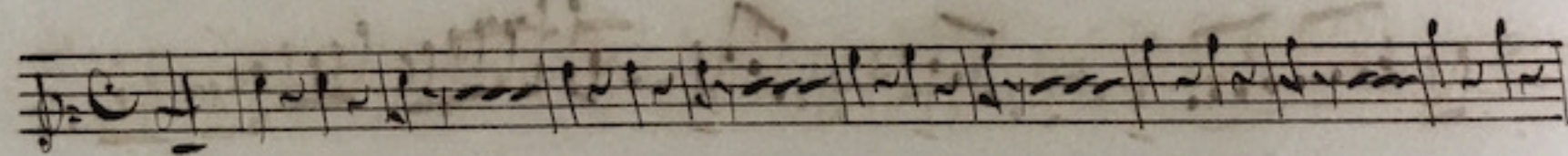
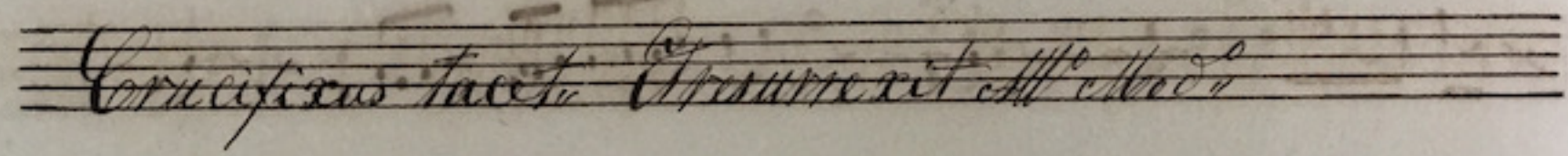
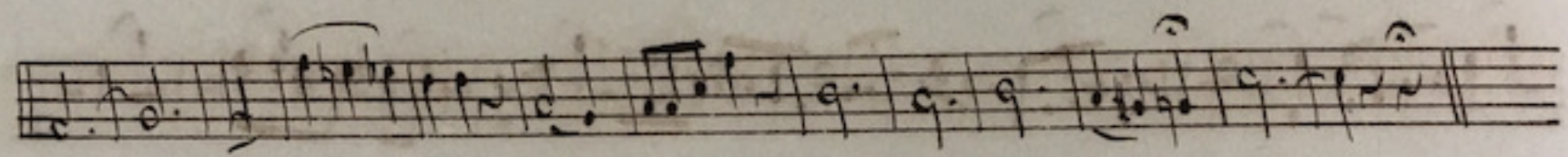
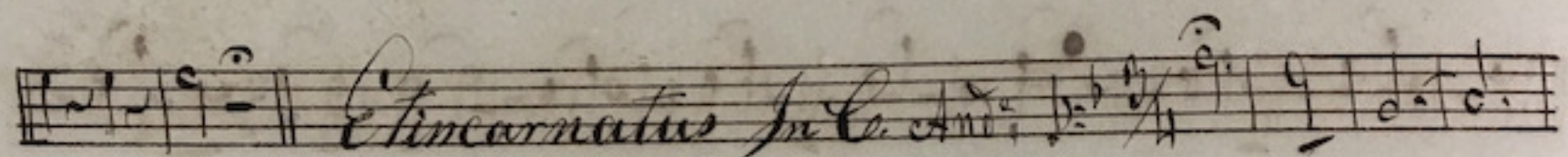
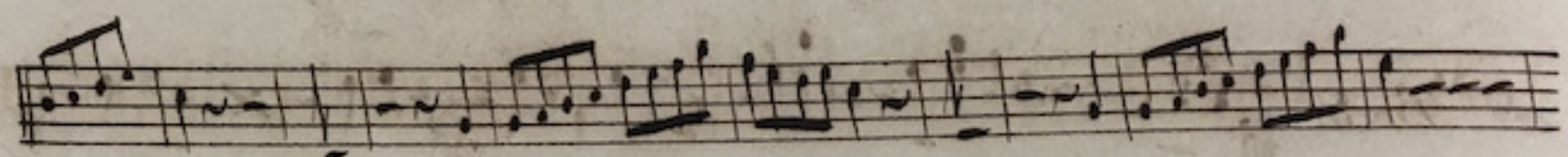
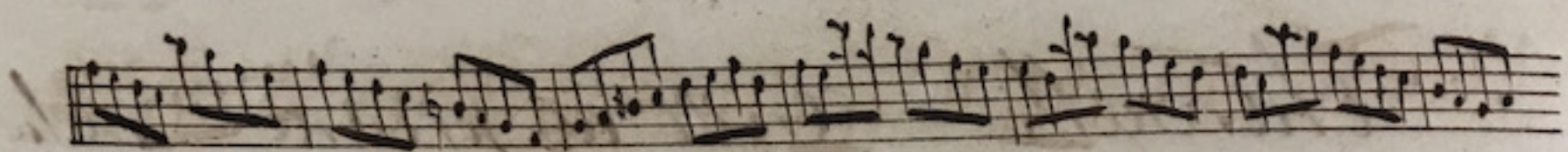
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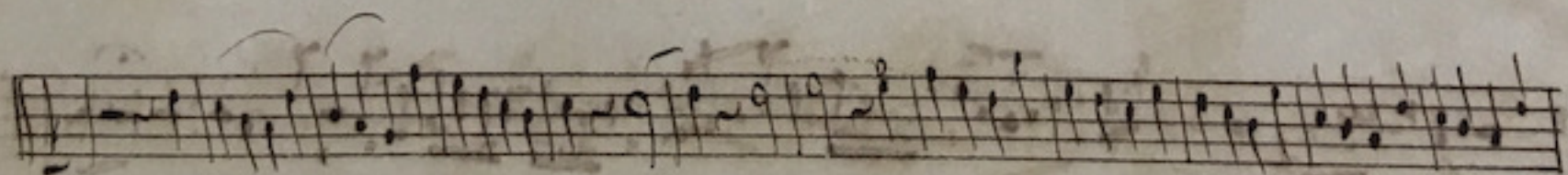
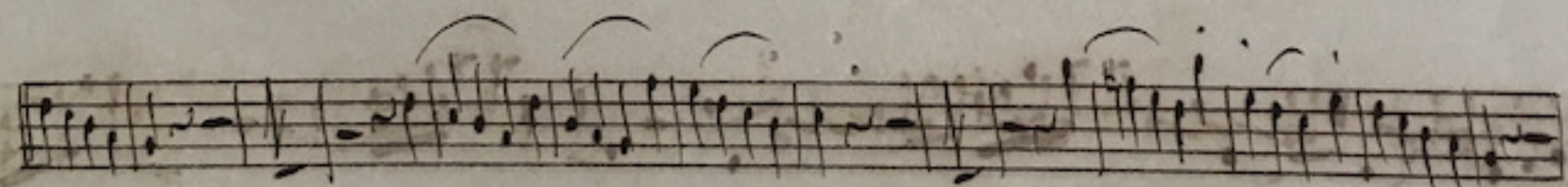
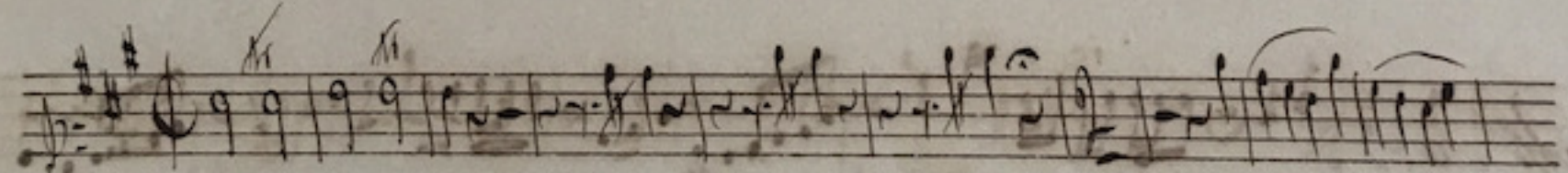
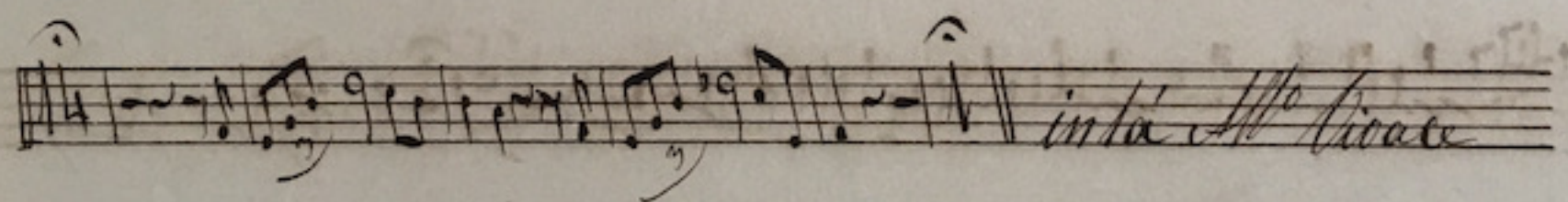
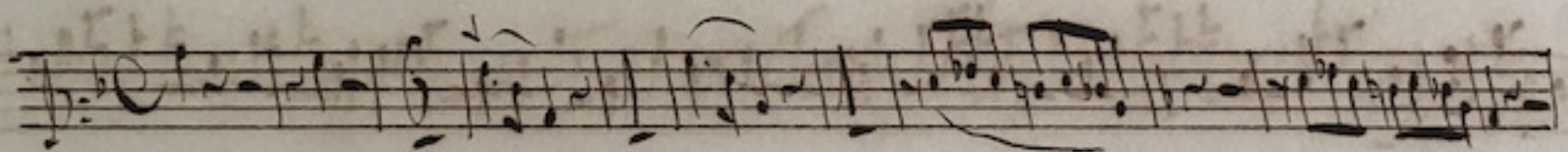
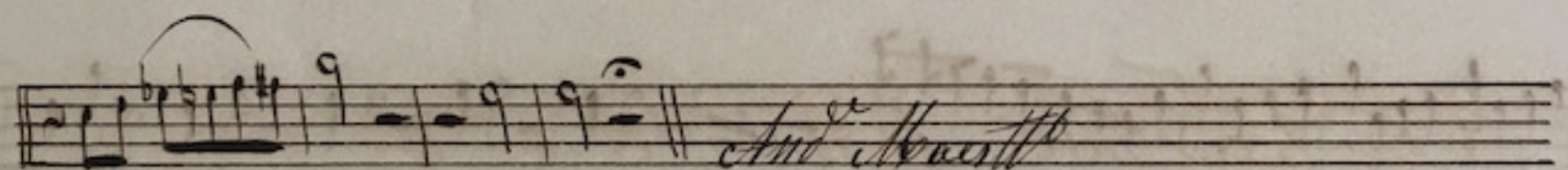
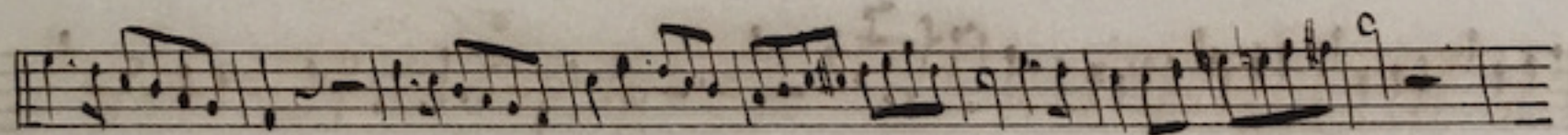
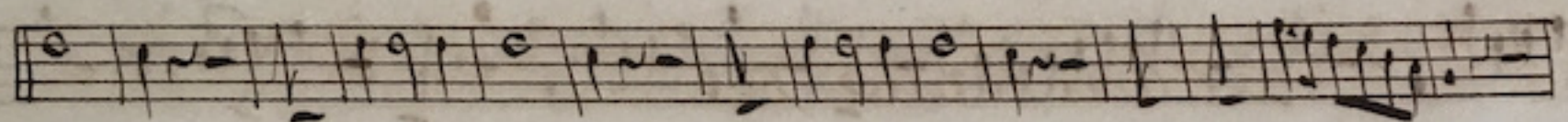
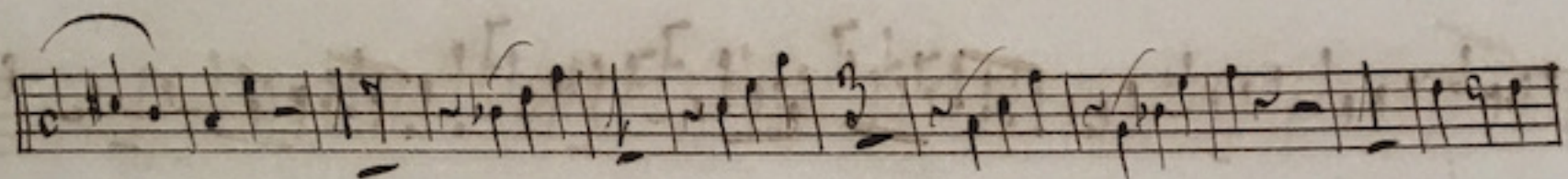
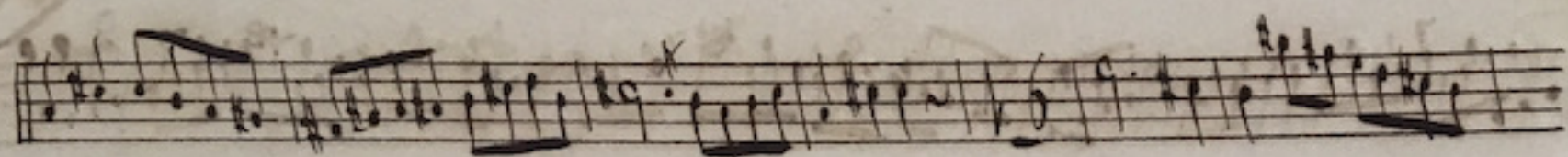
B G. detto

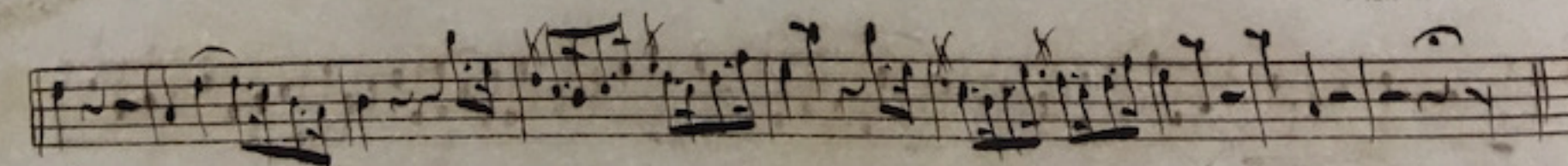
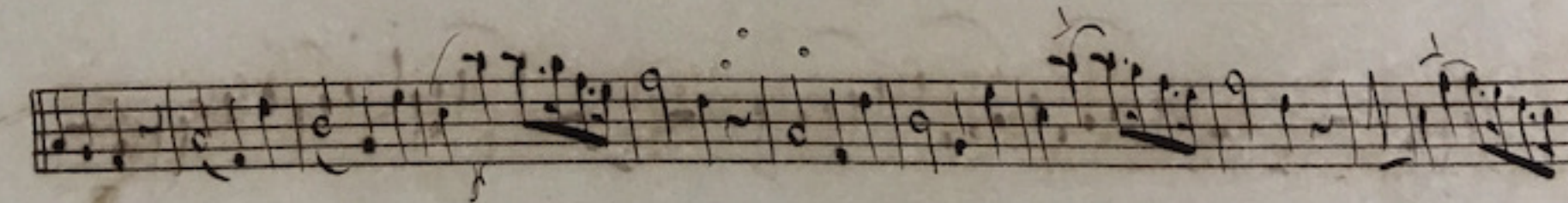
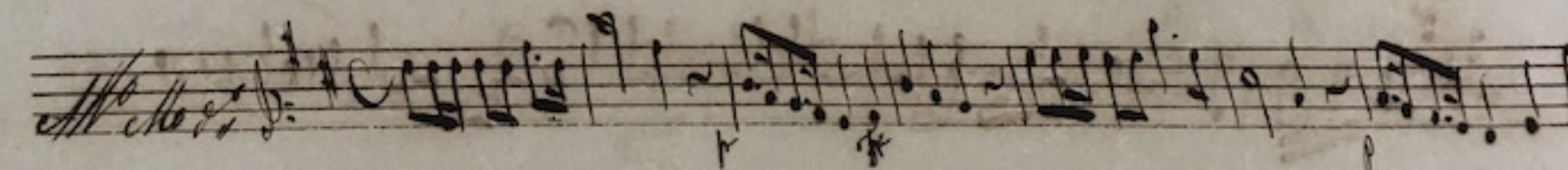
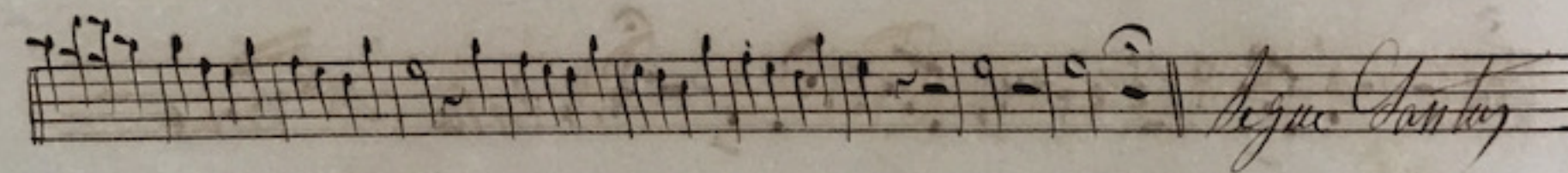
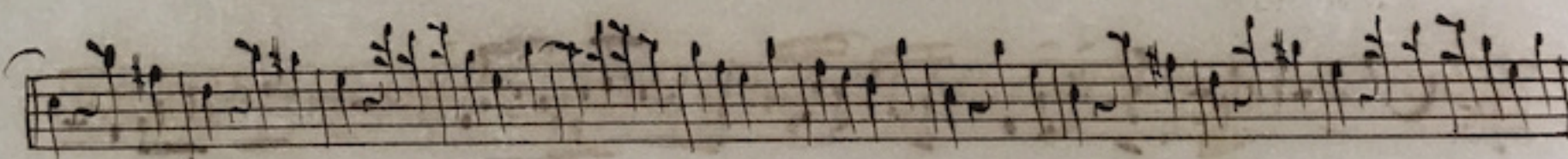
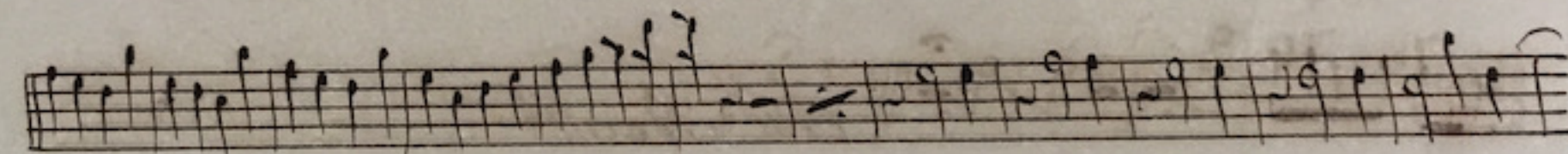
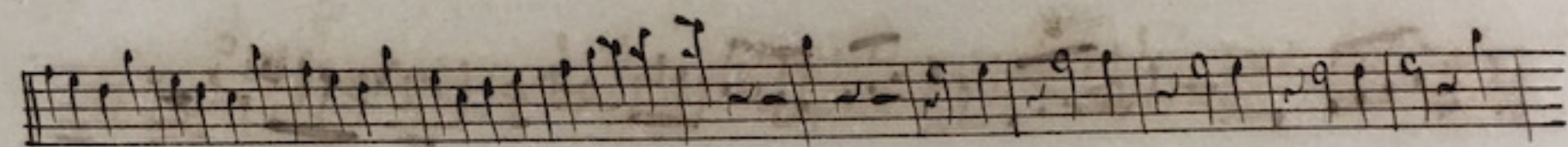
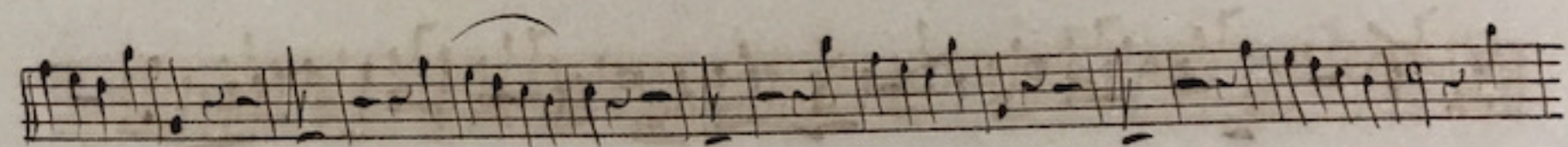
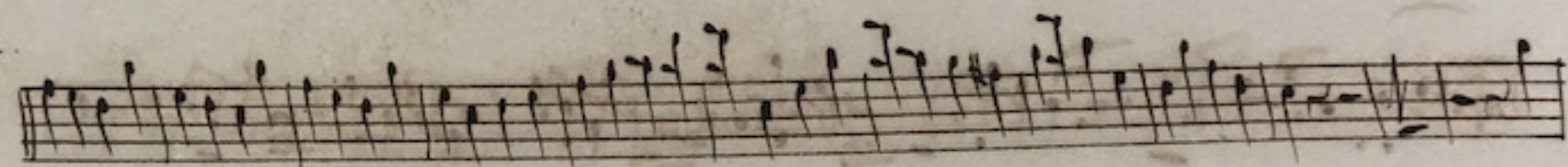
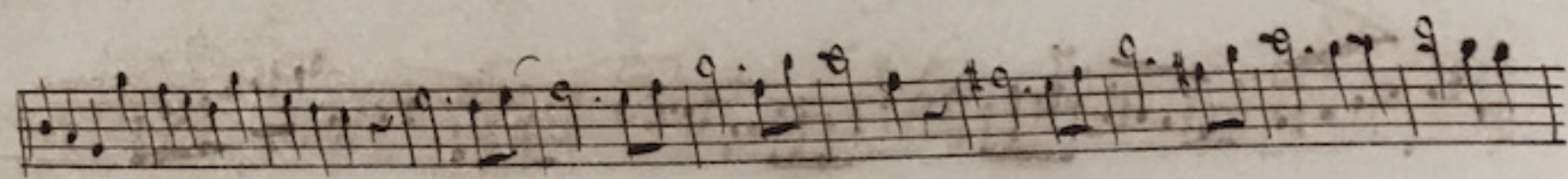


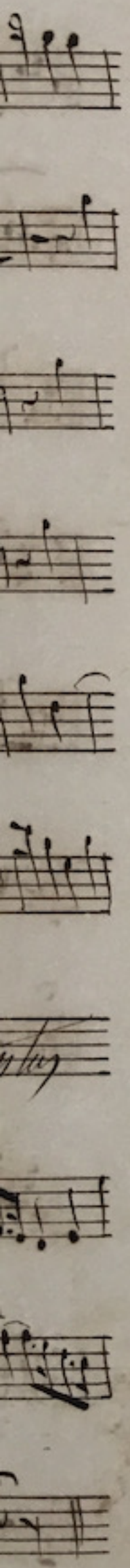
Clarinetti Credo de Joviani in la









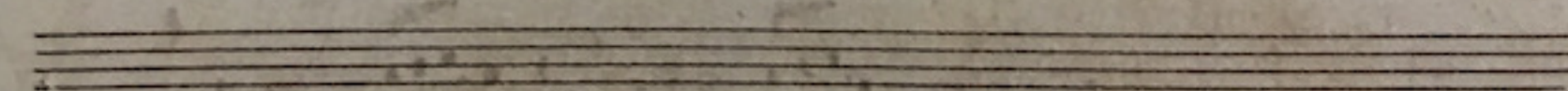
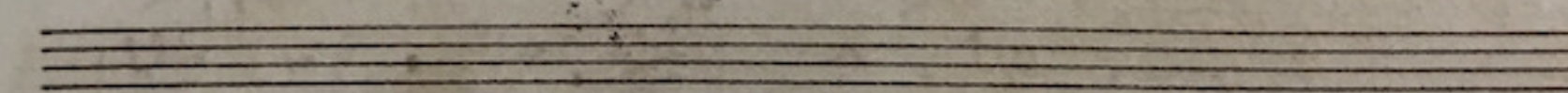
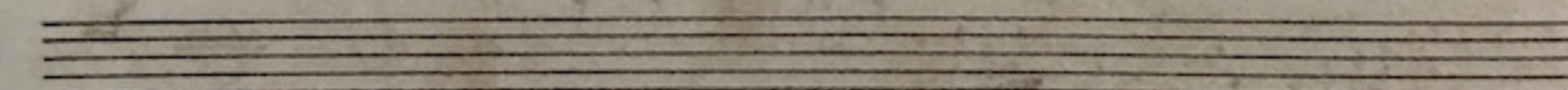
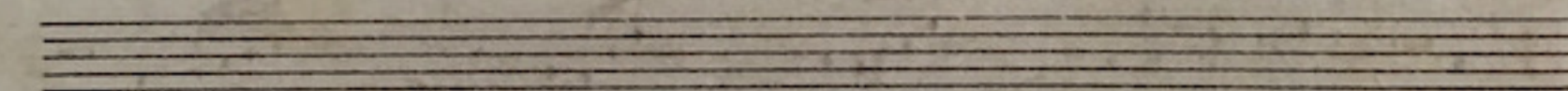
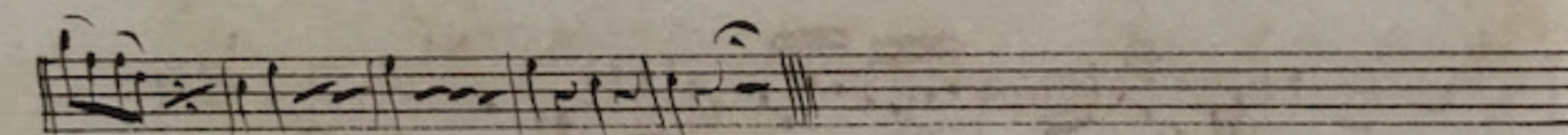
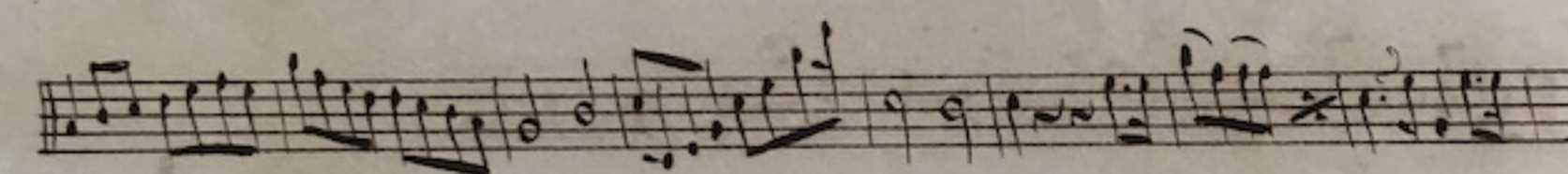
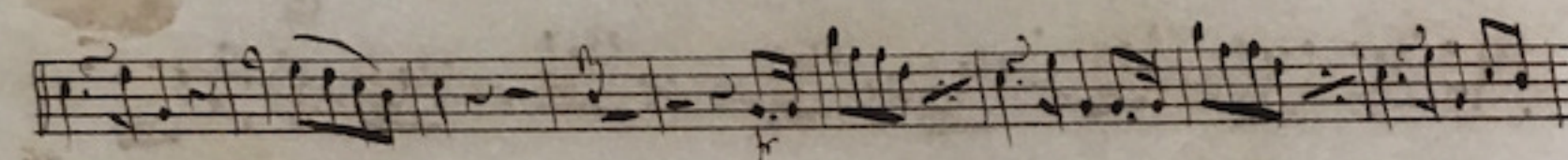
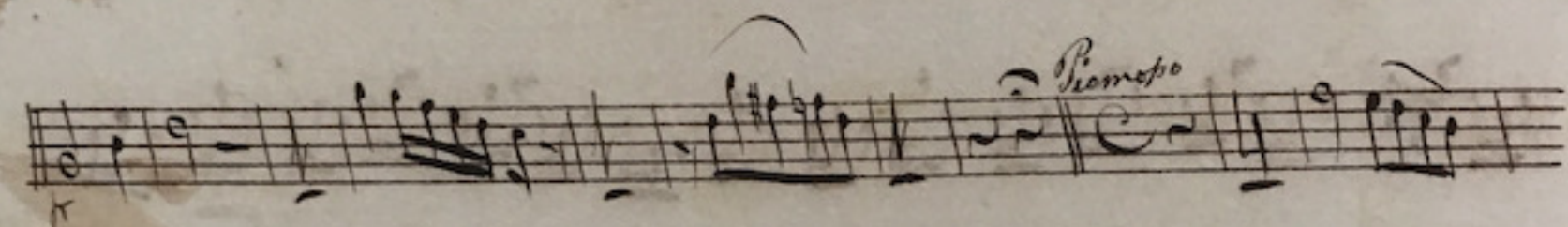
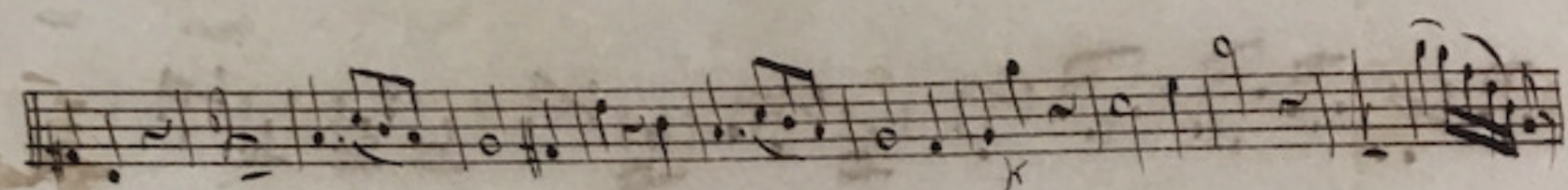
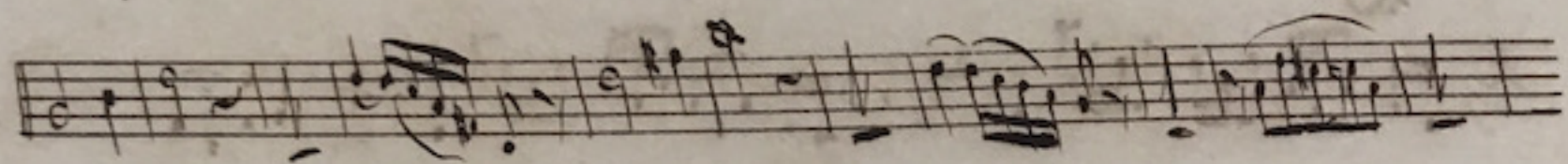


Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and clefs. The text "Benedictus" is written on the fifth staff, and "Gloria Dei" is written on the eighth staff. The page is aged and shows signs of wear, including staining and a torn bottom edge.

Benedictus

Gloria Dei

Al.



Bagatelle 1a Credo

et M. Beethoven

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

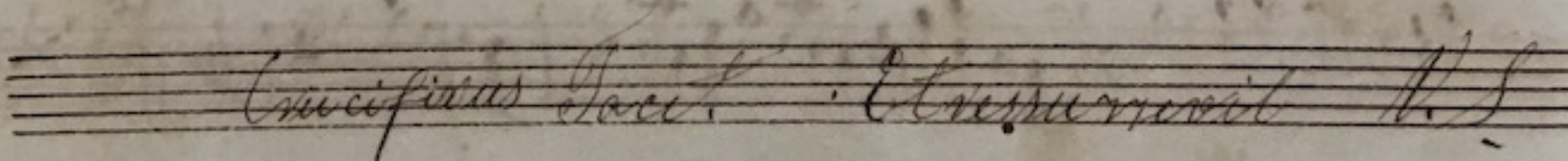
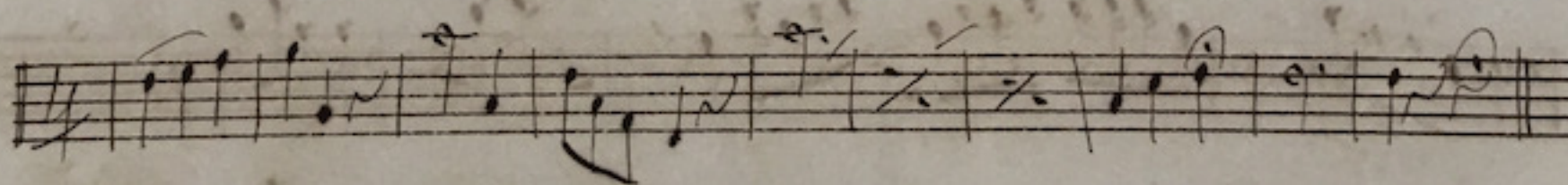
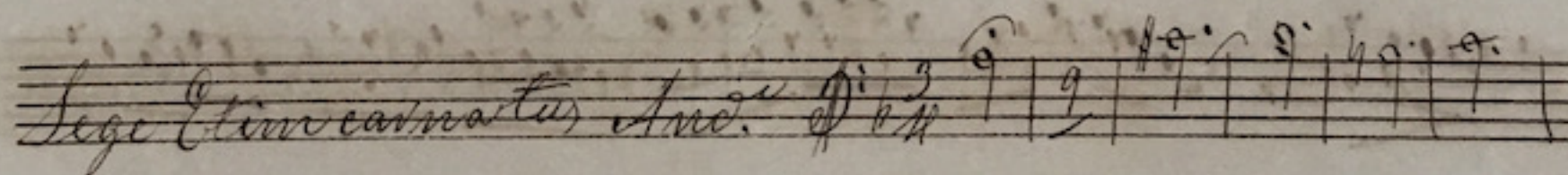
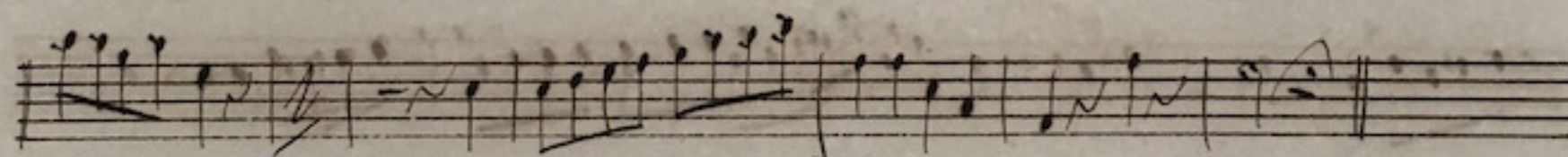
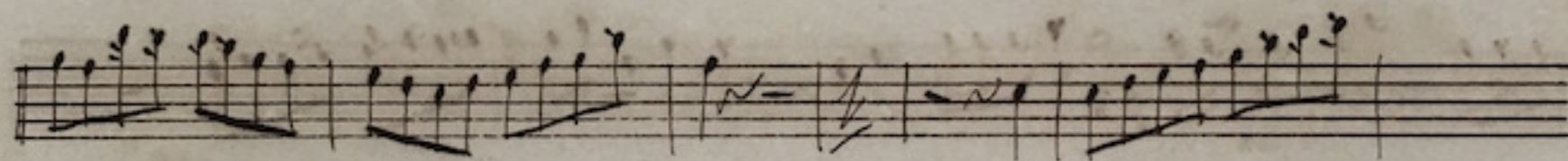
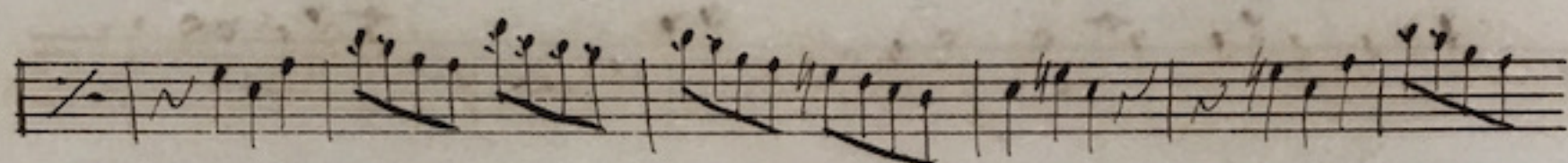
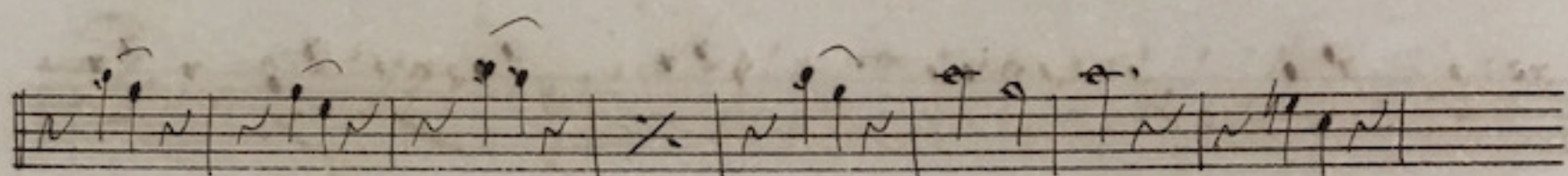
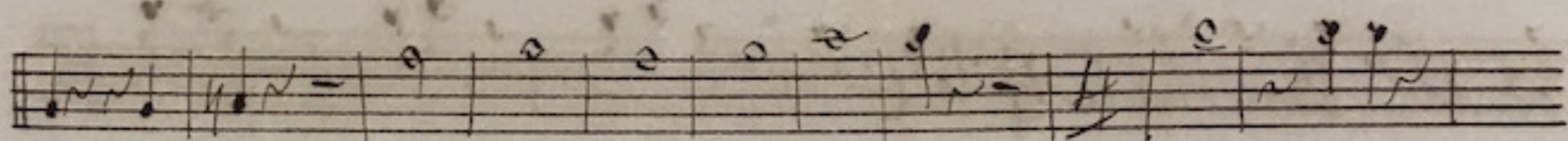
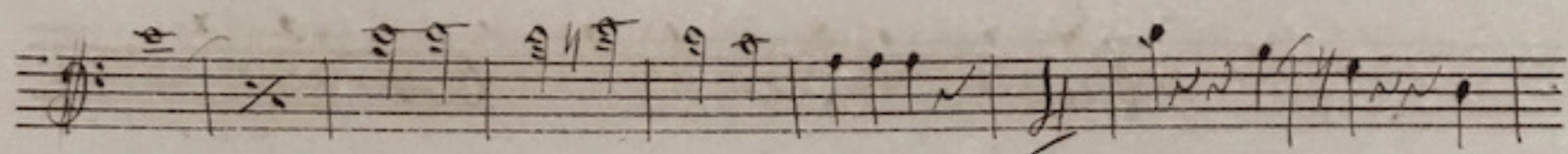
Handwritten musical notation on a five-line staff, featuring various note values and rests.

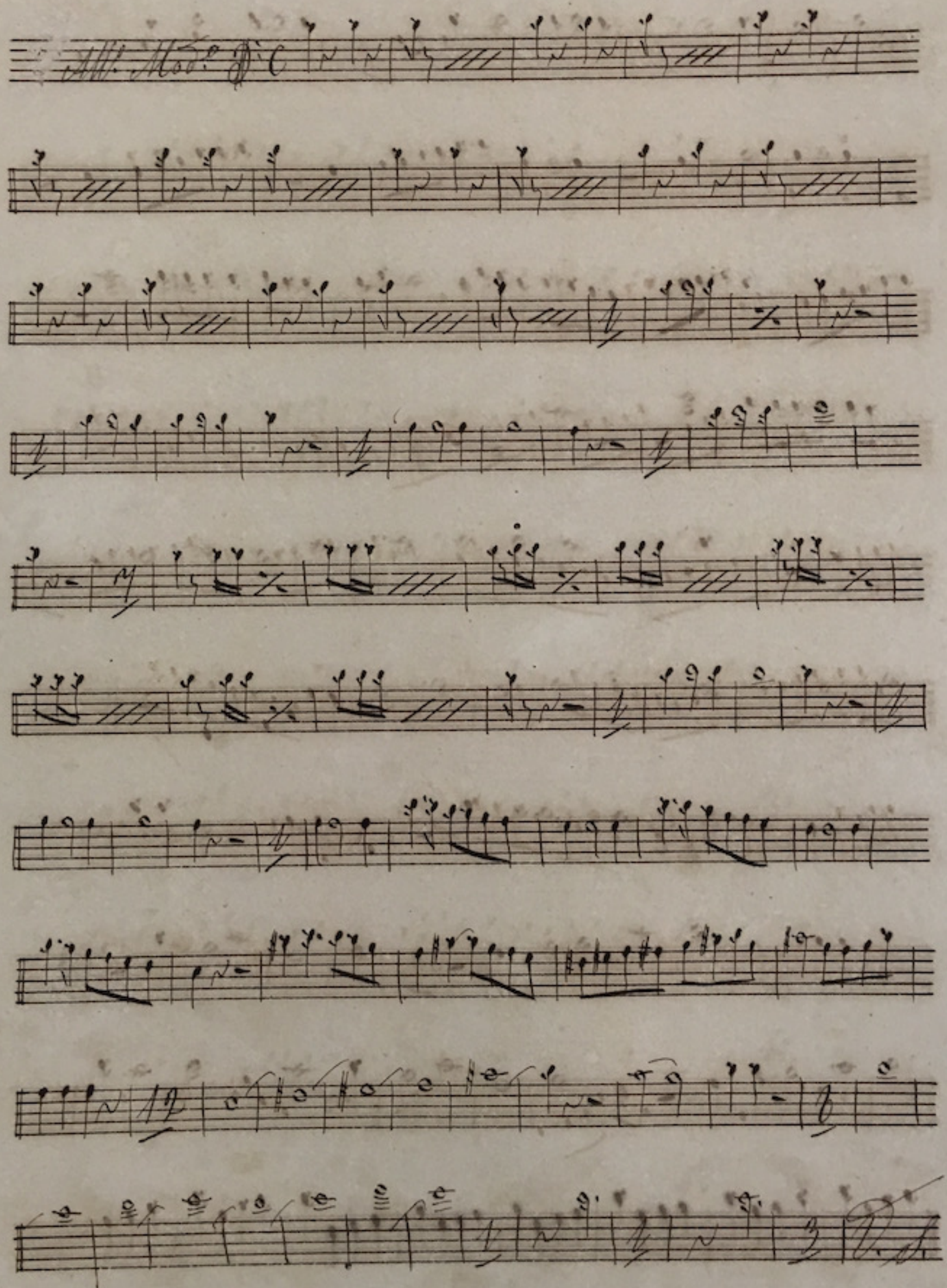
Handwritten musical notation on a five-line staff, featuring various note values and rests.

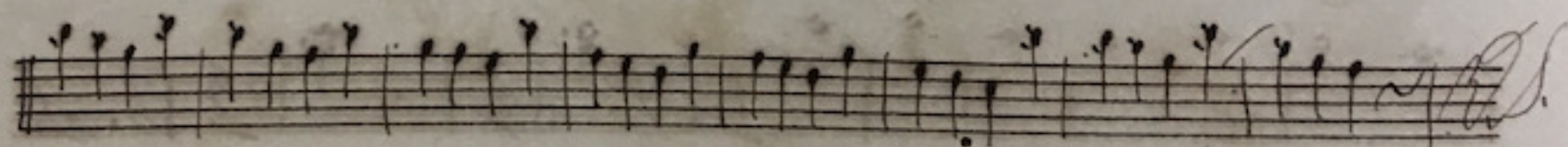
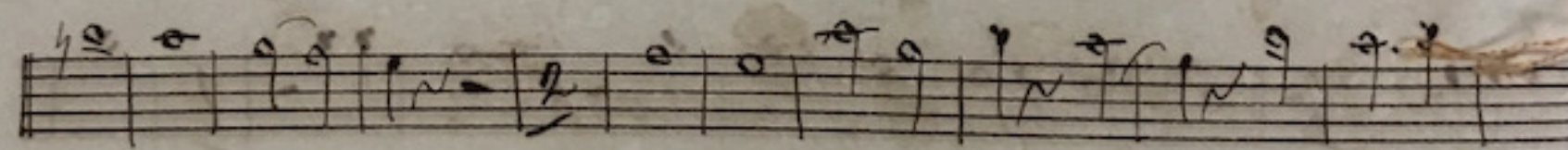
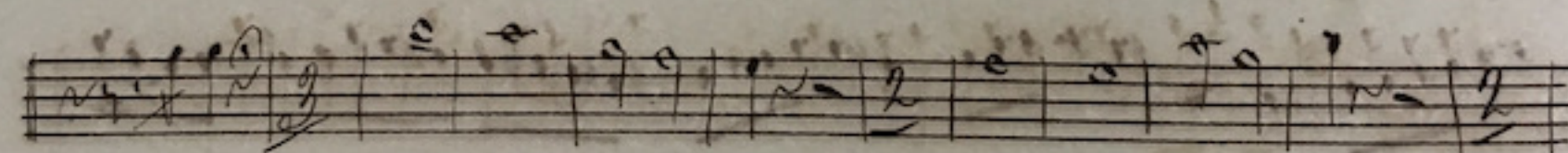
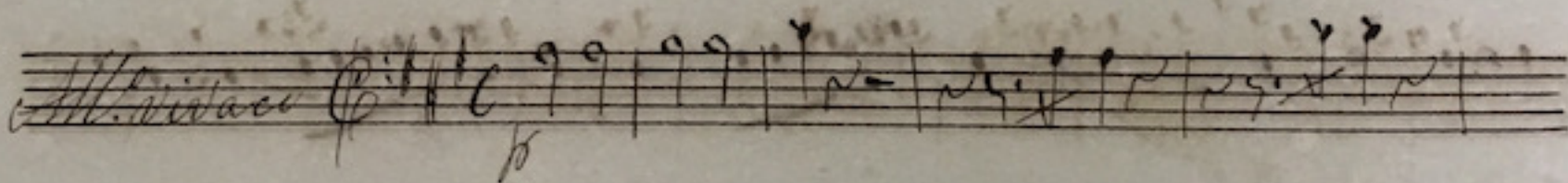
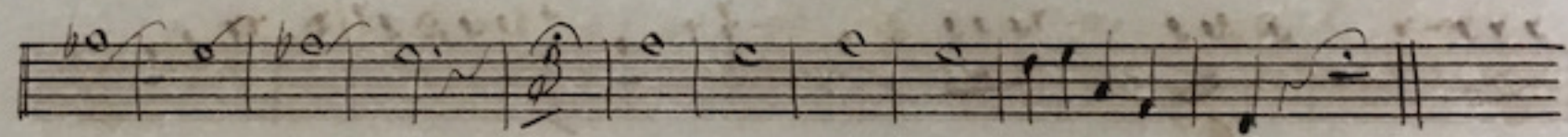
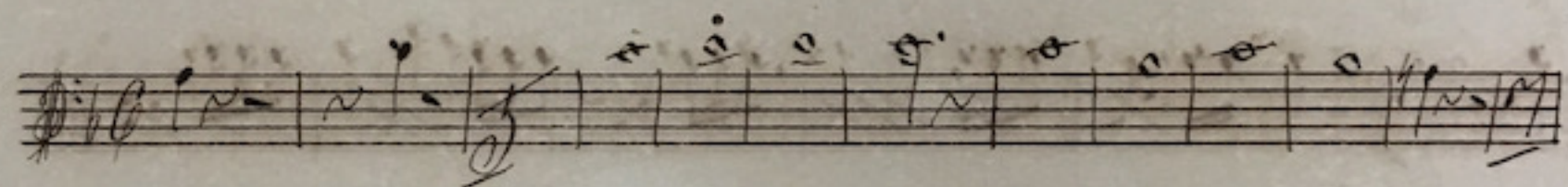
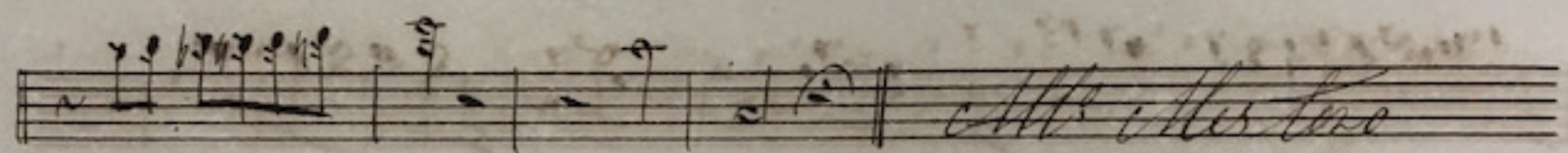
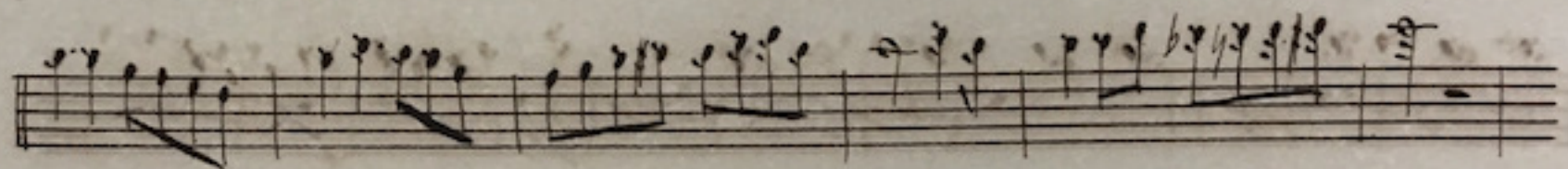
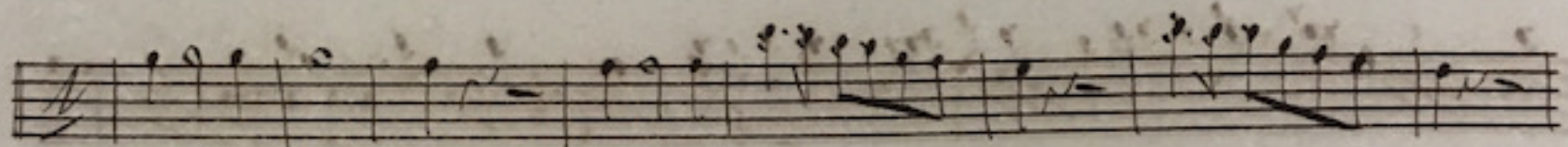
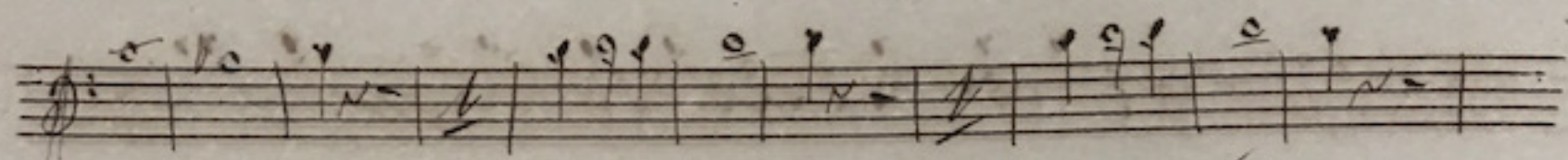
Handwritten musical notation on a five-line staff, featuring various note values and rests.

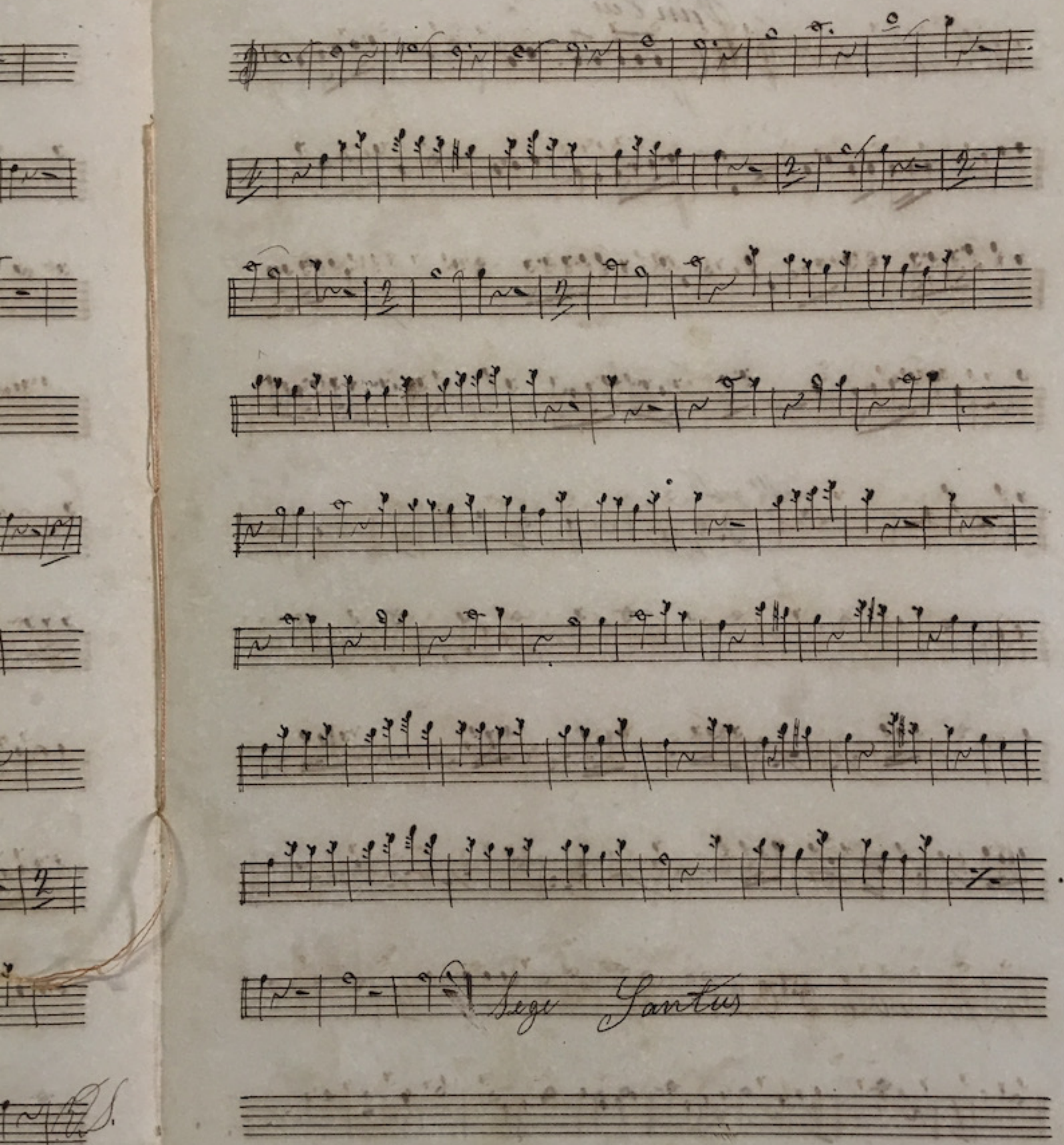
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten signature or initials.

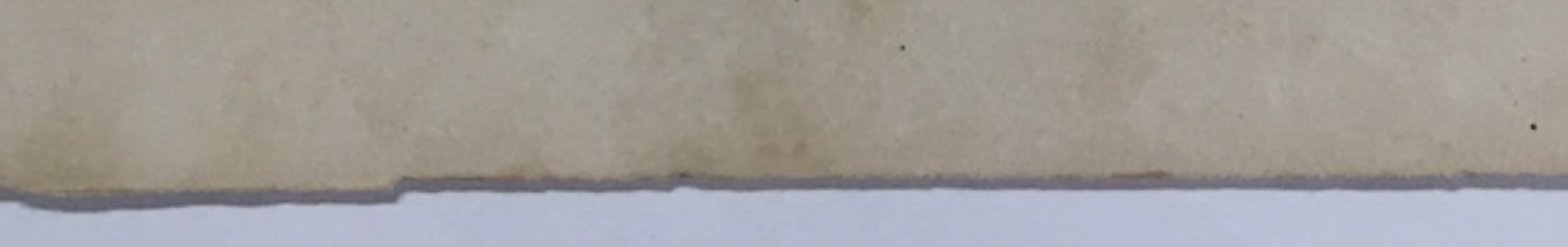
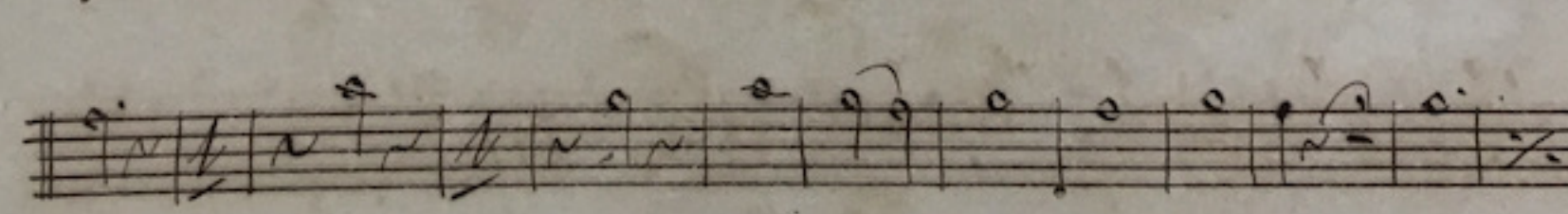
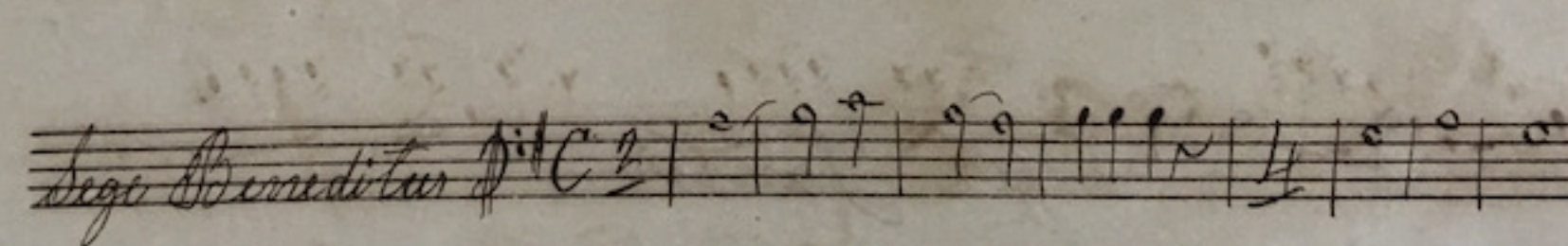
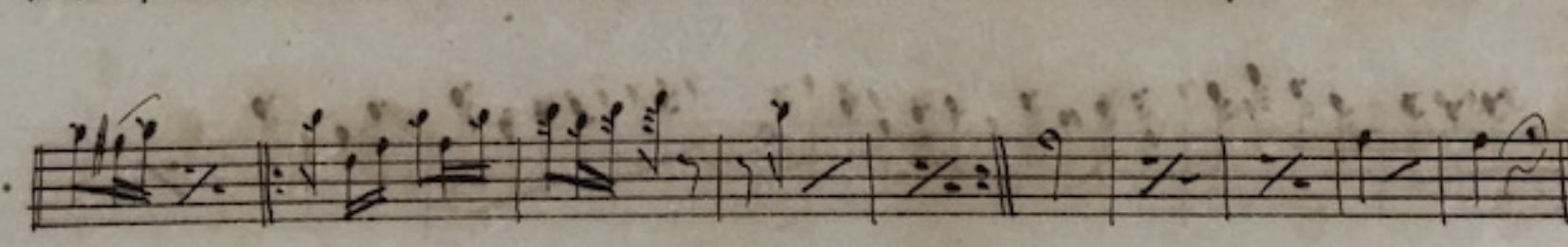
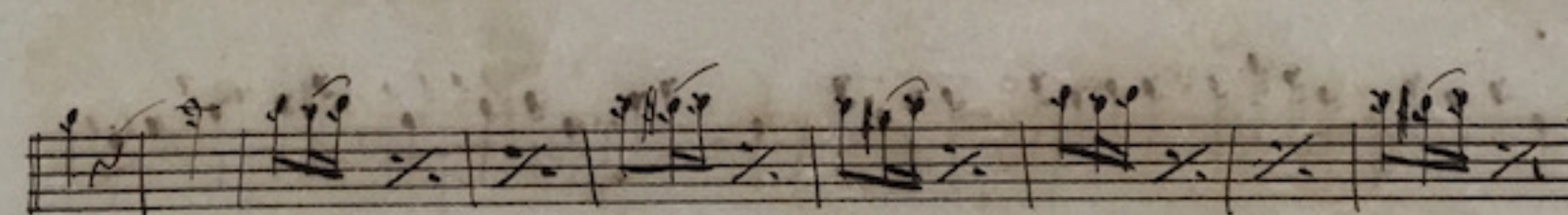
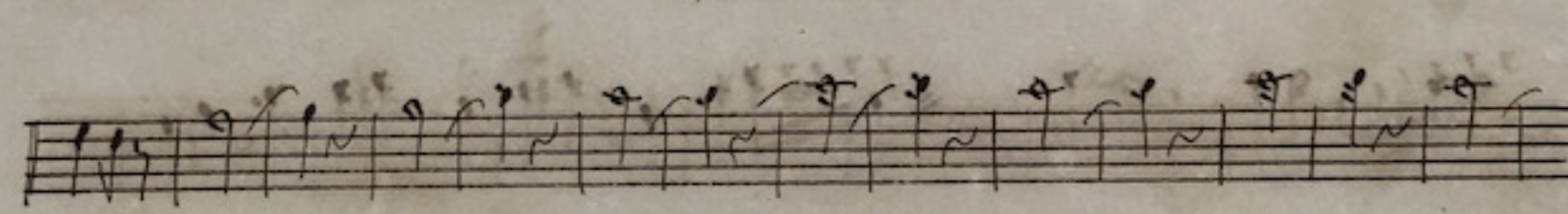
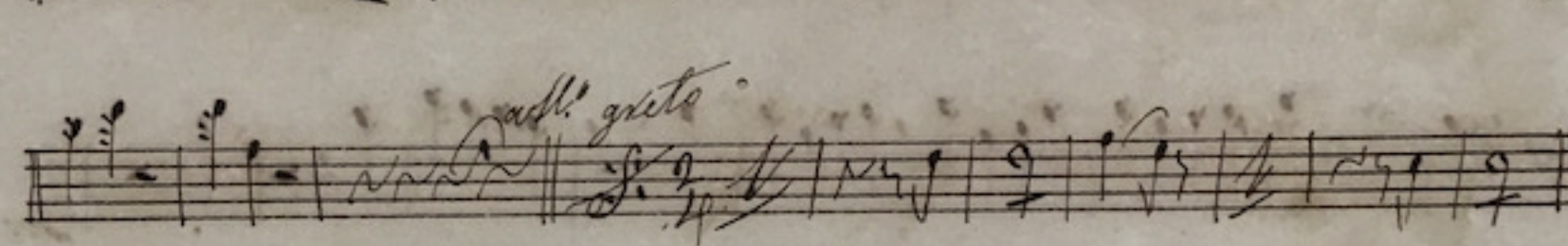
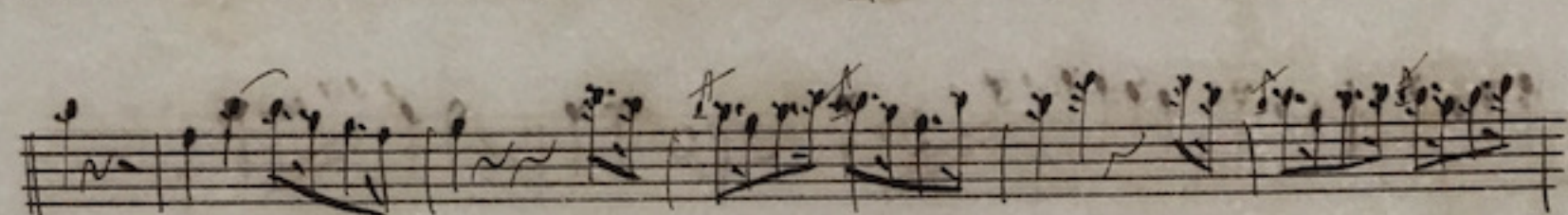
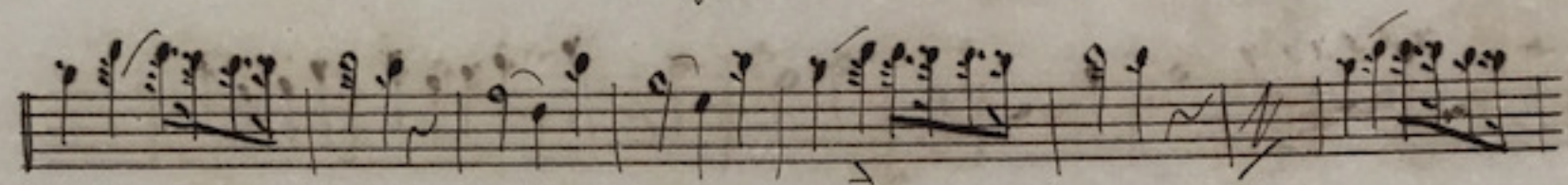
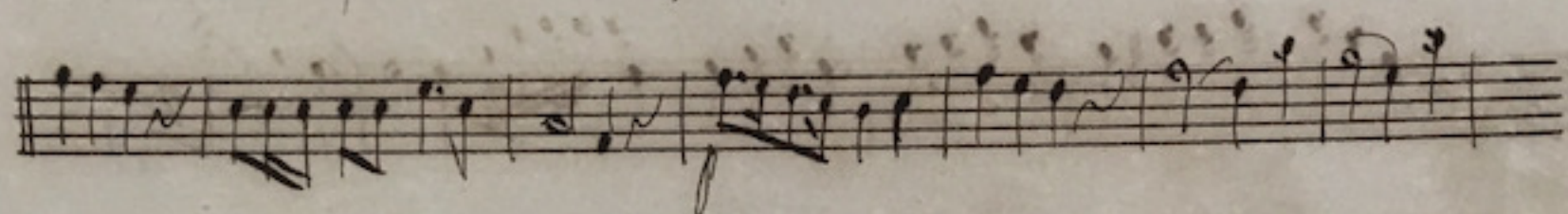








Santus
M. Moderato

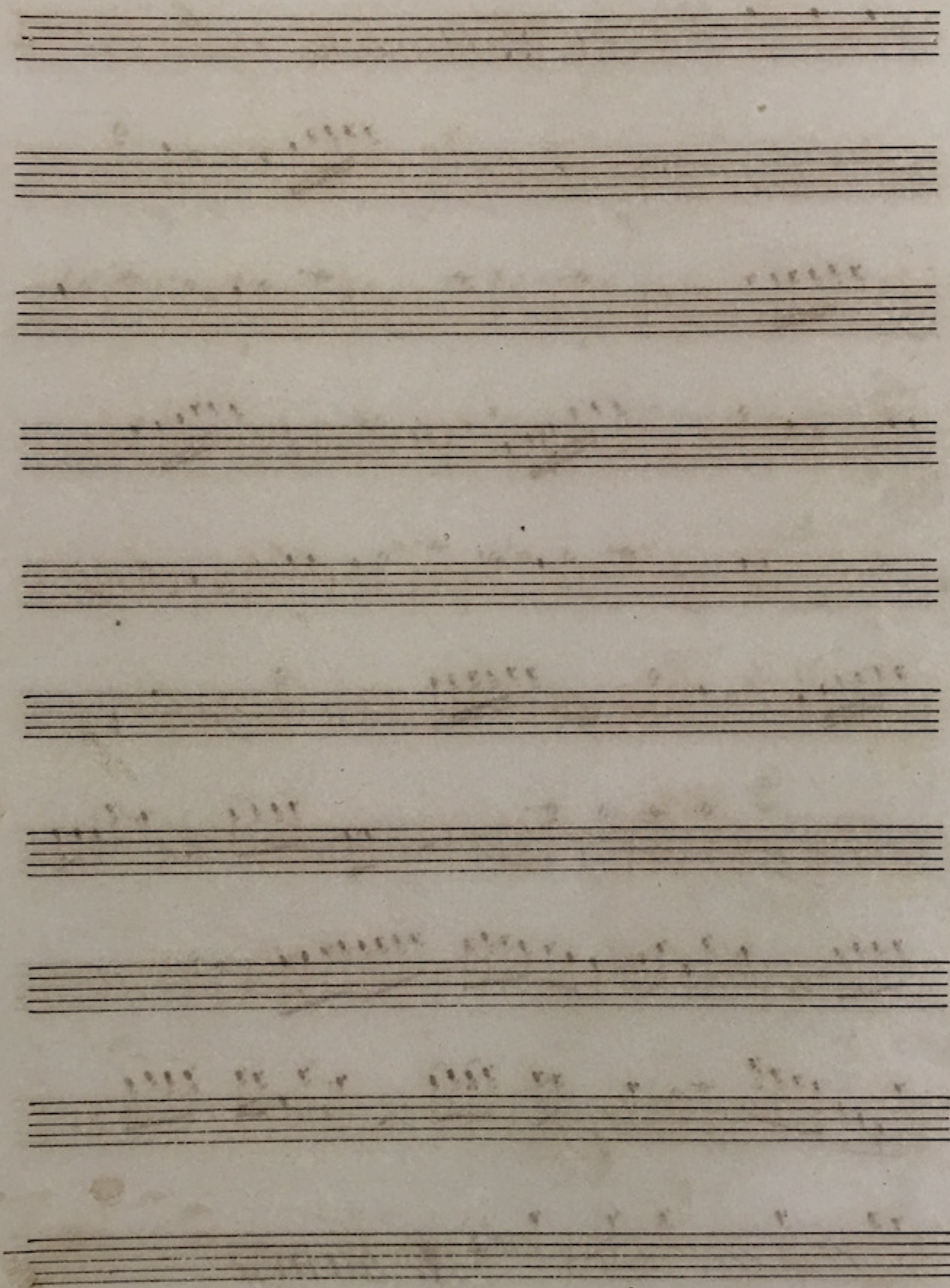


J.C. F. Hossanna et glorias Dei

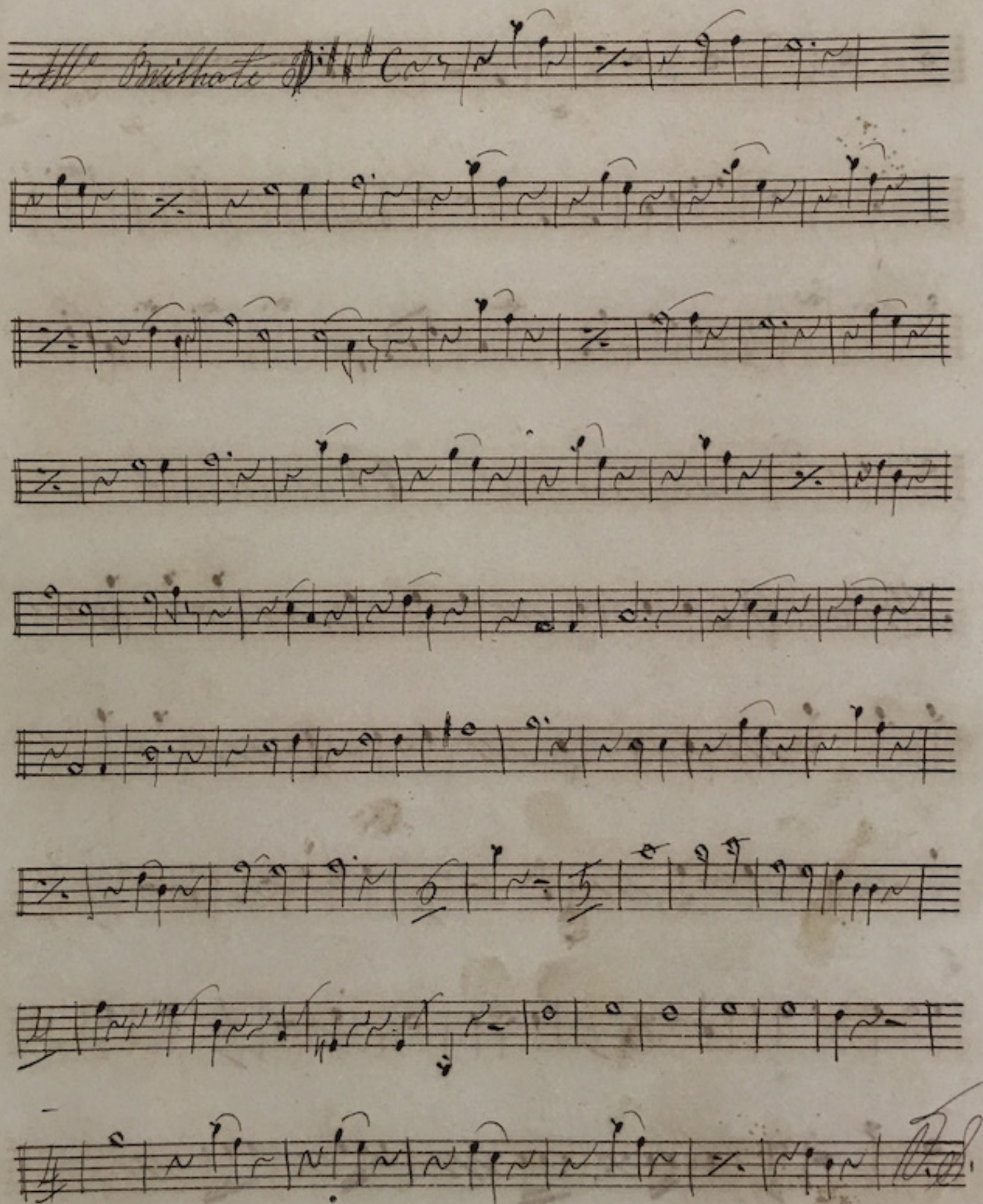
Alt. Mod. 2/4

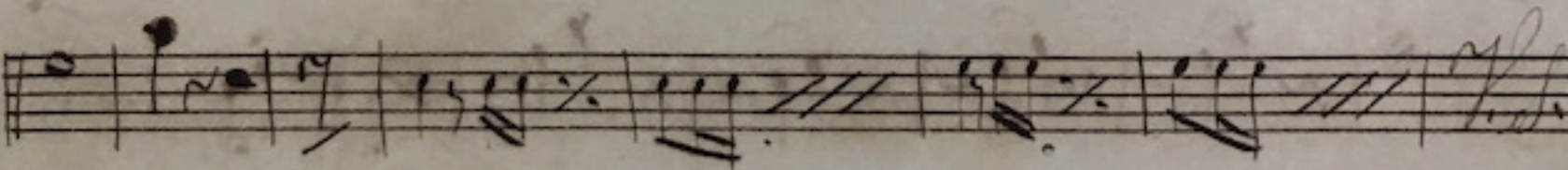
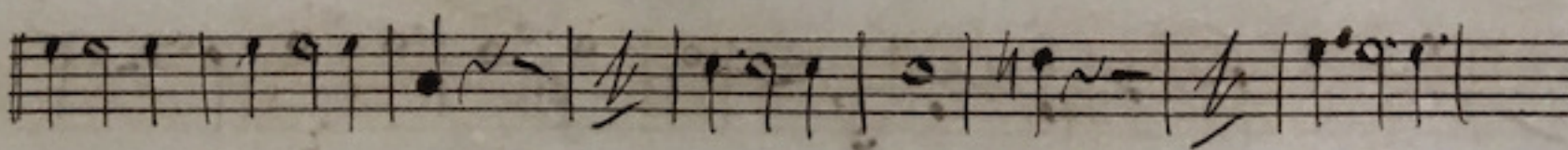
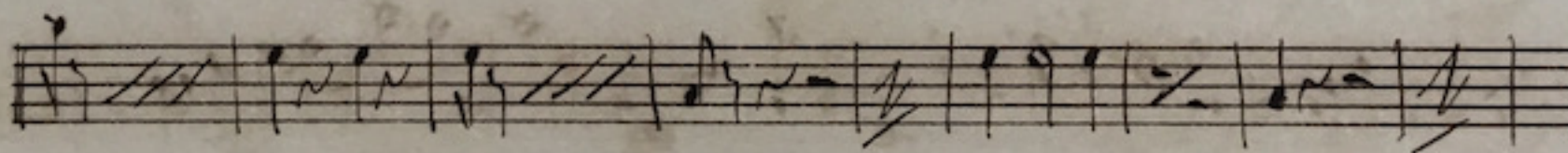
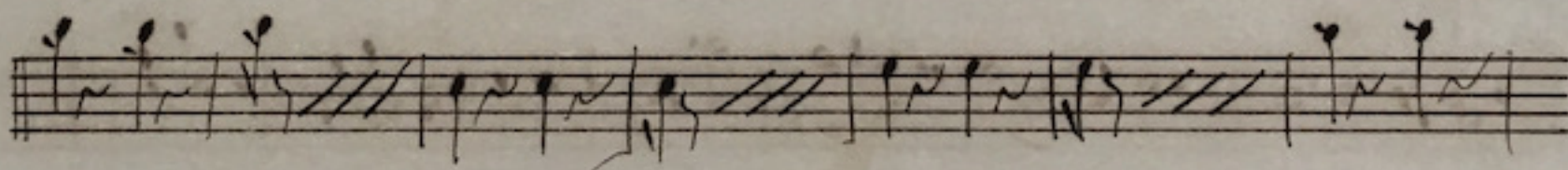
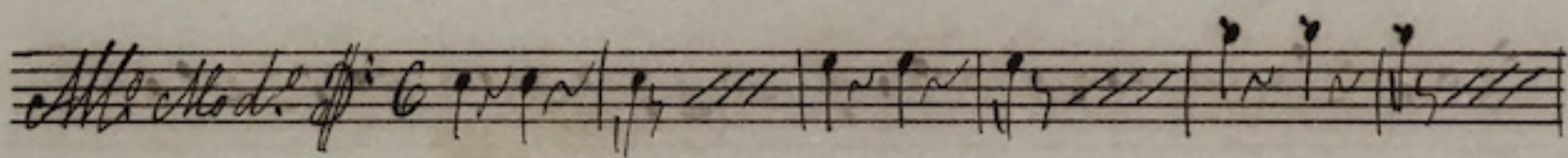
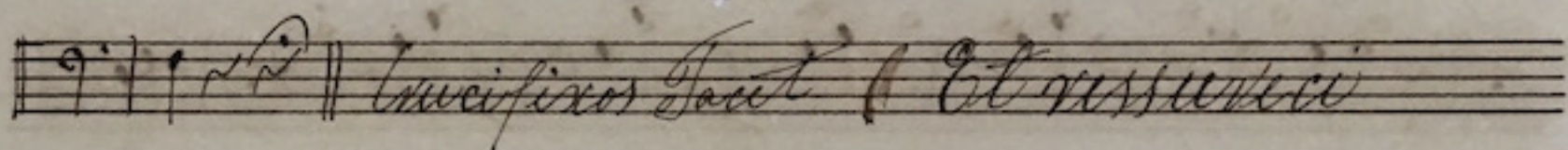
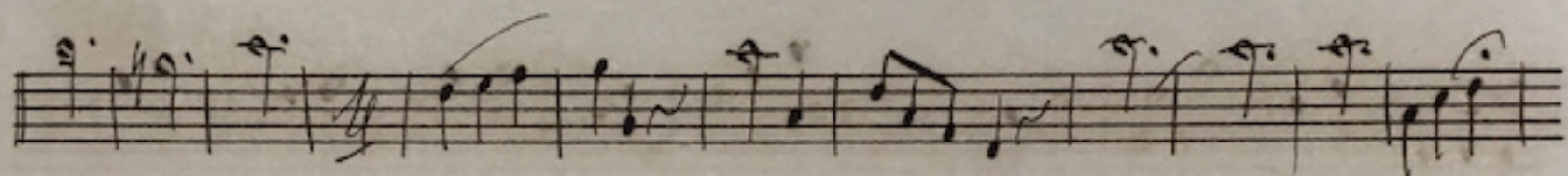
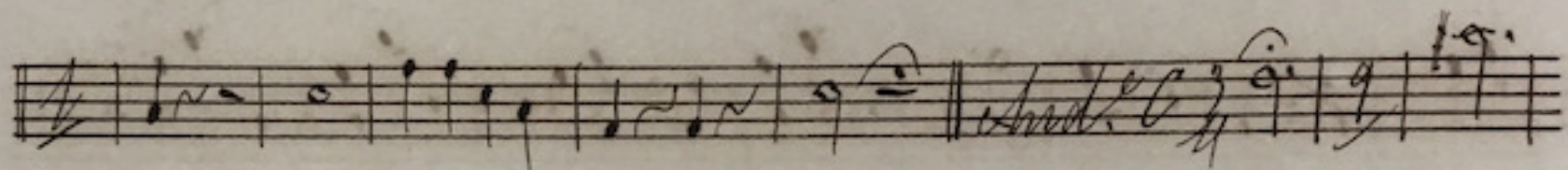
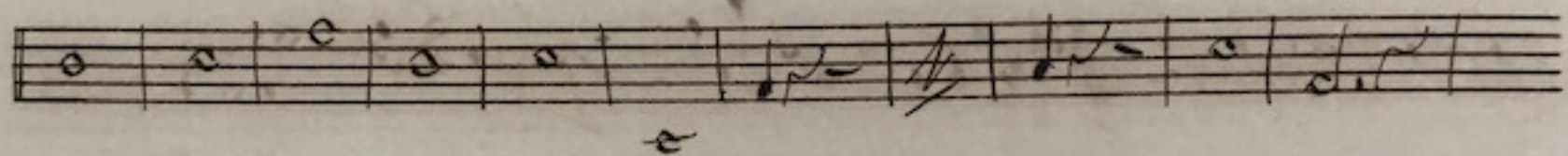
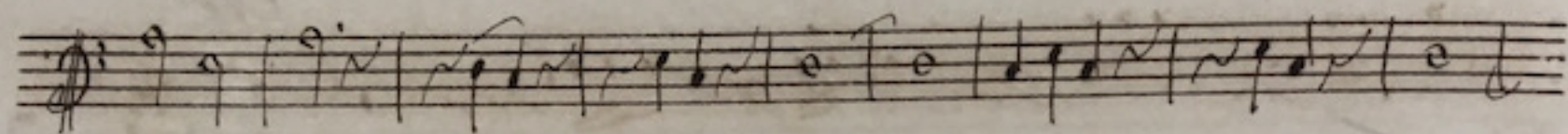
Pizzicato

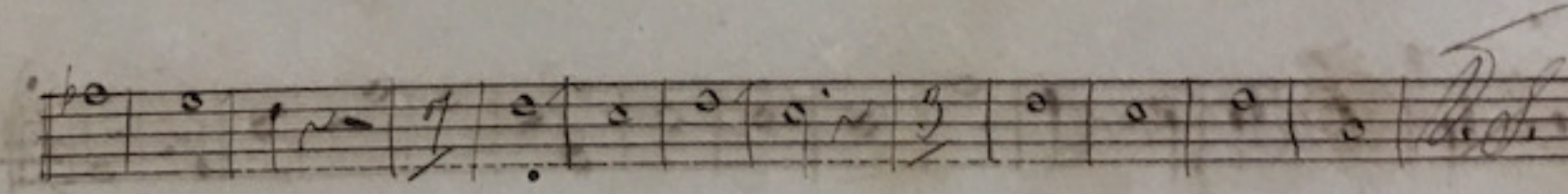
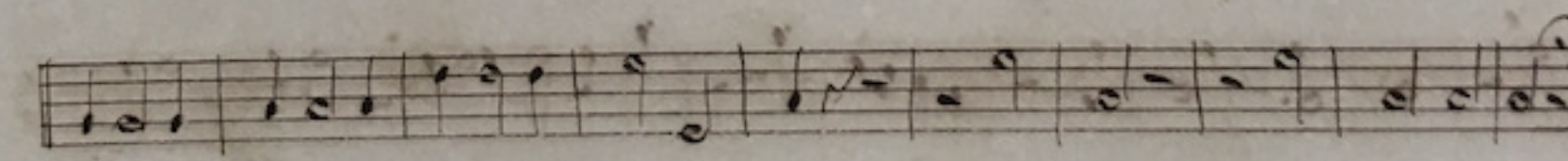
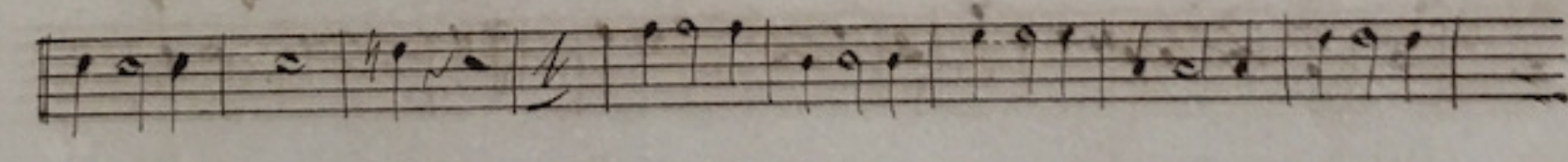
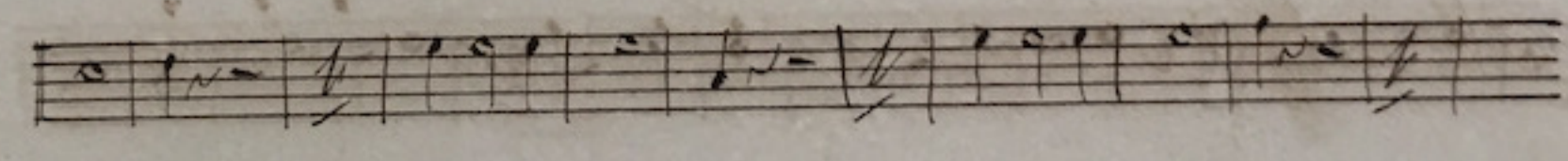
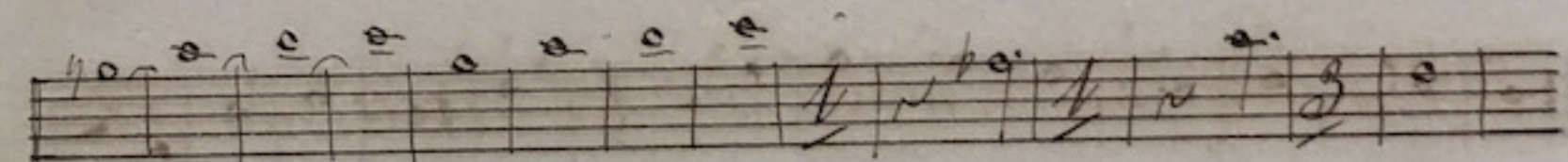
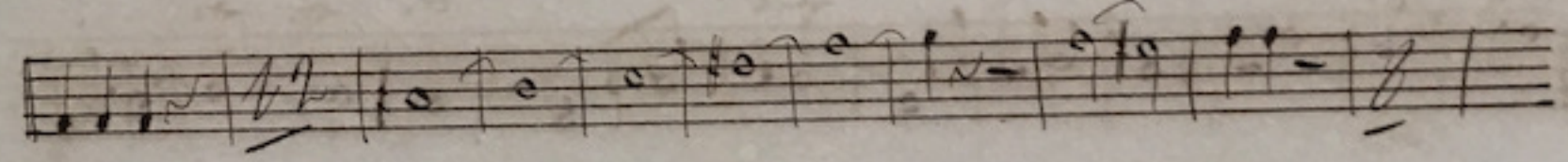
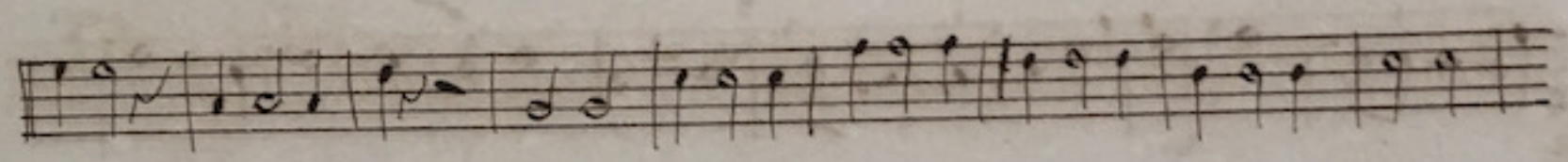
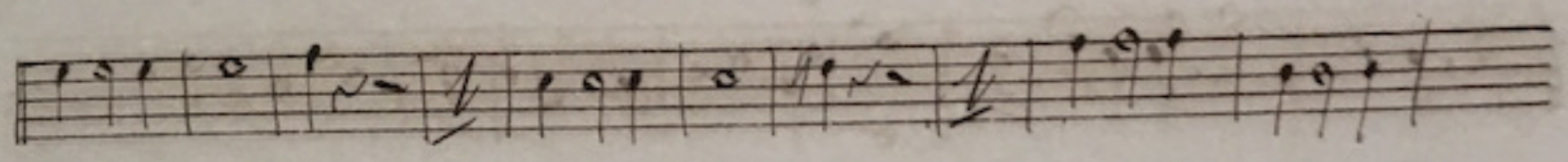
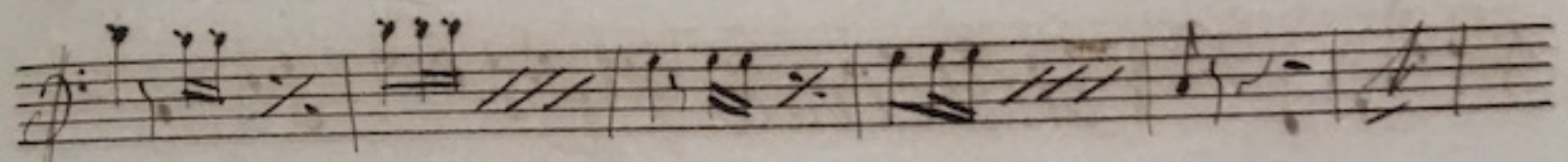
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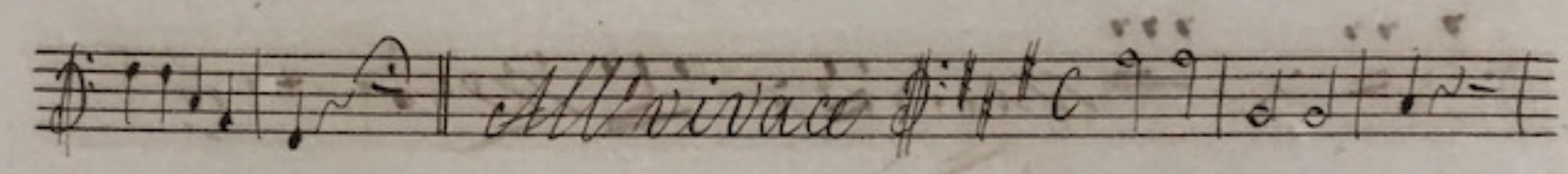


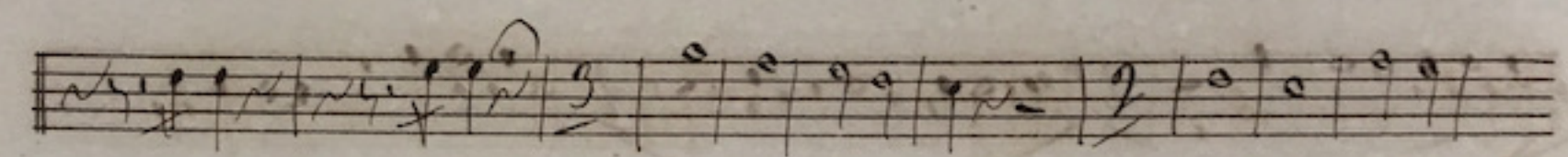
Credo
Fagotto 2.^o

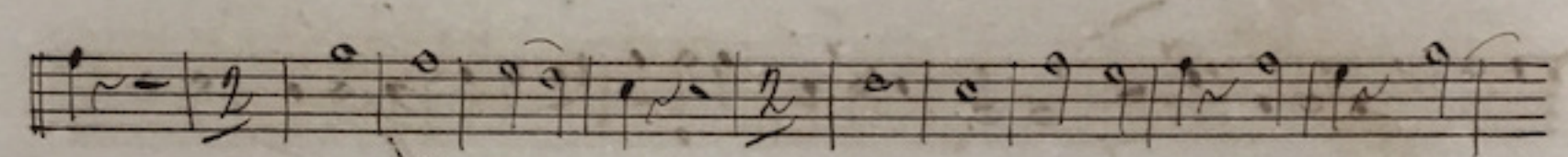


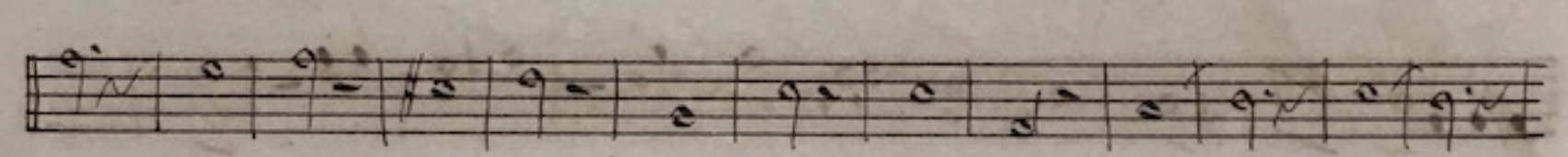


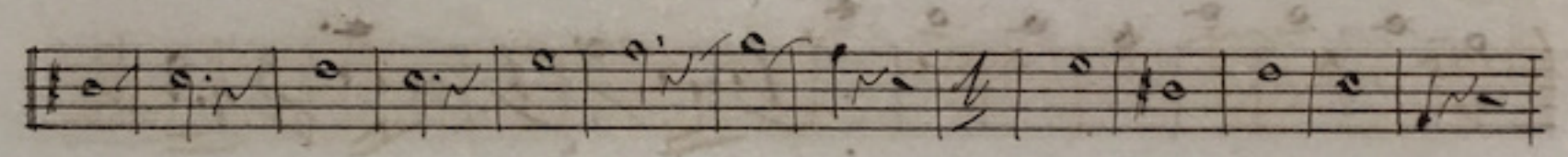


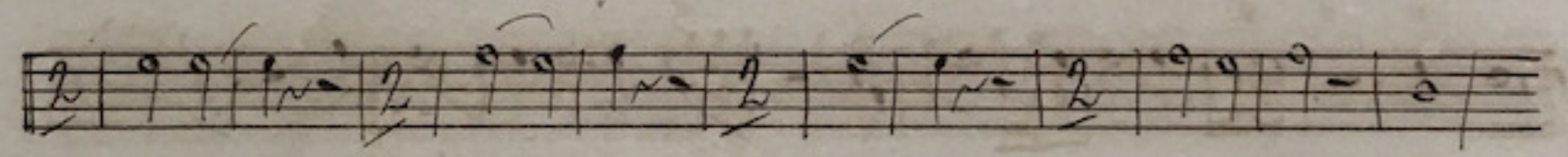
All vivace 

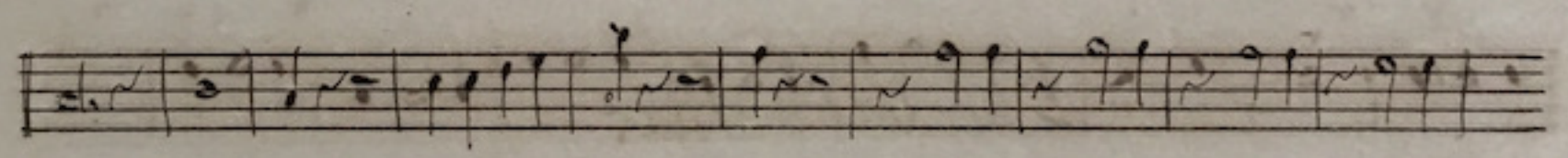


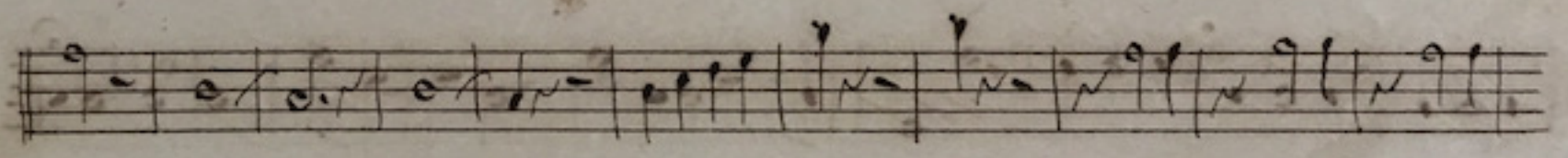


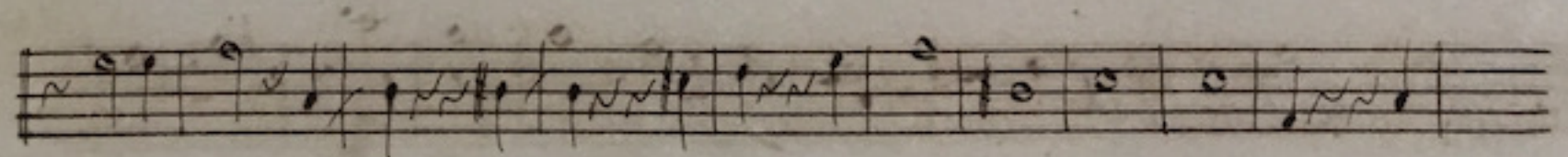


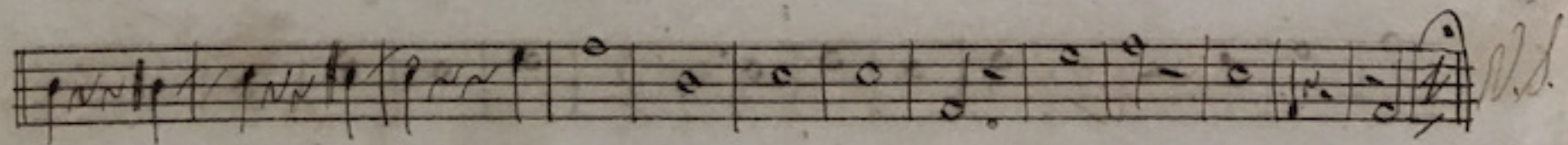




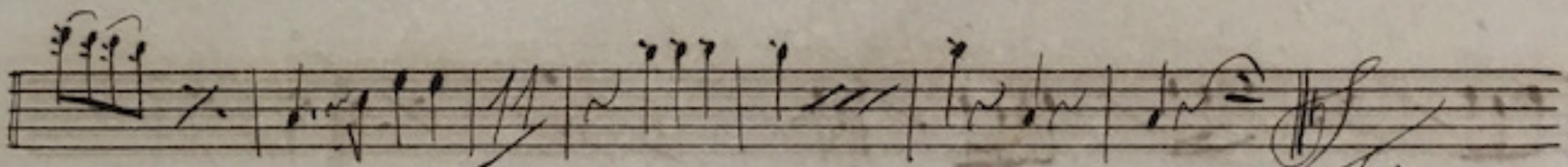
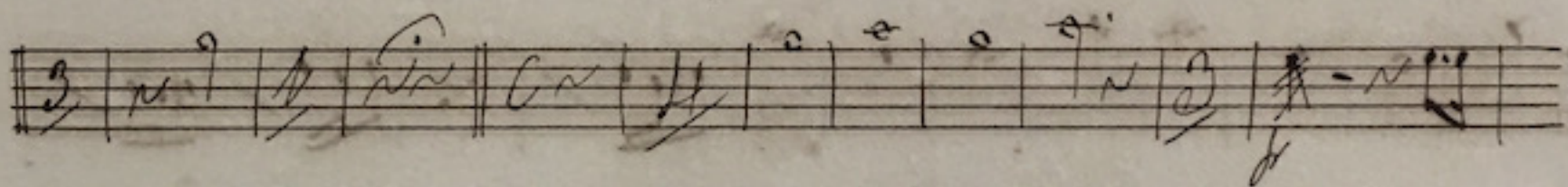
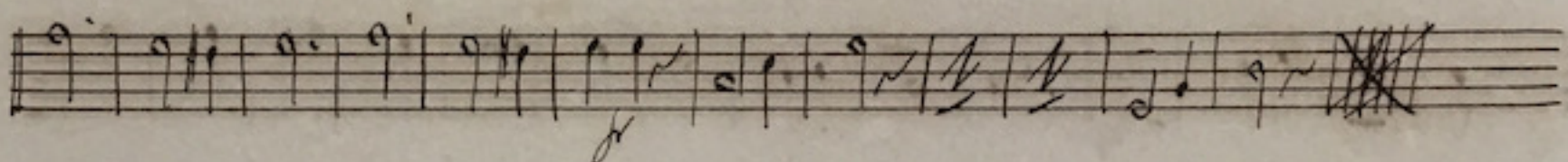
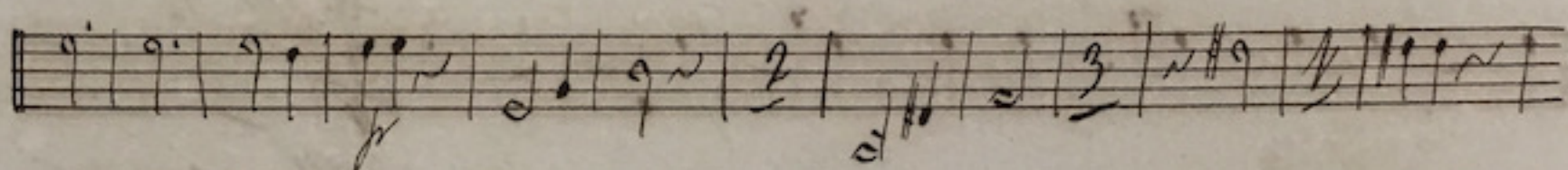
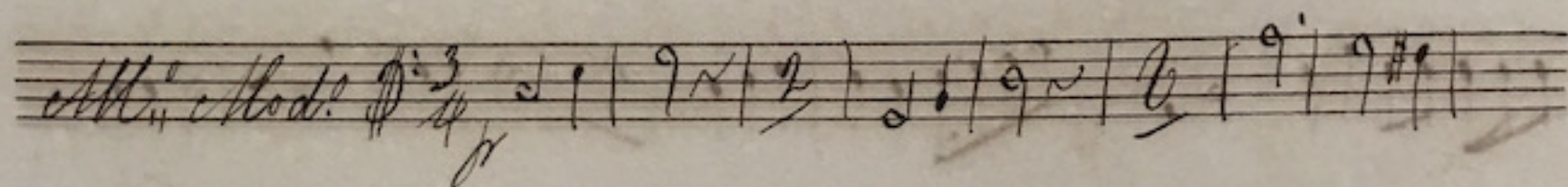




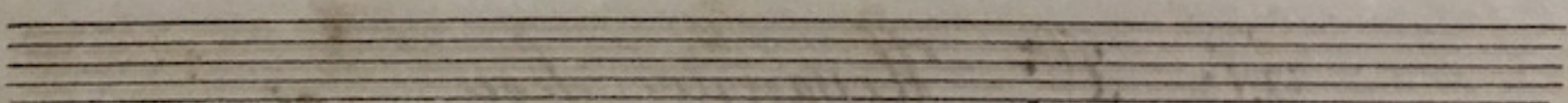
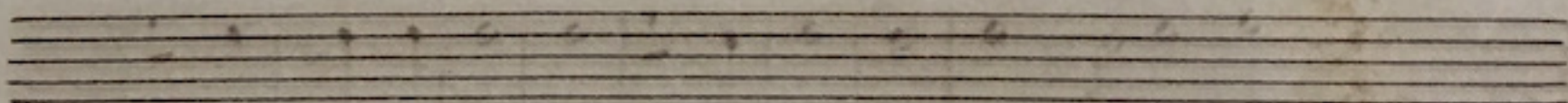
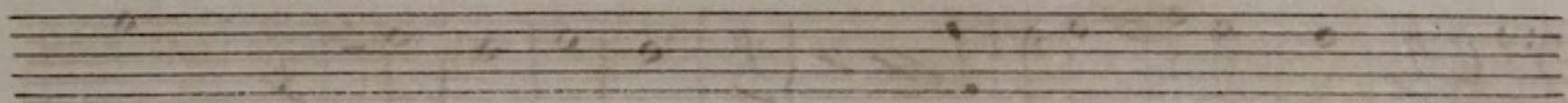
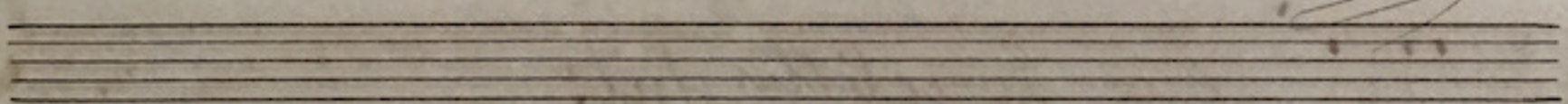




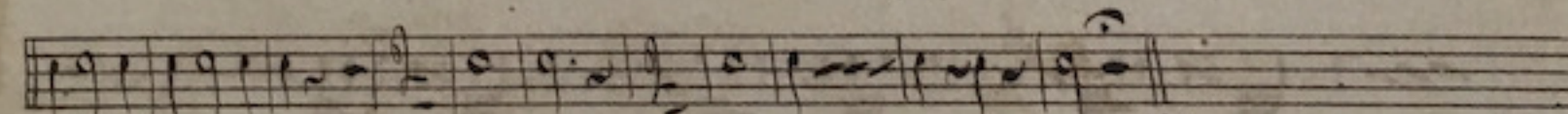
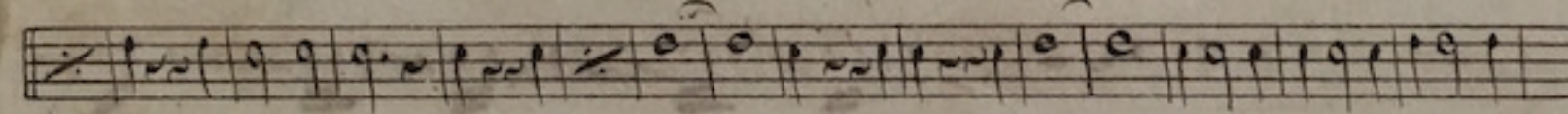
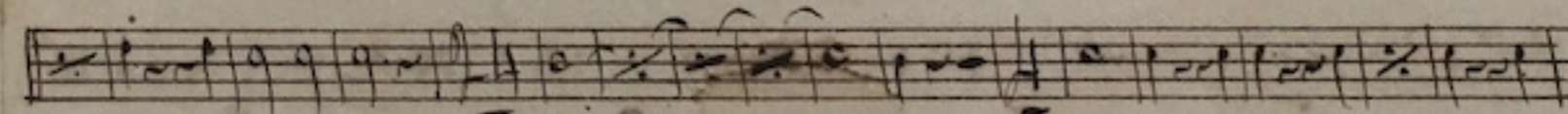
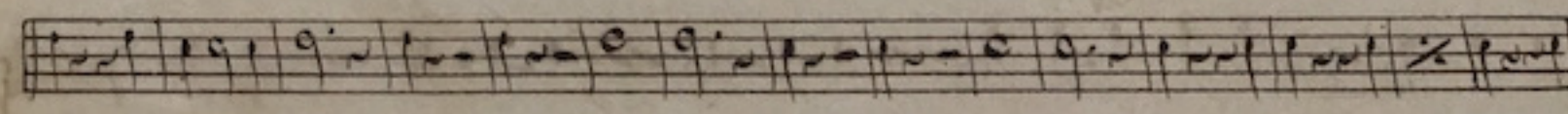
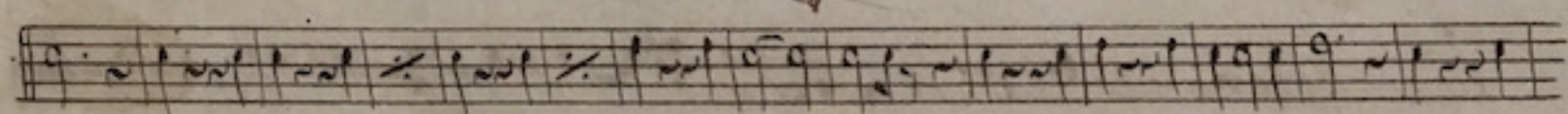
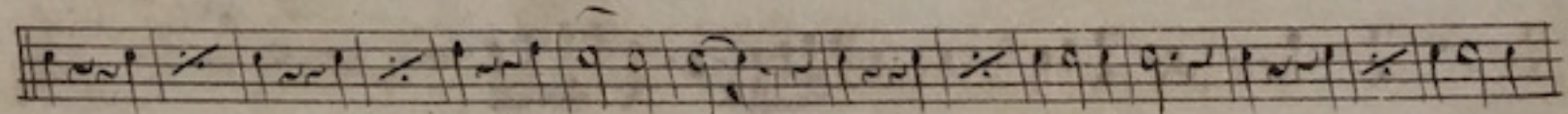
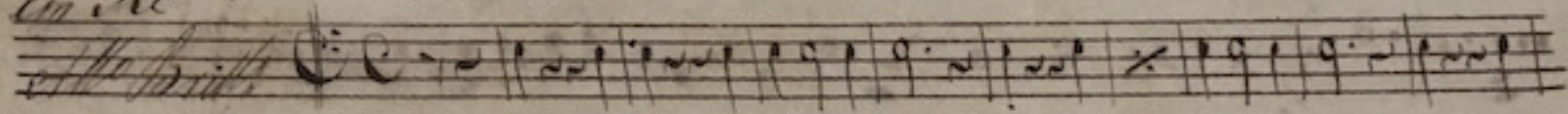
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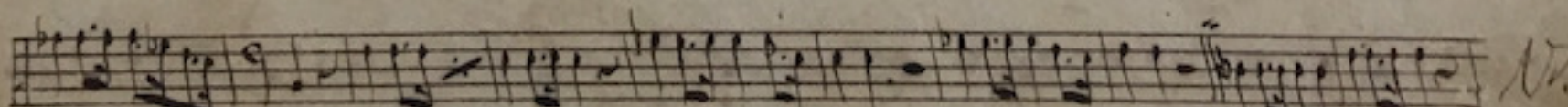
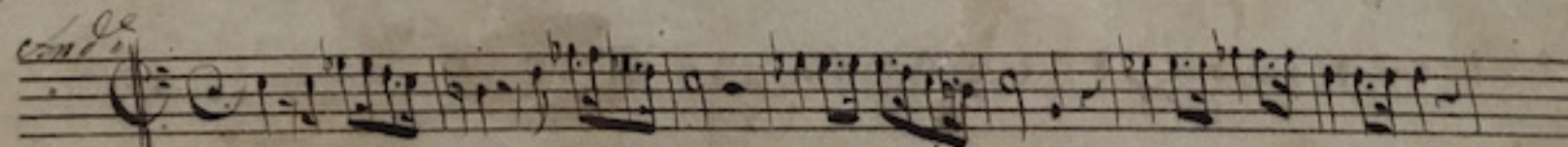


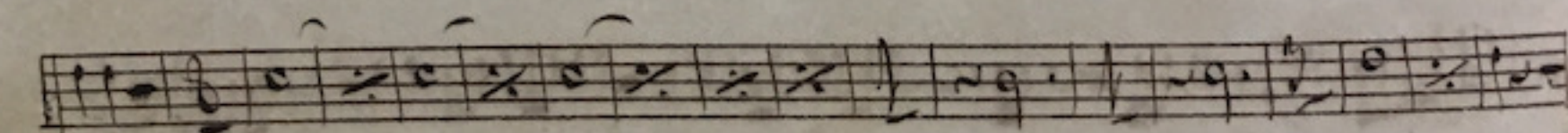
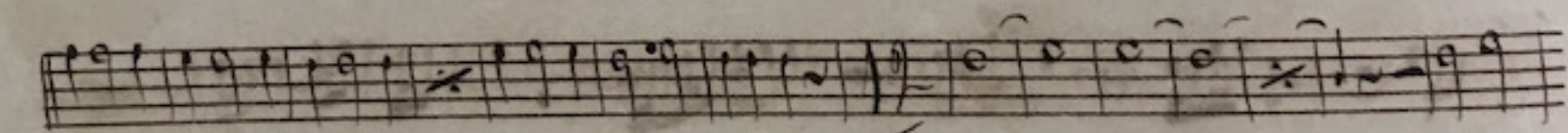
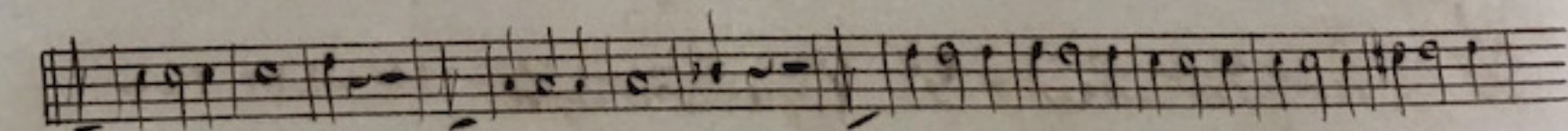
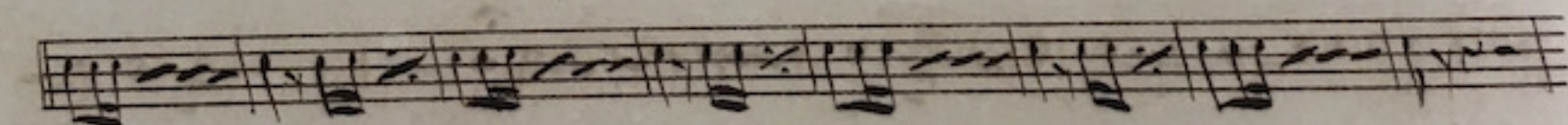
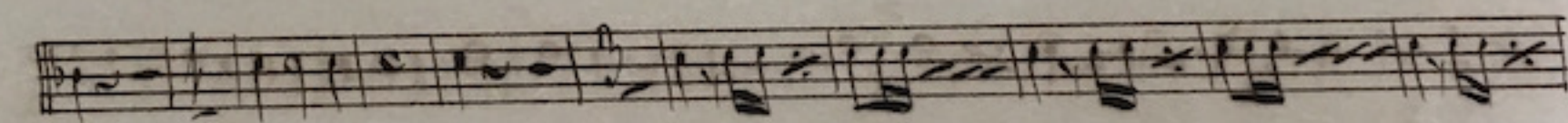
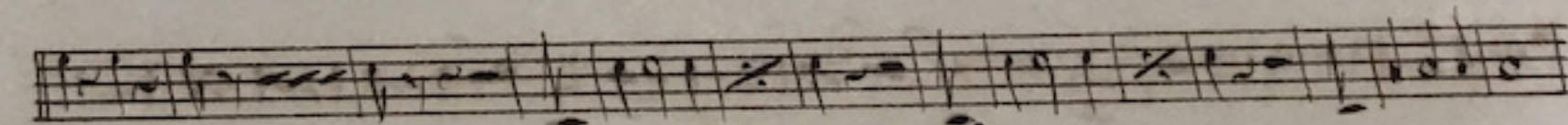
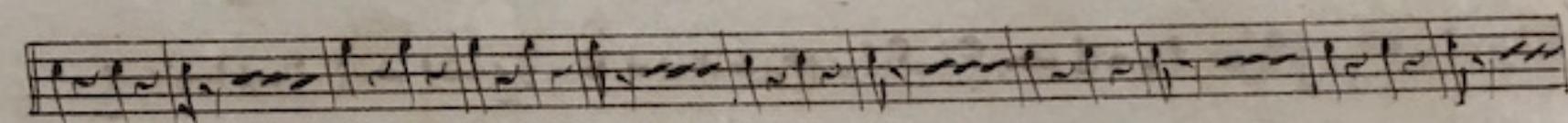
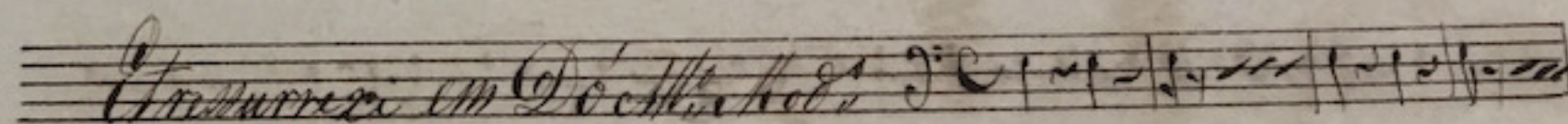
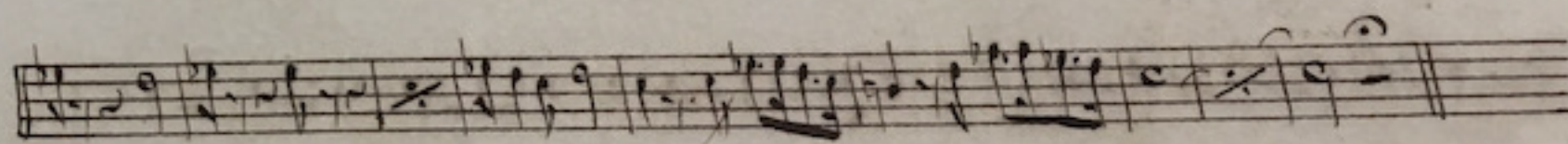
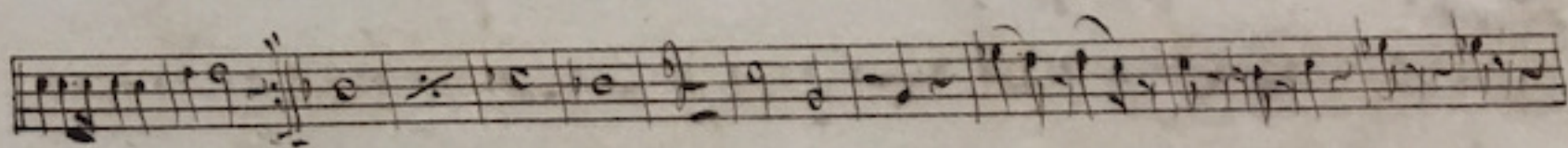
Op. 11 *Corni 1^o* *Credo Grande de Soliani*

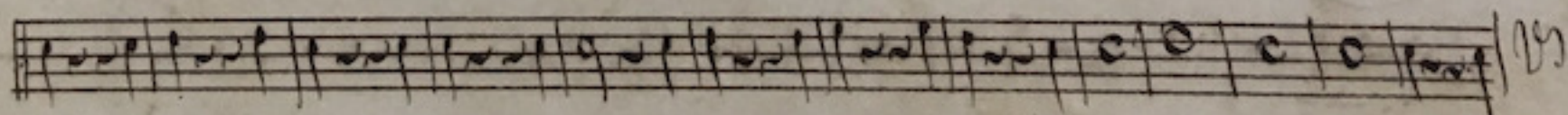
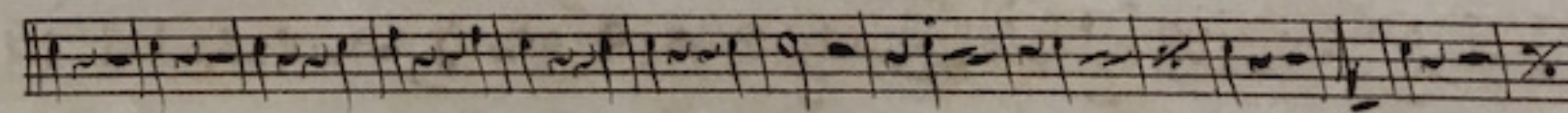
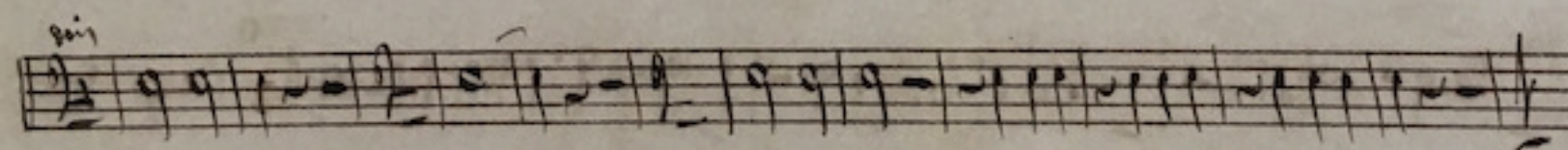
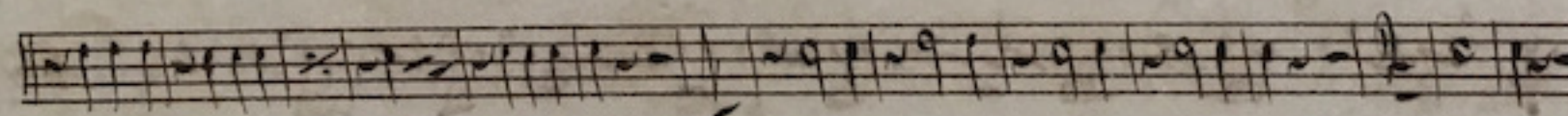
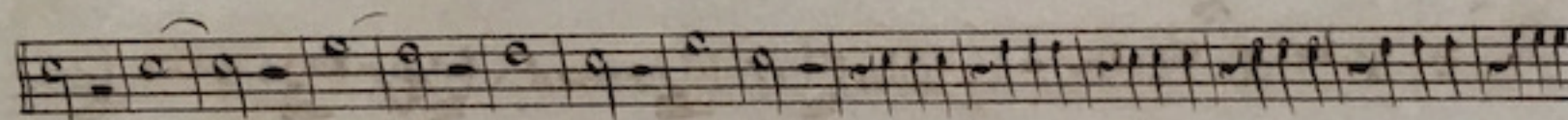
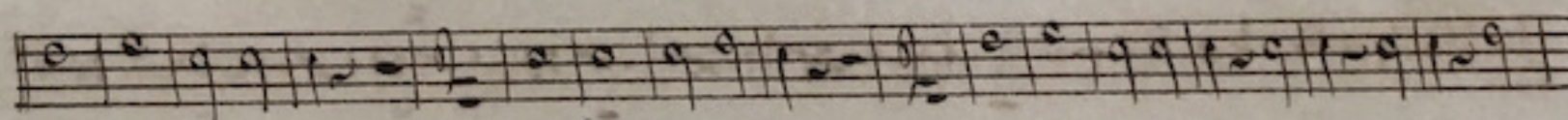
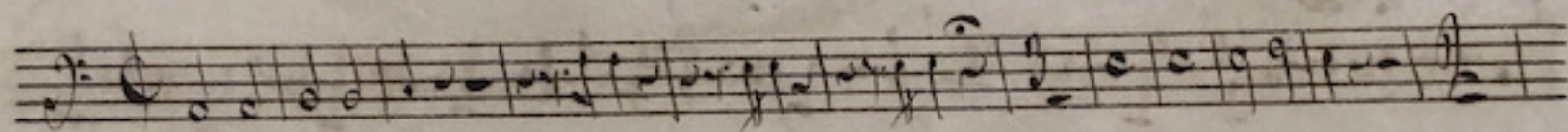
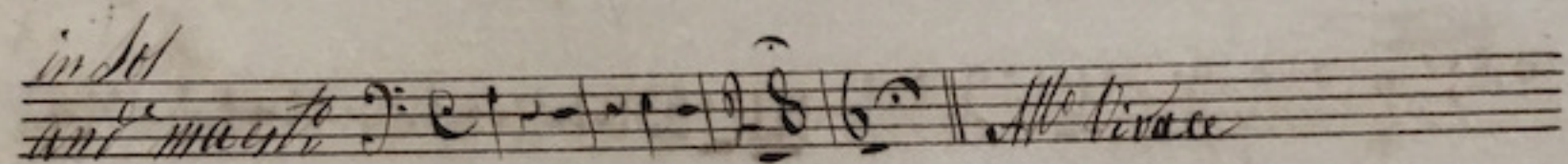
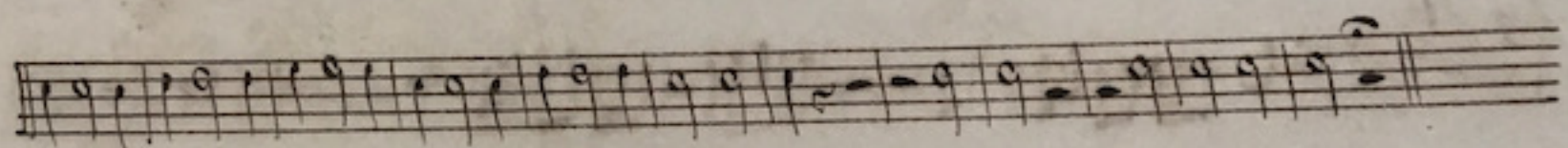
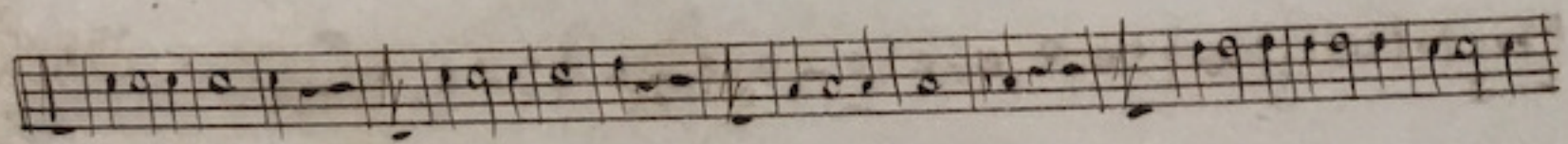


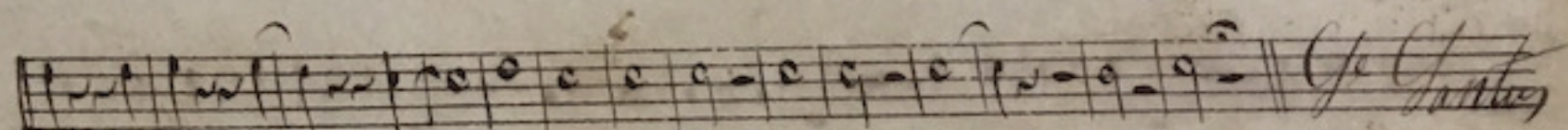
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Incarnatus factus e G^o Crucifixus infu

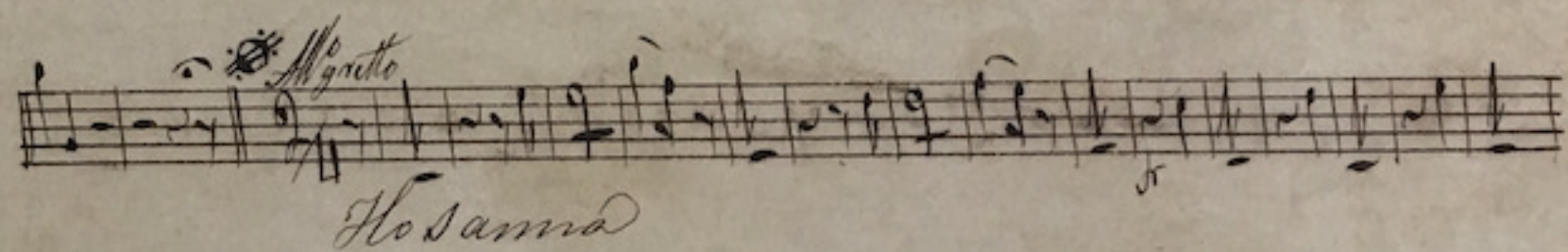
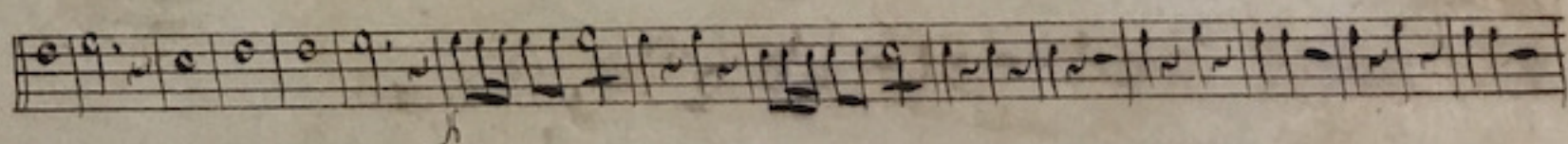
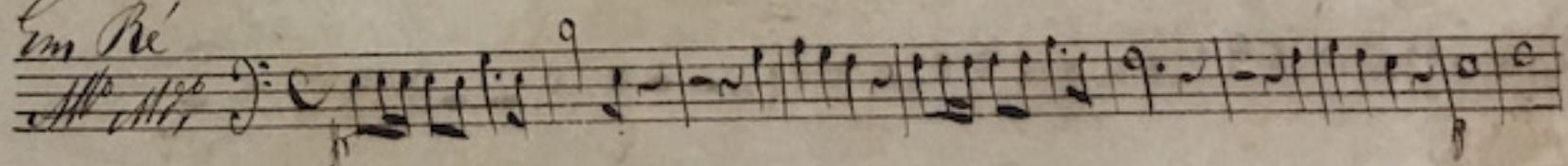




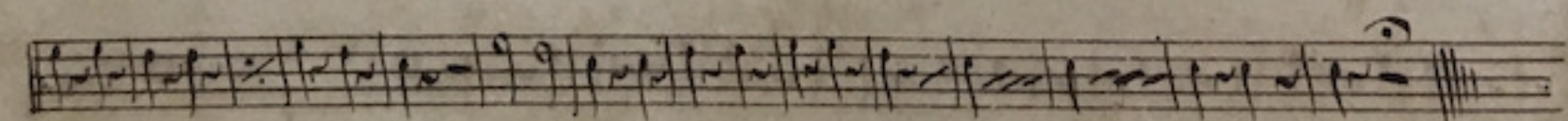
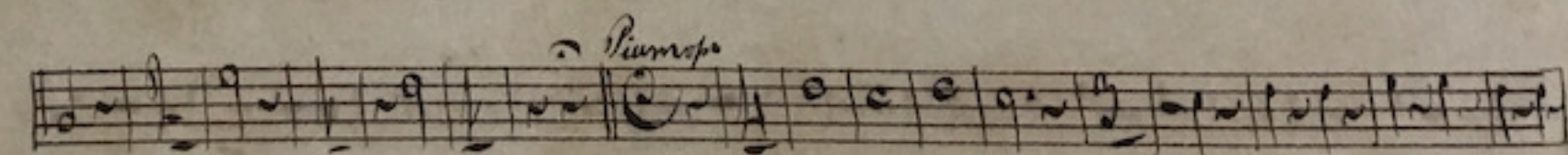
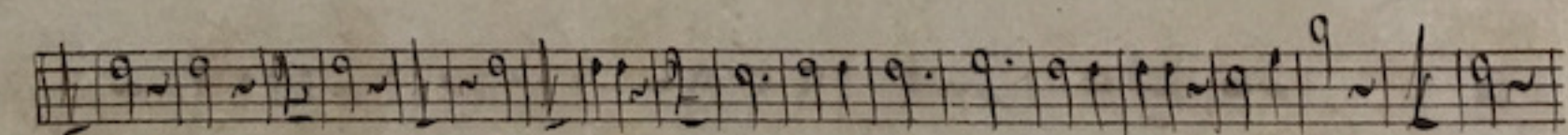
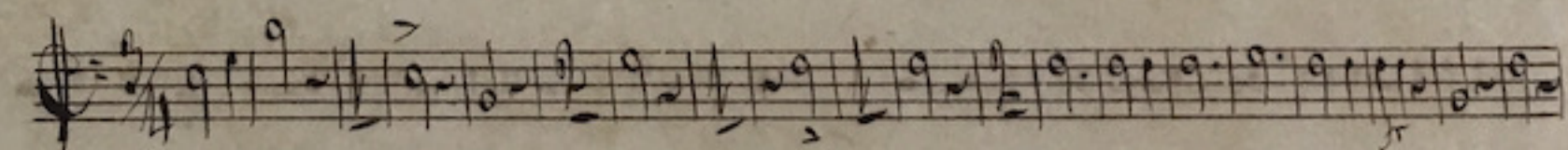
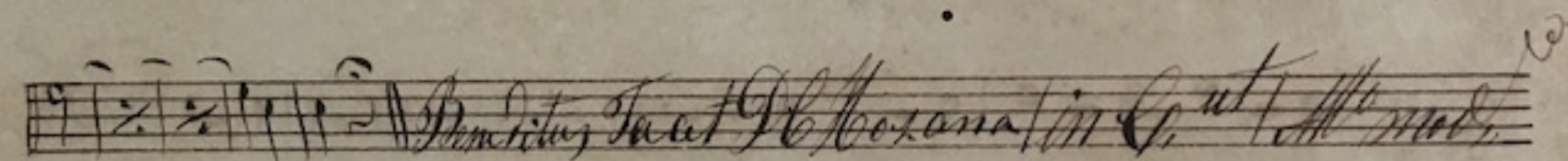
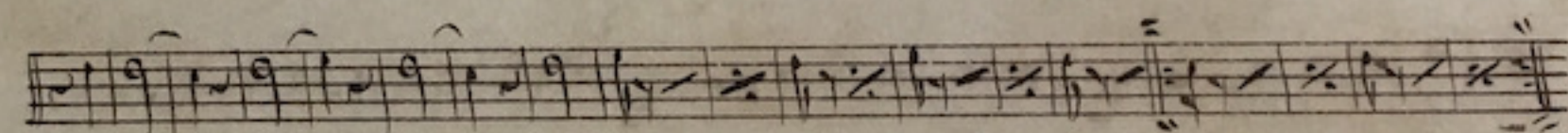




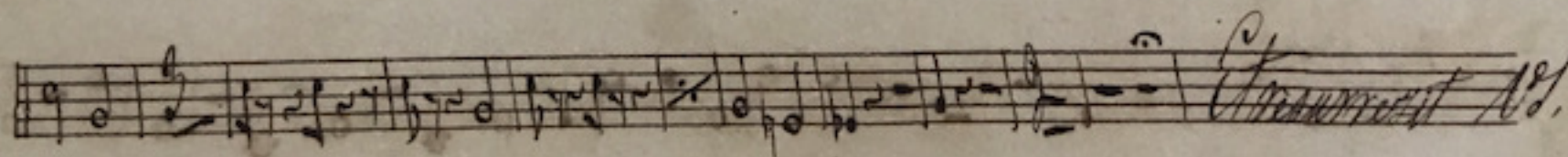
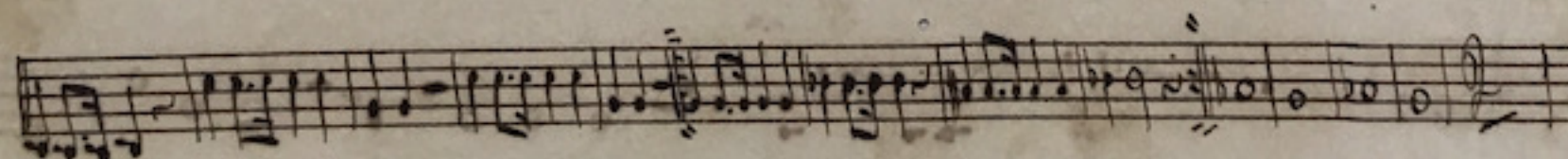
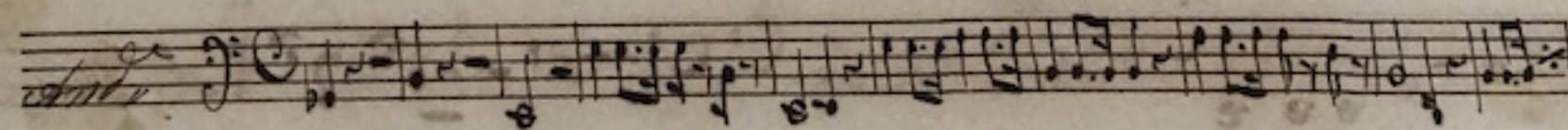
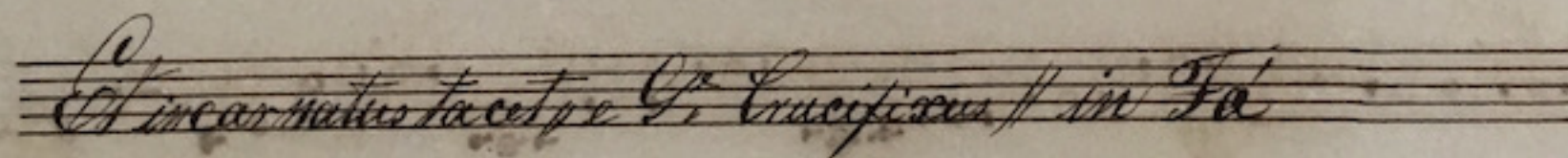
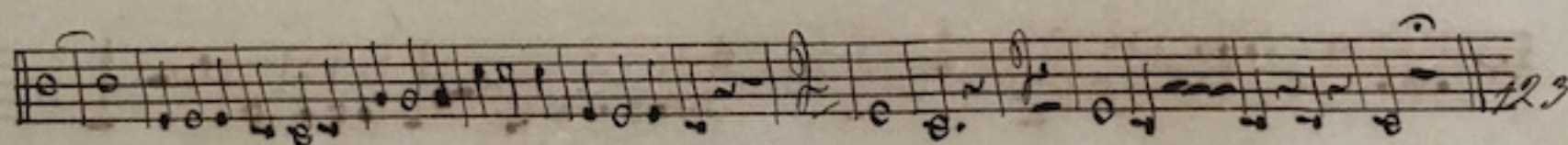
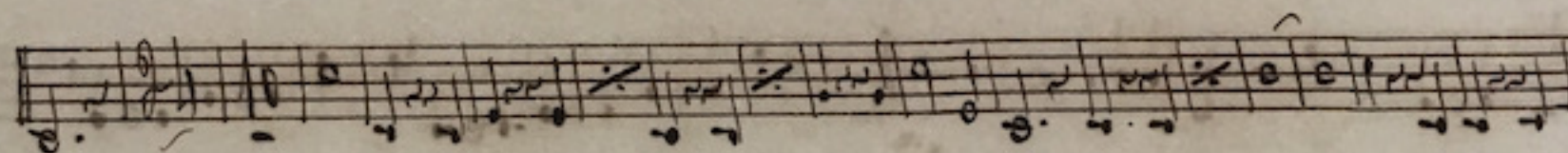
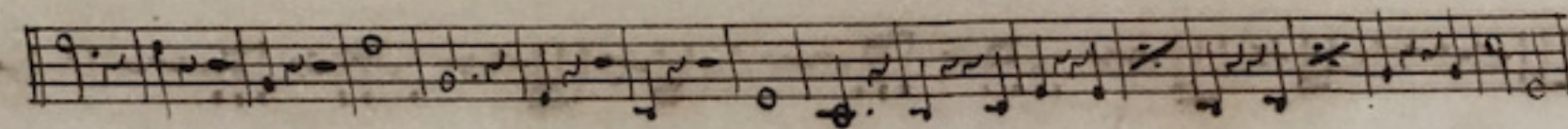
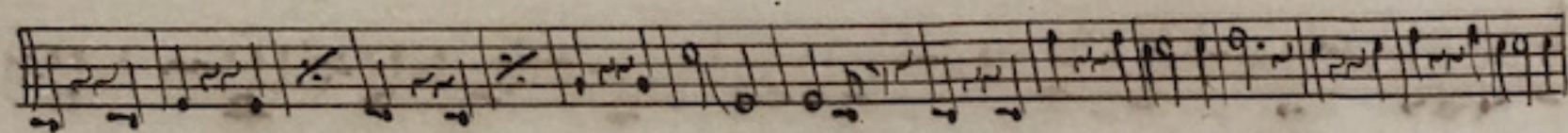
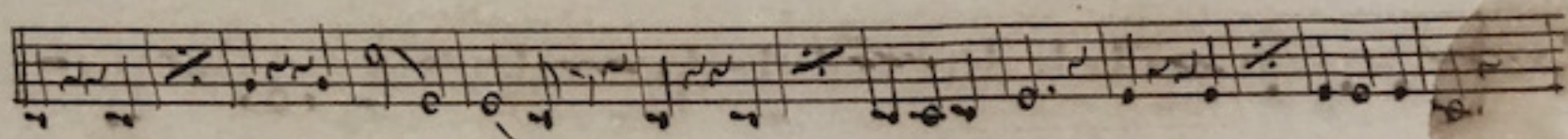
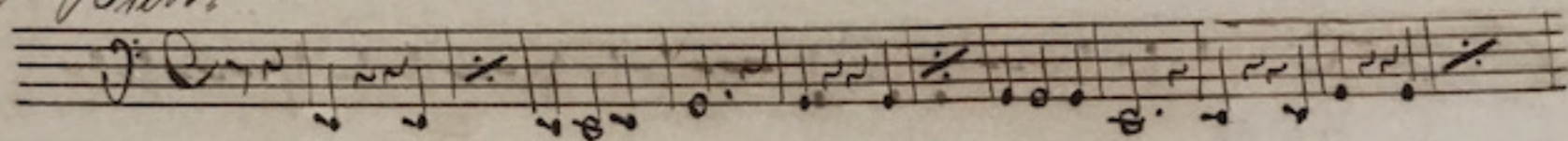
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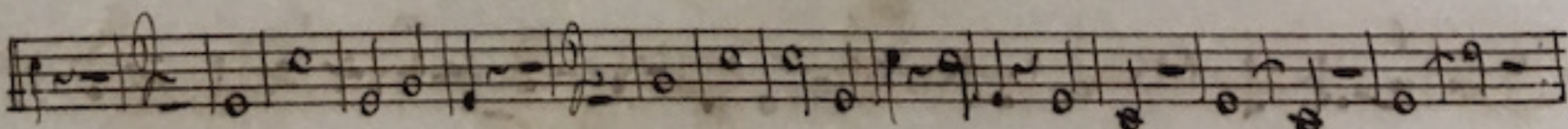
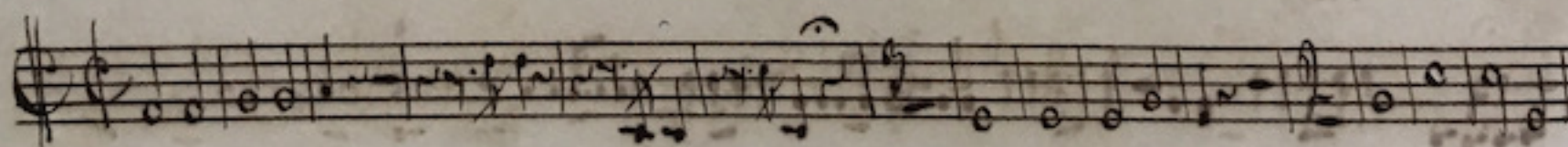
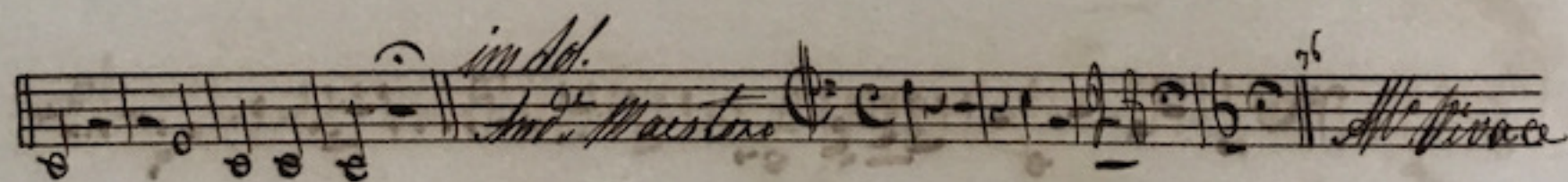
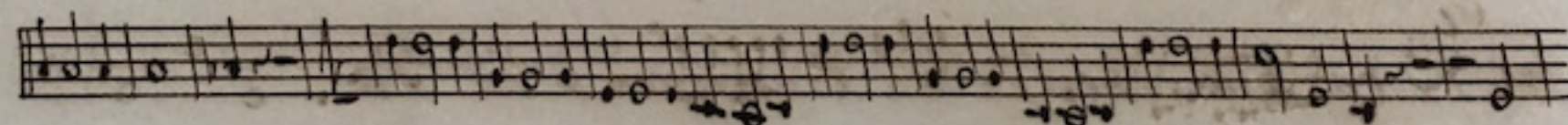
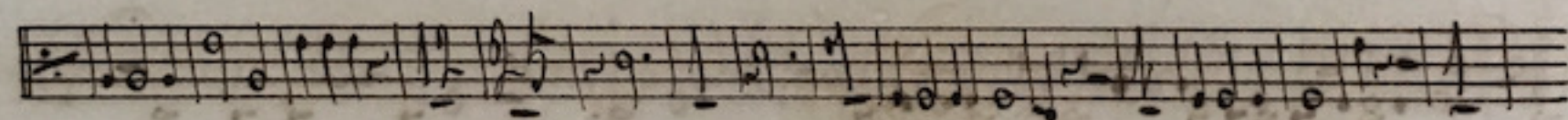
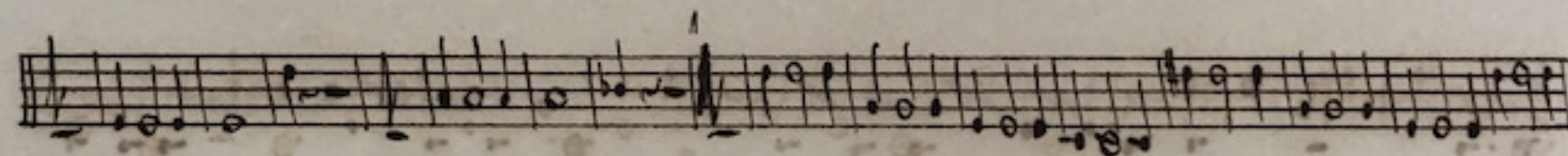
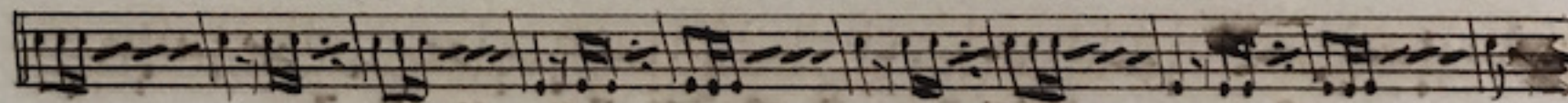
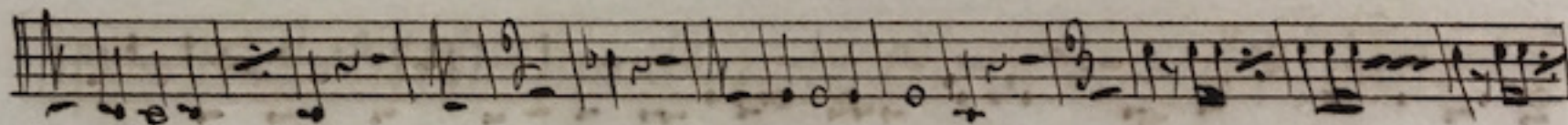
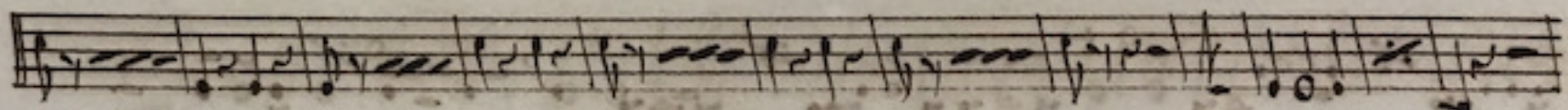
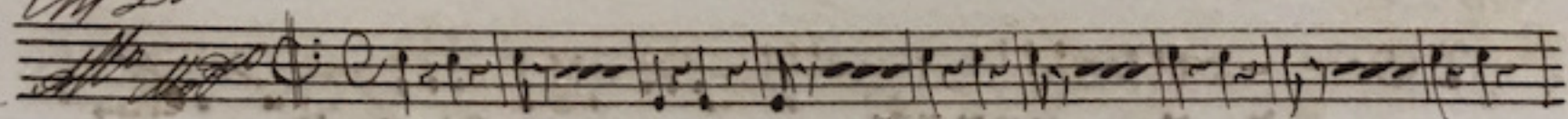
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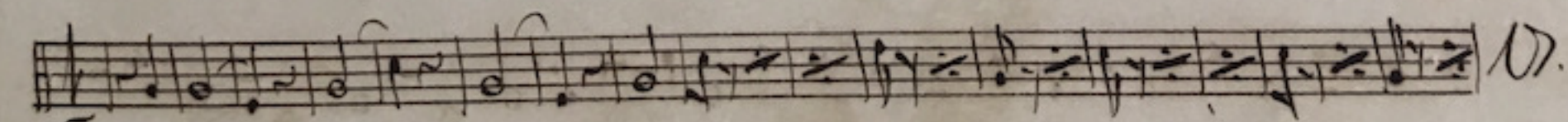
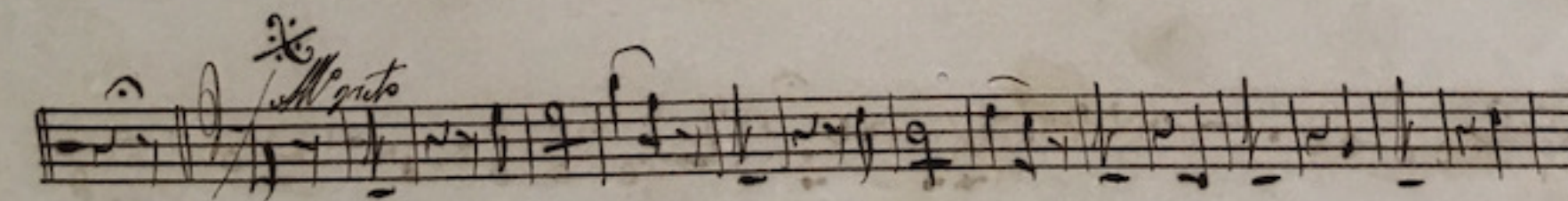
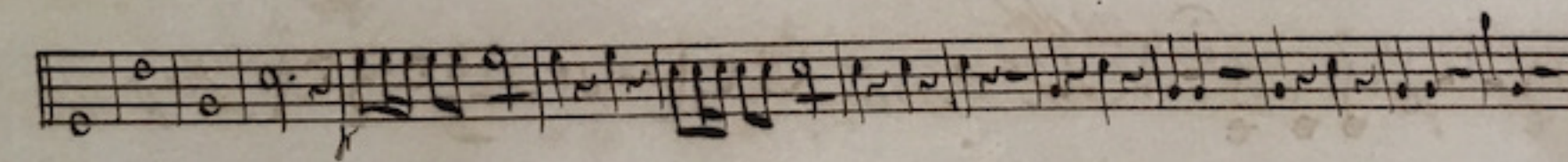
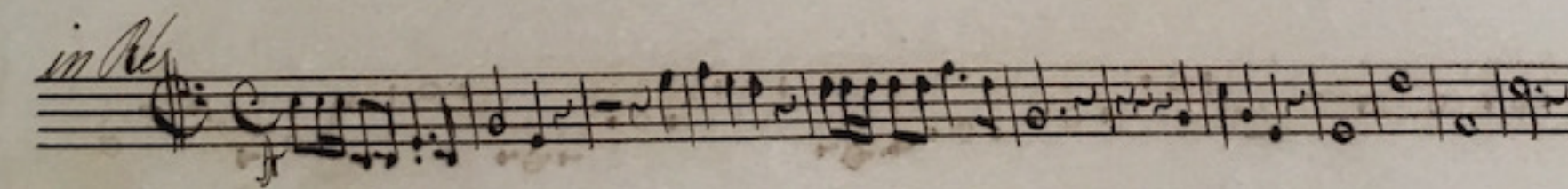
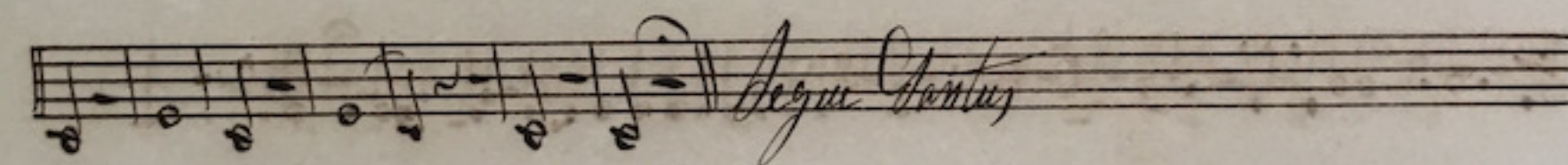
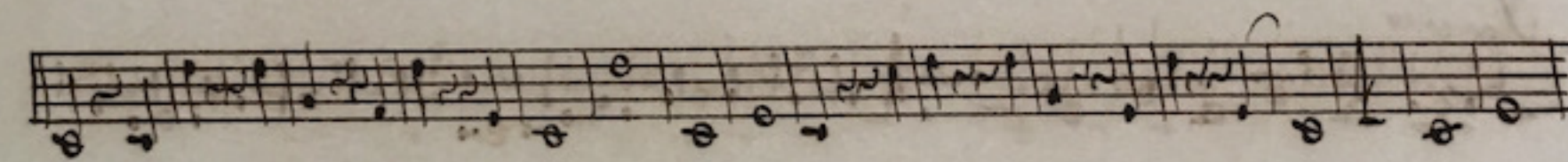
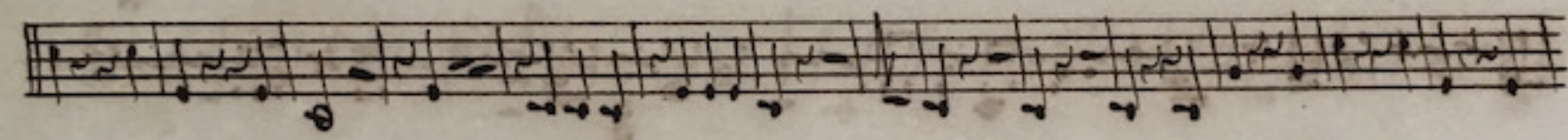
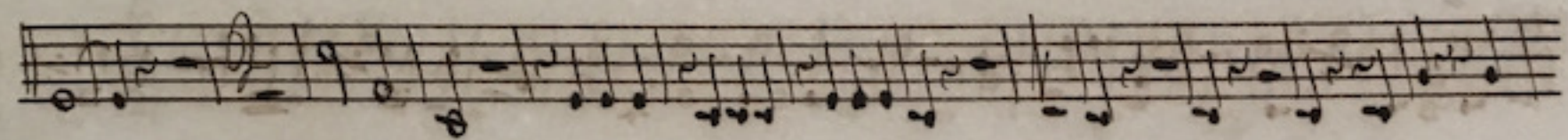
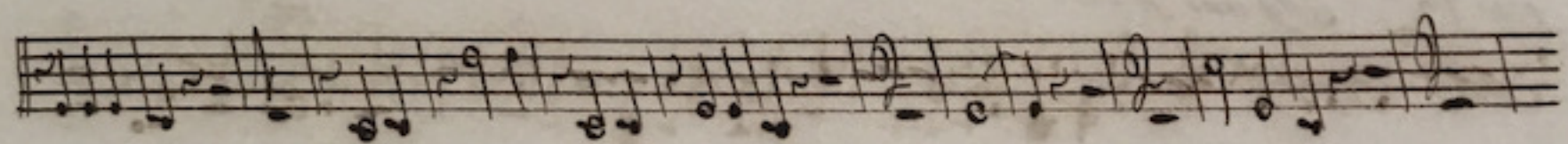
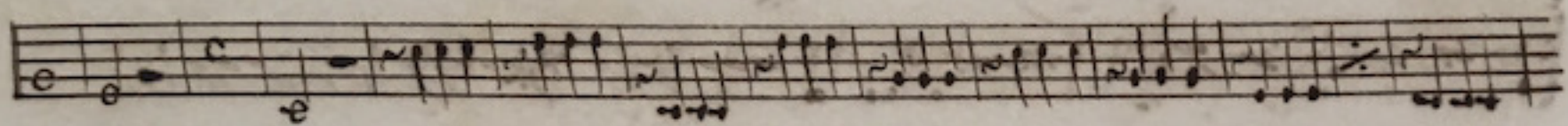


M. Brille *Corni 2.^a emilli / Credo de Jordani*



En Do'





Deus *Benignus* *tacet*

im C^h Agnus Dei

All. mod. ♩

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♩

Pianissimo

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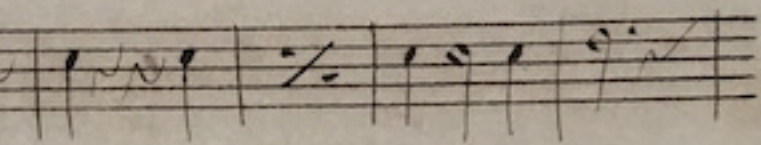
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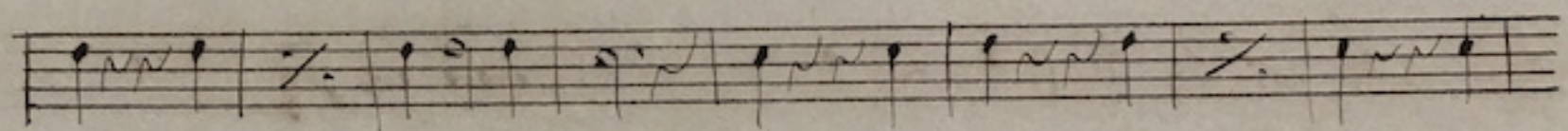
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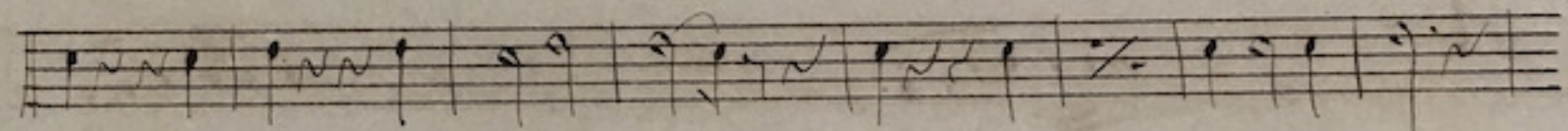
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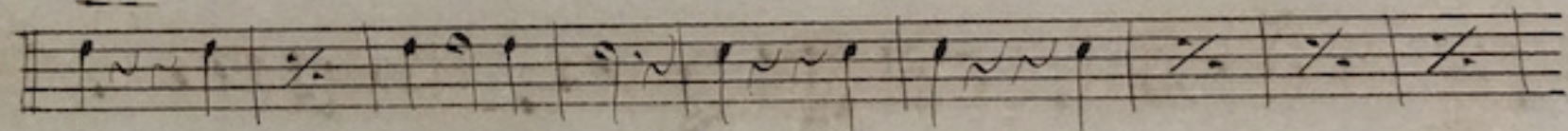
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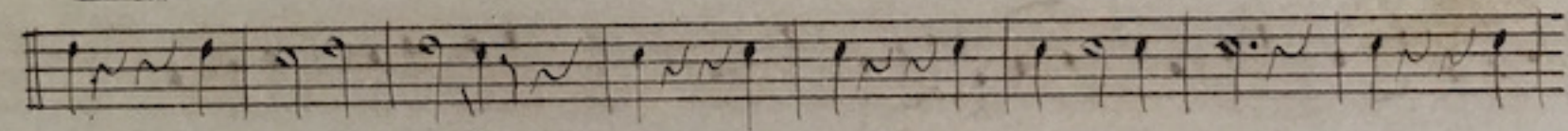
Trombe ou Pistons Credo

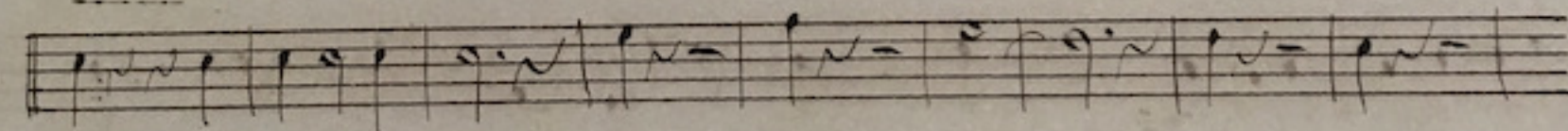
in La' All.^o Brithato 

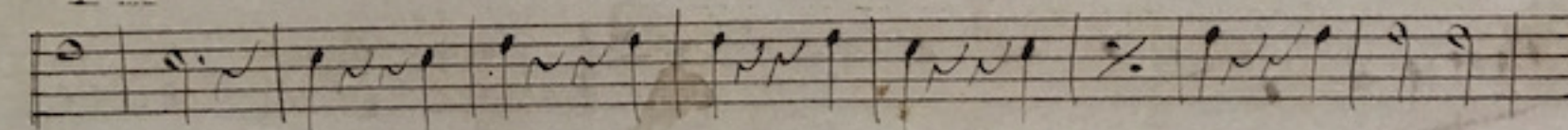


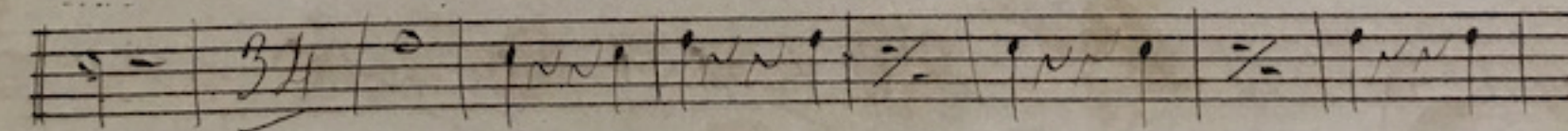


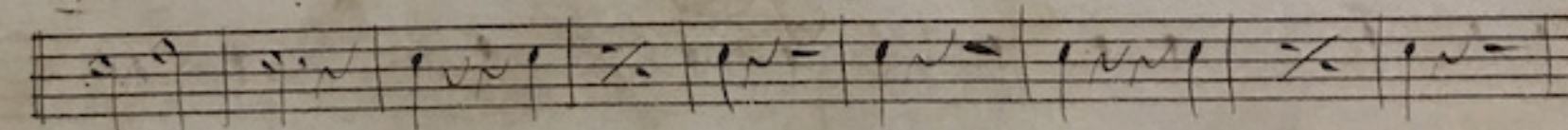


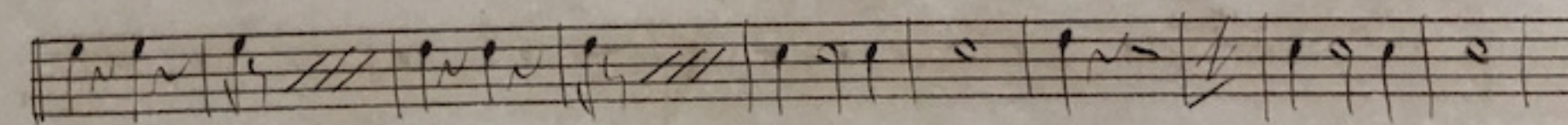
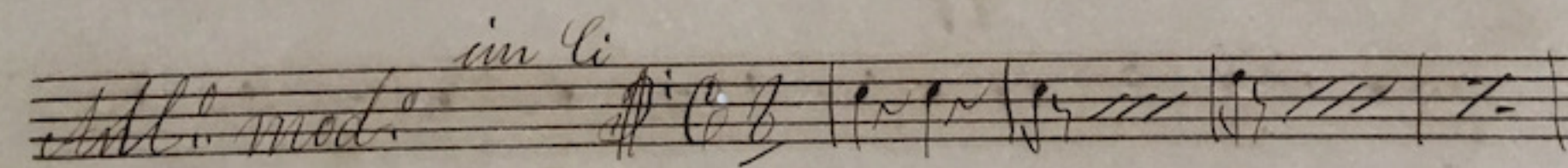
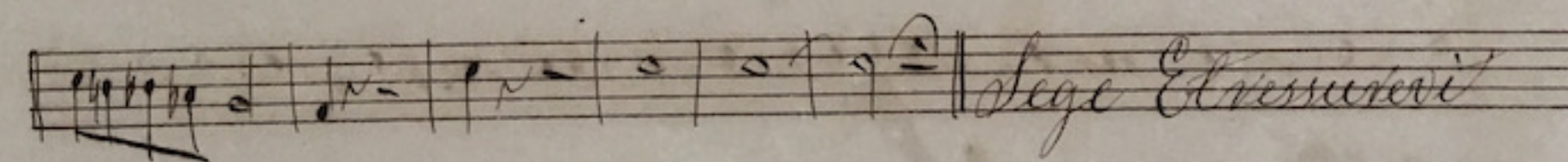
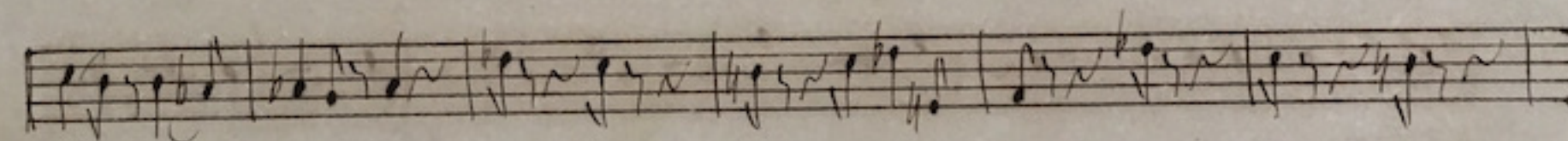
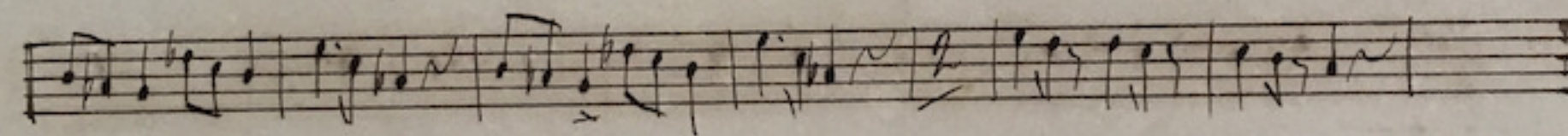
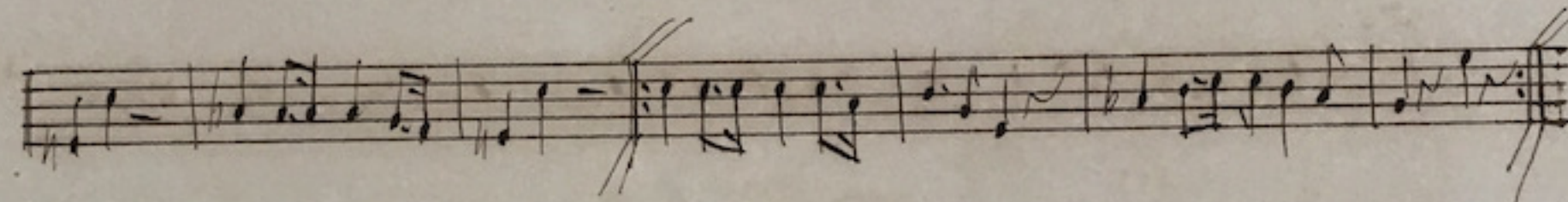
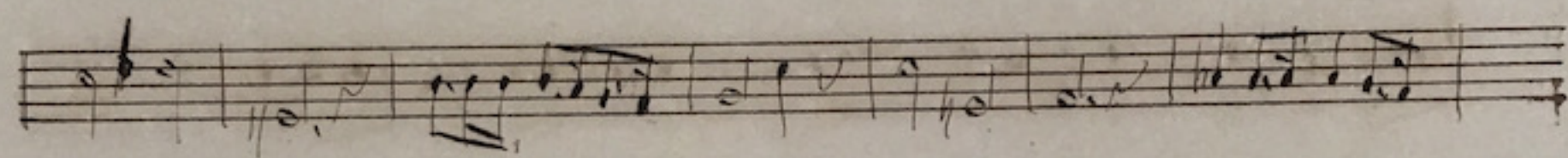
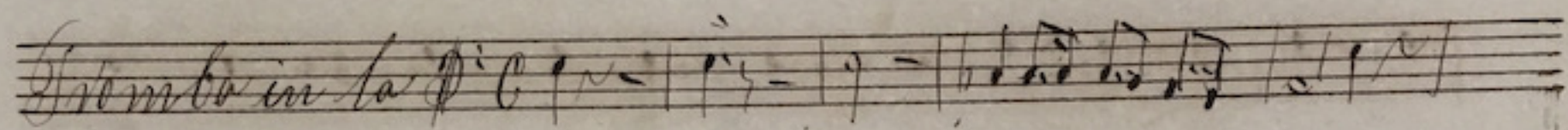
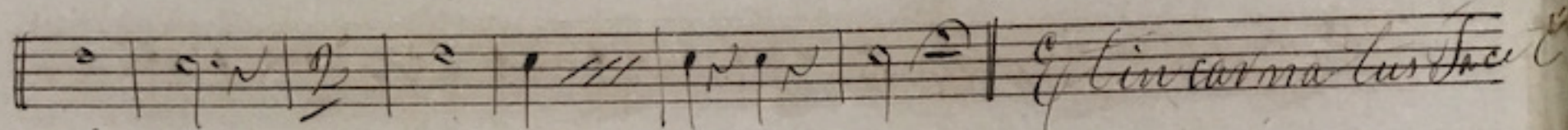
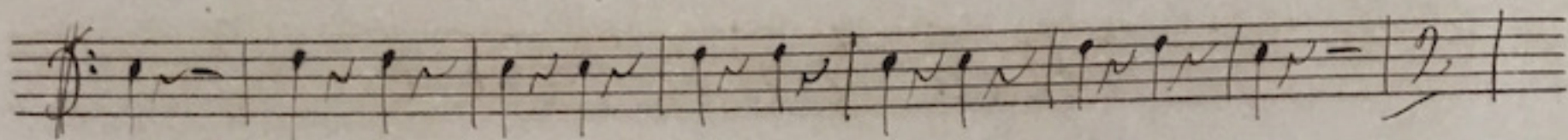












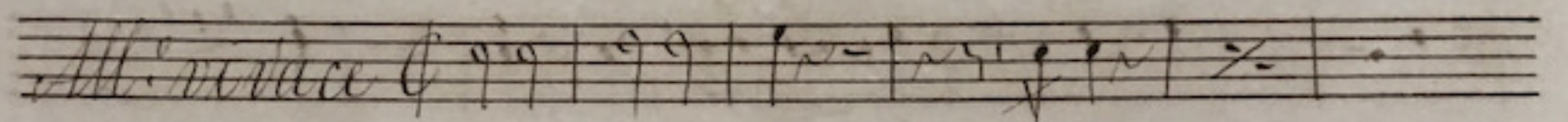
in Ci

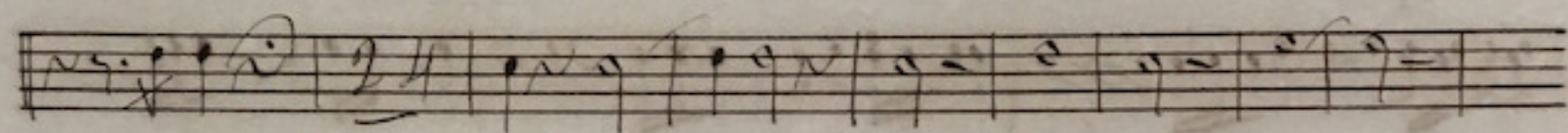
Handwritten musical notation on the left page, including staves with notes and clefs. Some text is visible on the left margin, such as "Two Face C" and "deri".

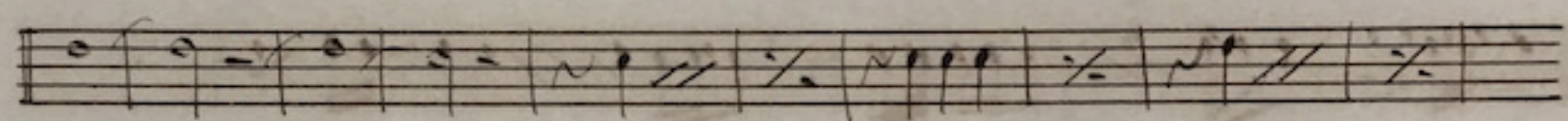
Handwritten musical notation on the right page, consisting of ten staves of music. The notation includes various notes, rests, and clefs, with some staves featuring double bar lines and repeat signs.

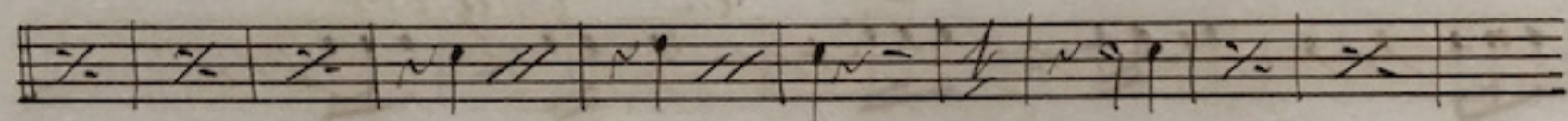
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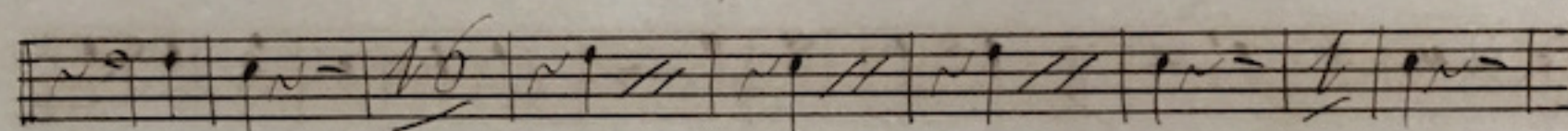
Handwritten musical notation on the right page, including the text "And maestoso" and a signature "J. C. B. S." followed by a large flourish.

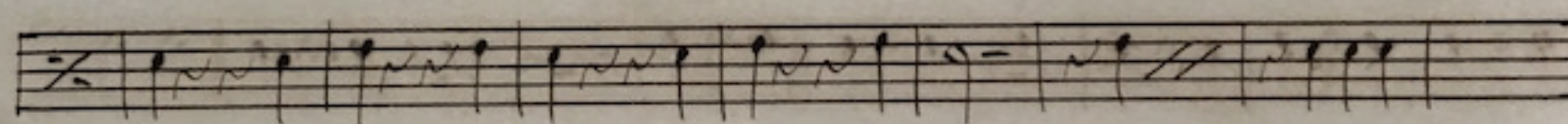
All. vivace 

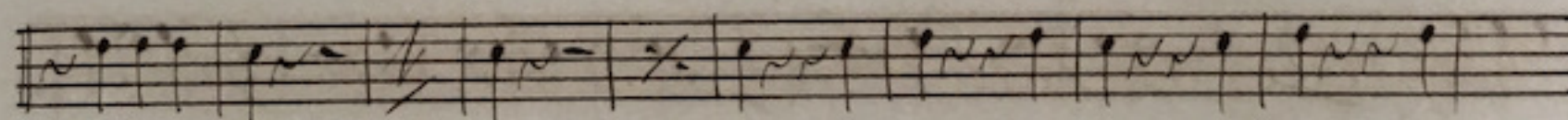


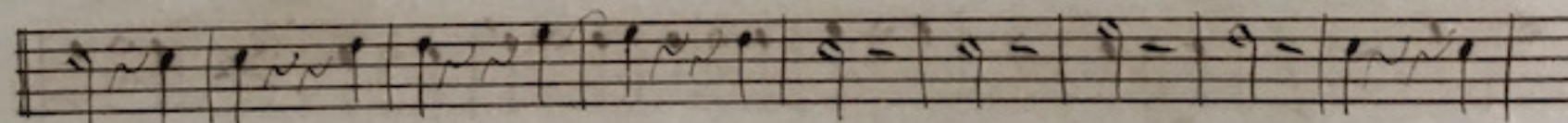


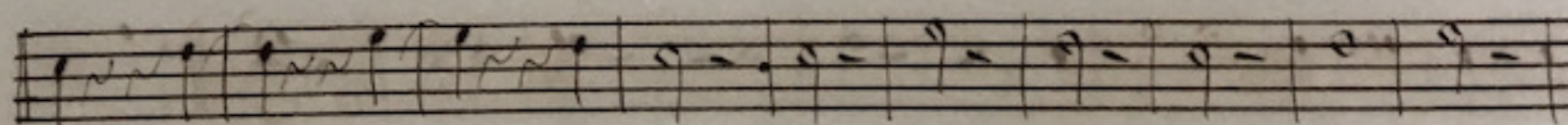


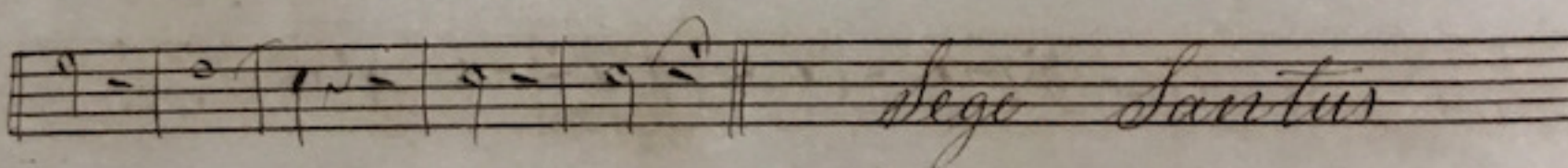






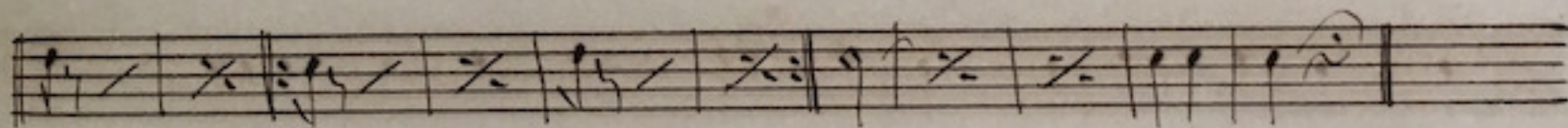
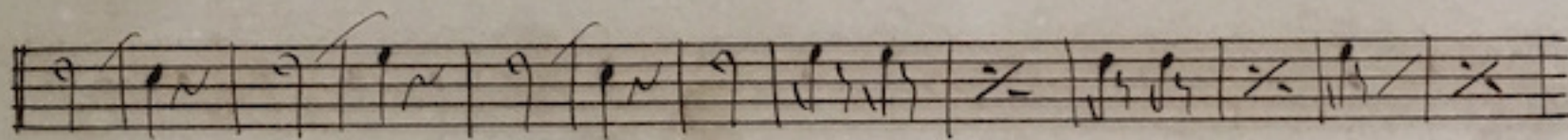
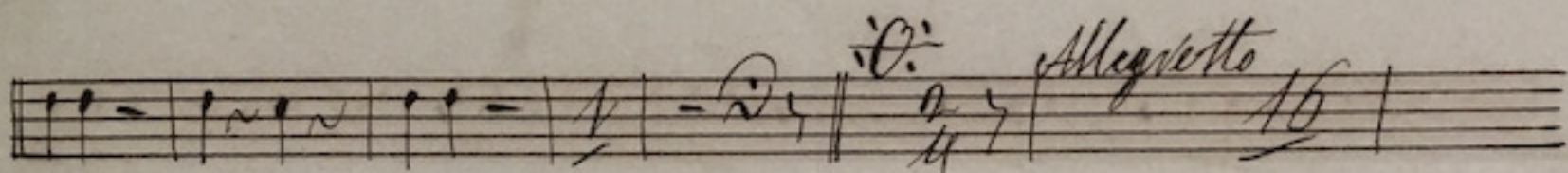
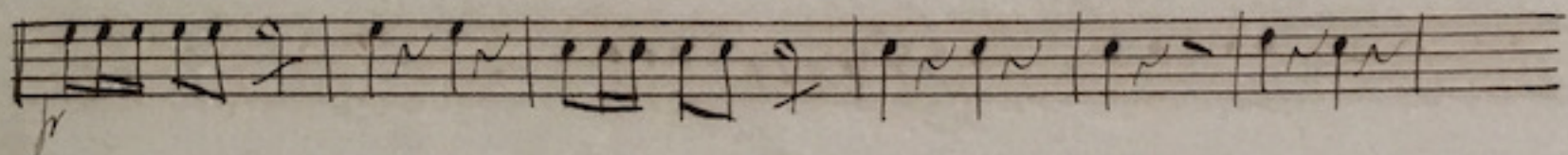
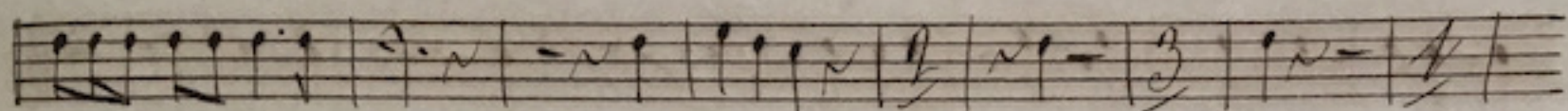
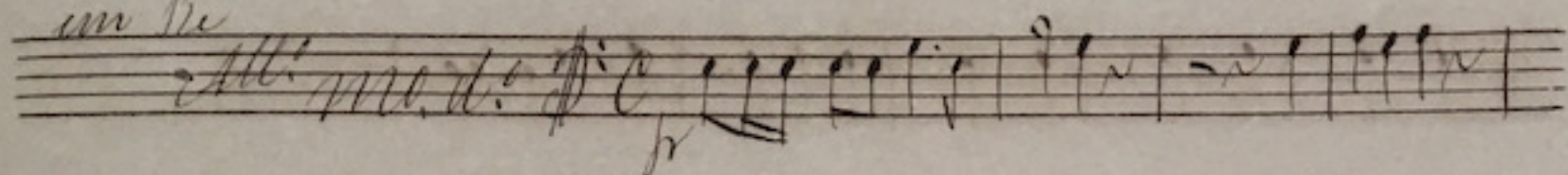




 *Segno Santus*

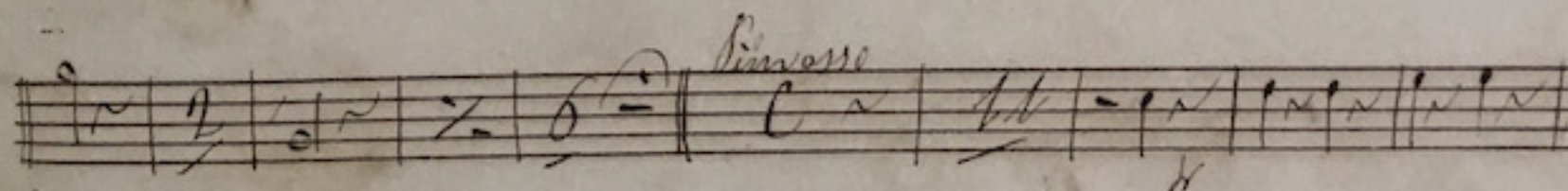
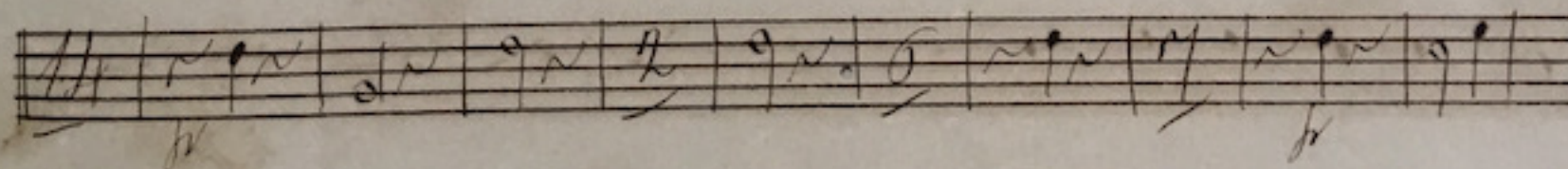
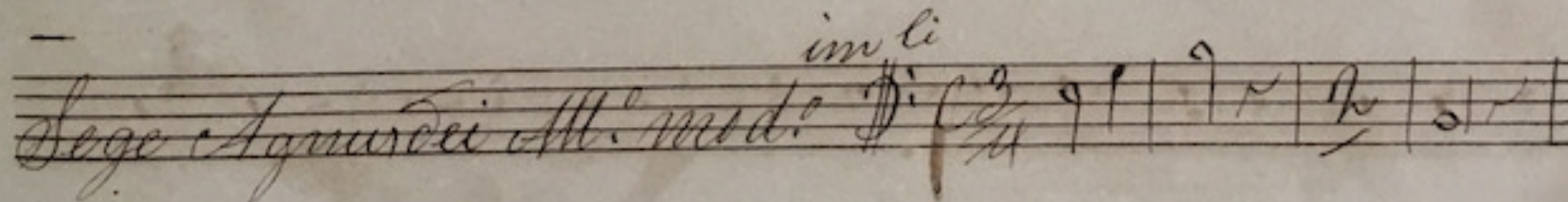
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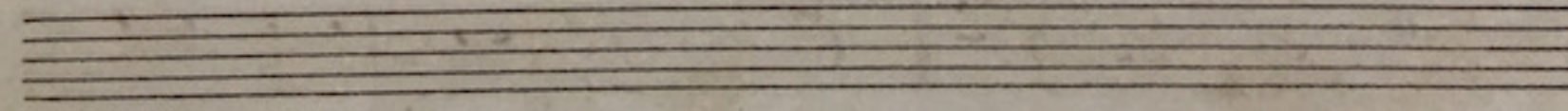
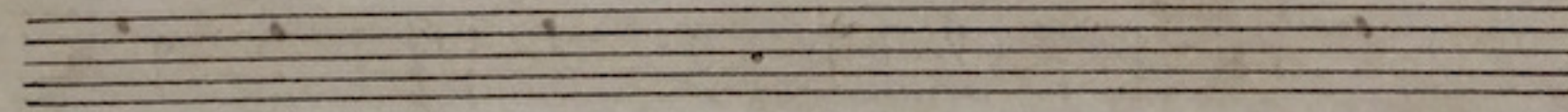
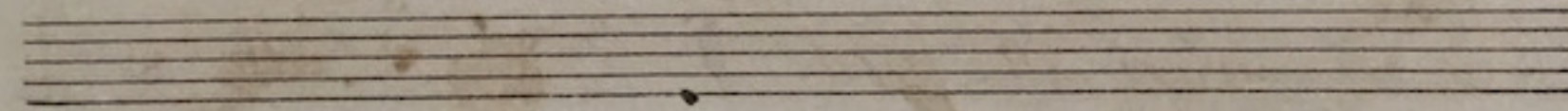
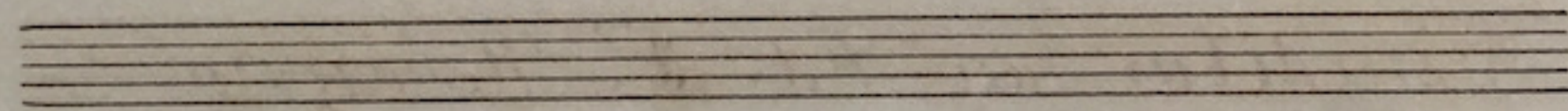
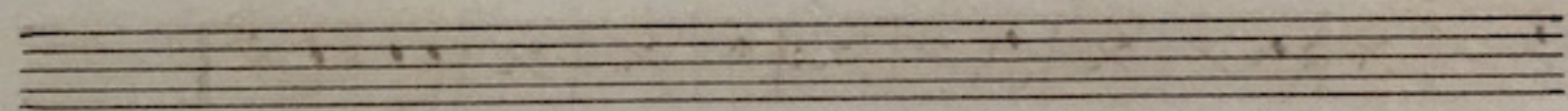
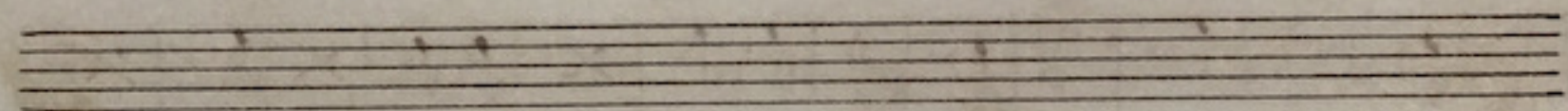
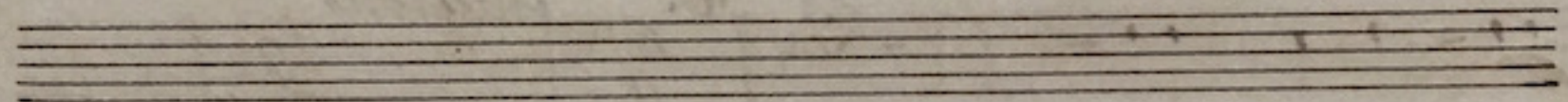
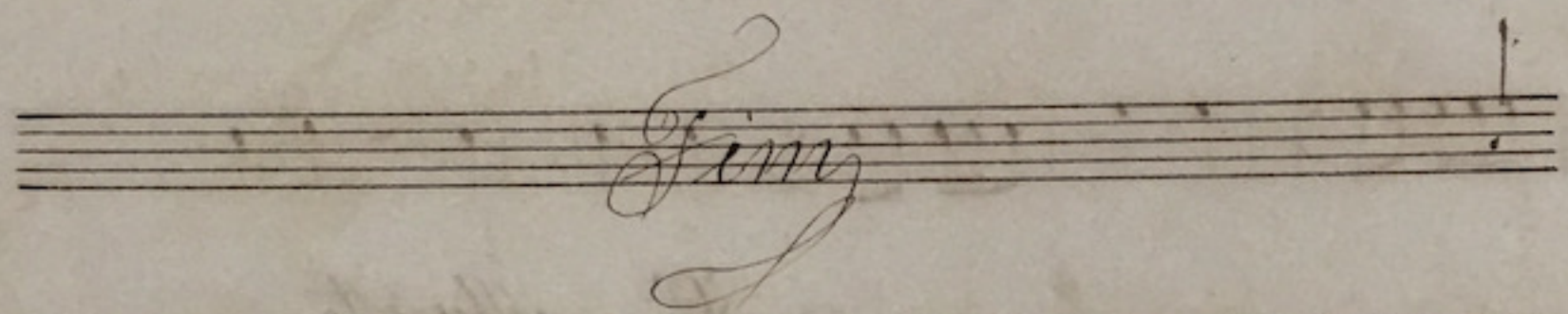
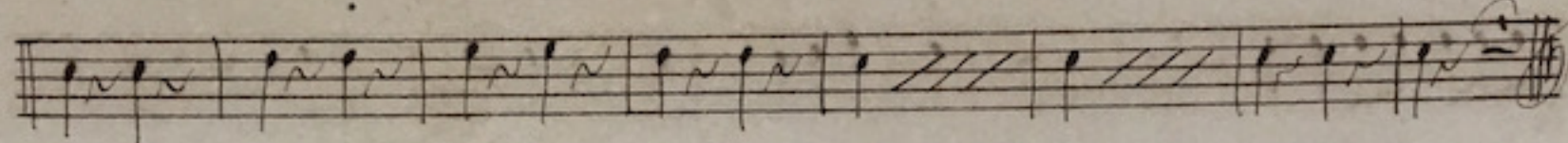
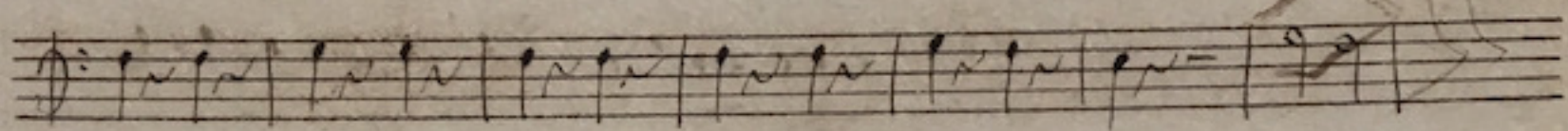
All.^o mod.^o



Benedictus Facit D. C. O. Hosanna

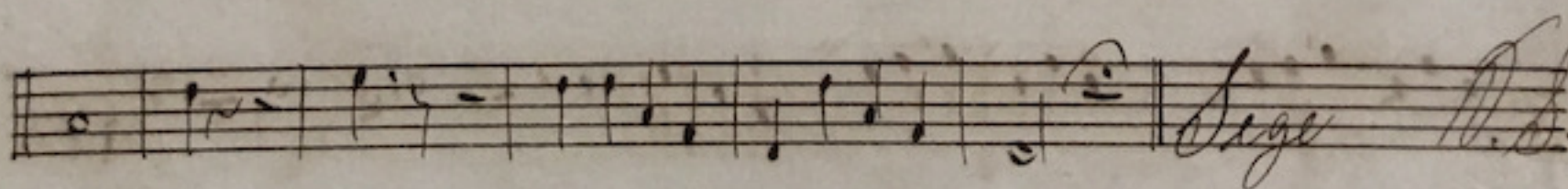
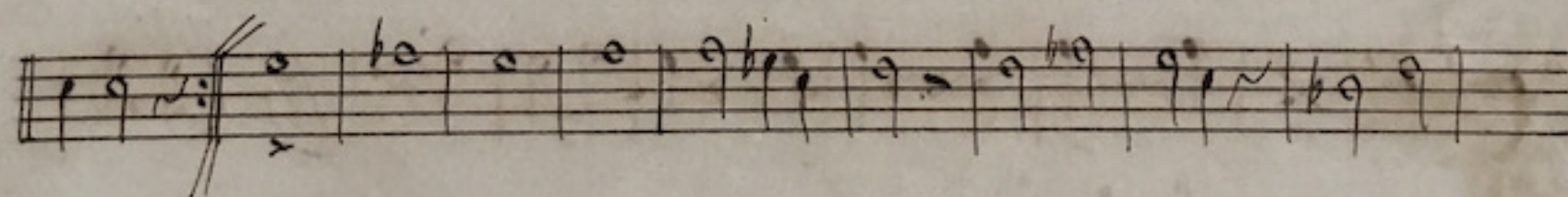
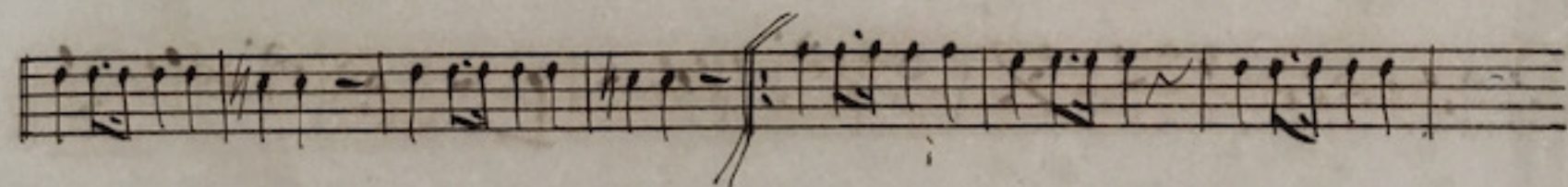
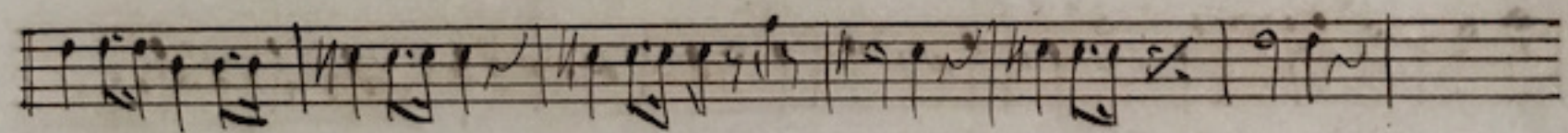
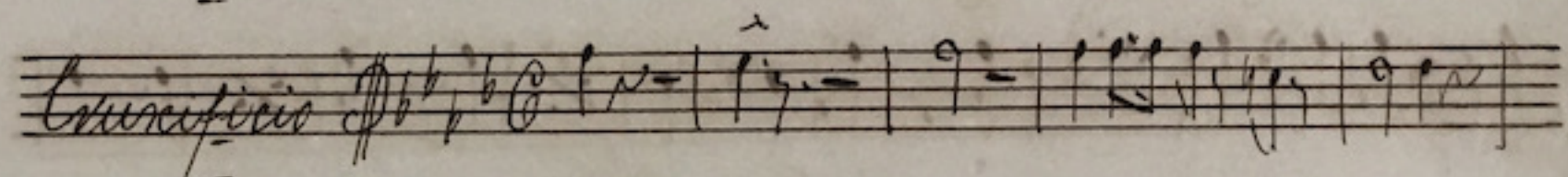
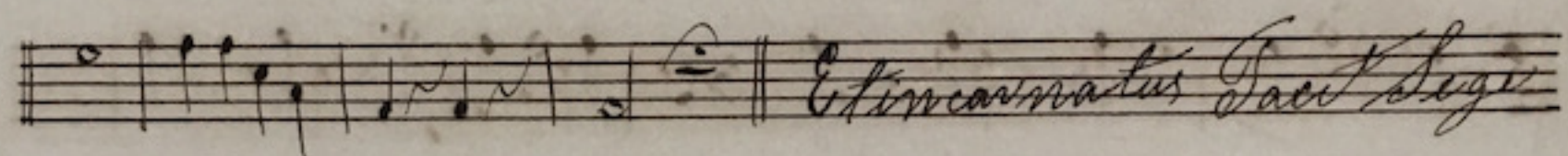
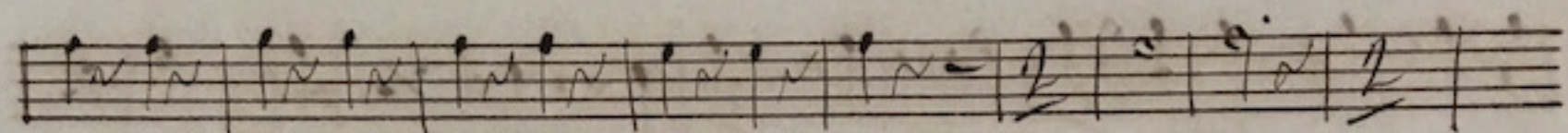
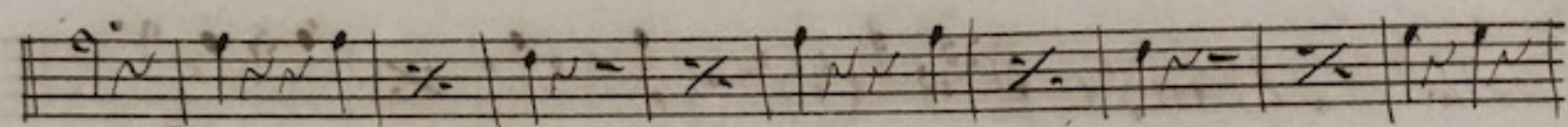
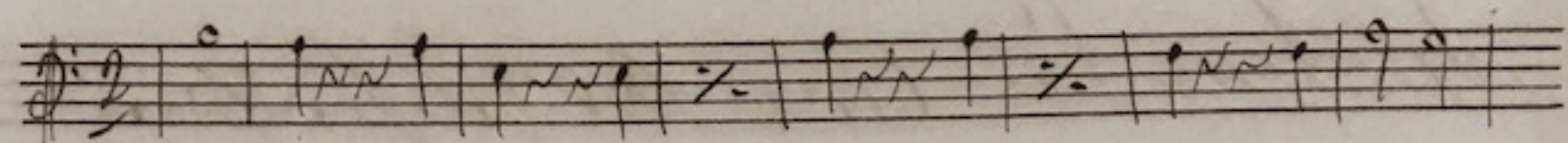
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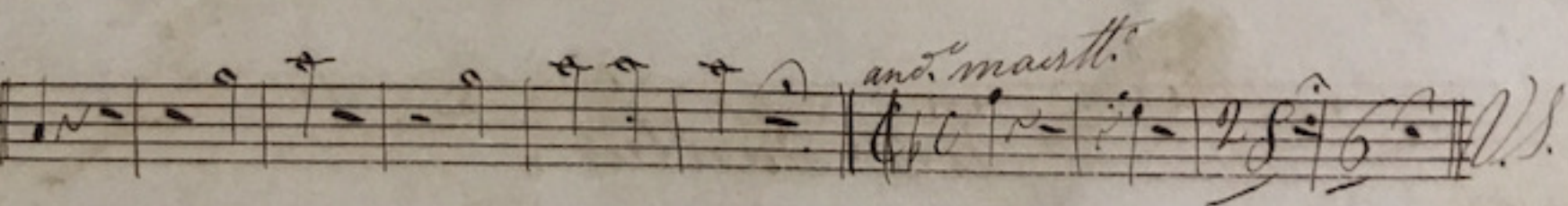
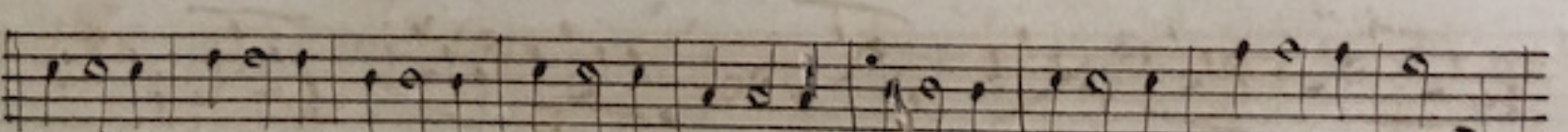
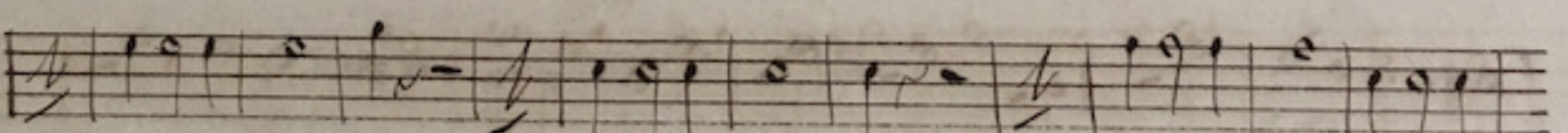
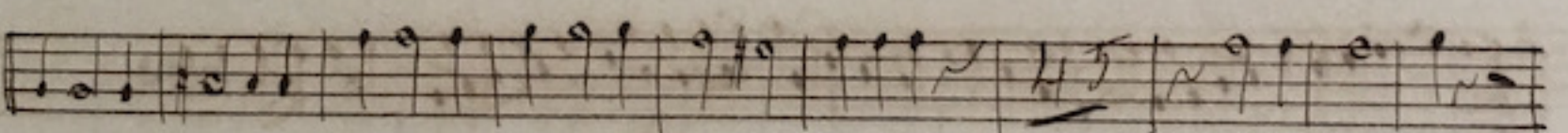
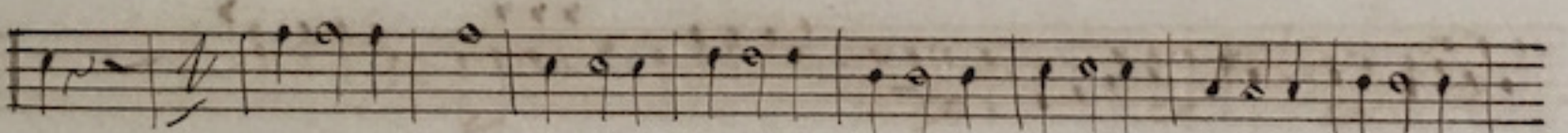
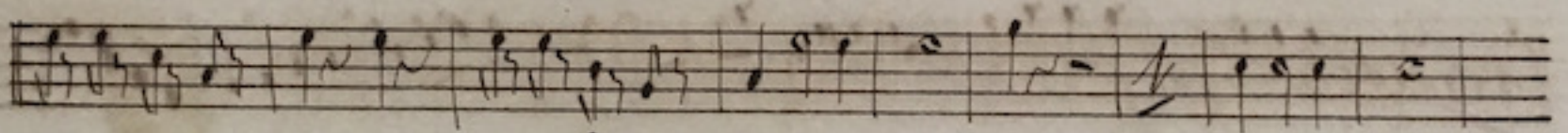
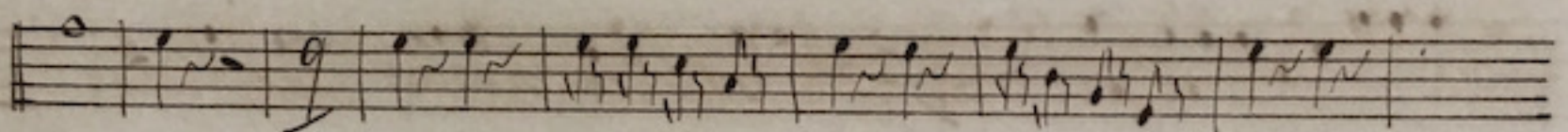
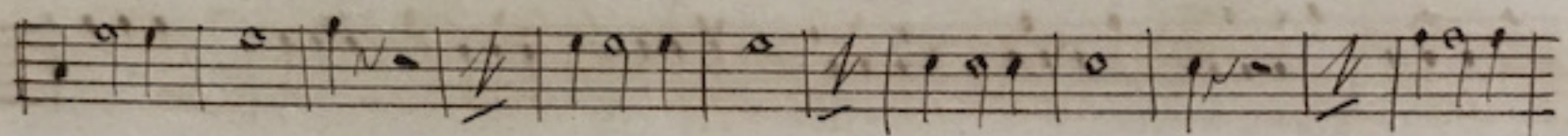
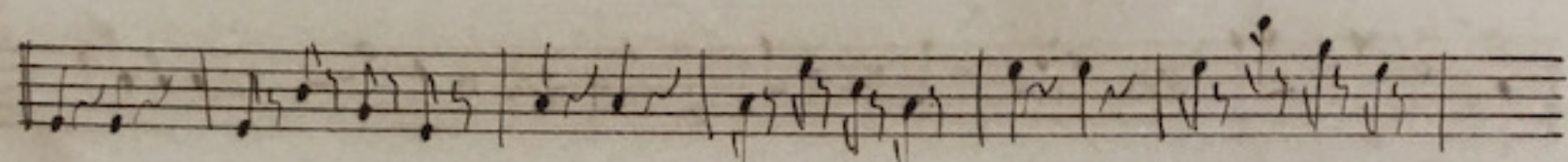


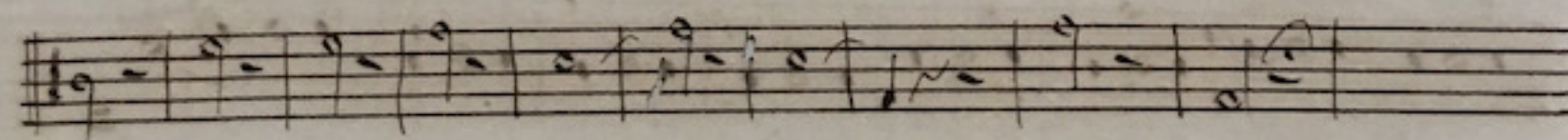
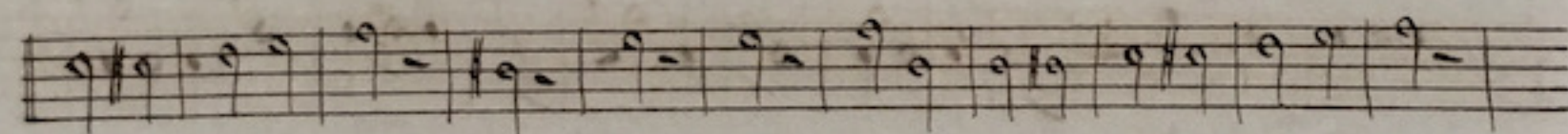
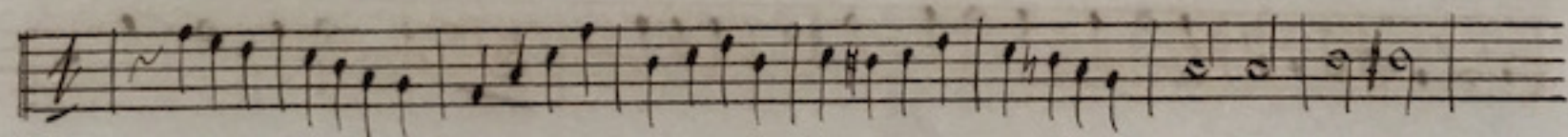
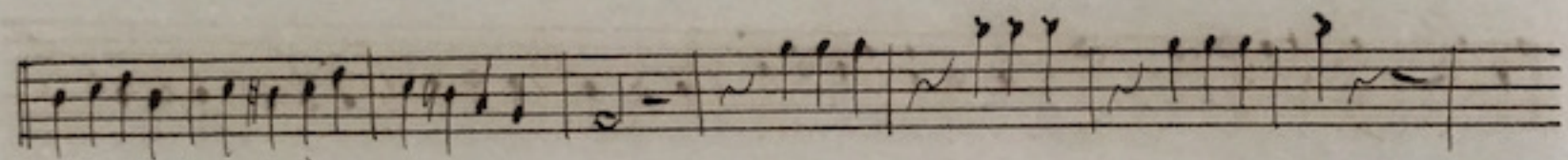
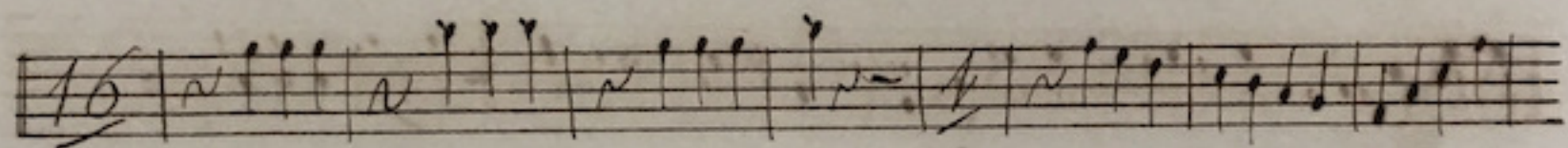
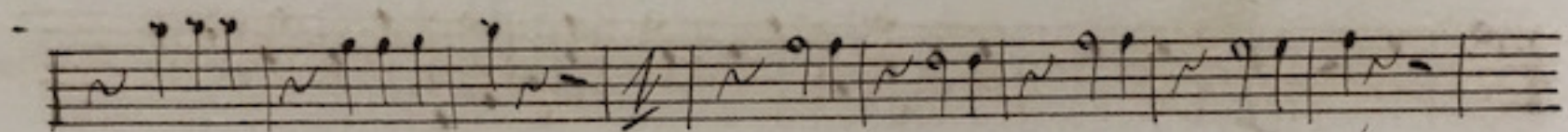
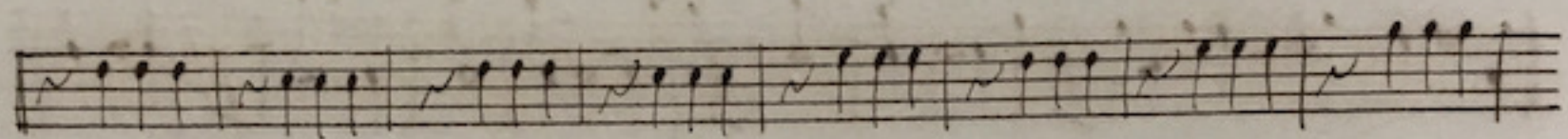
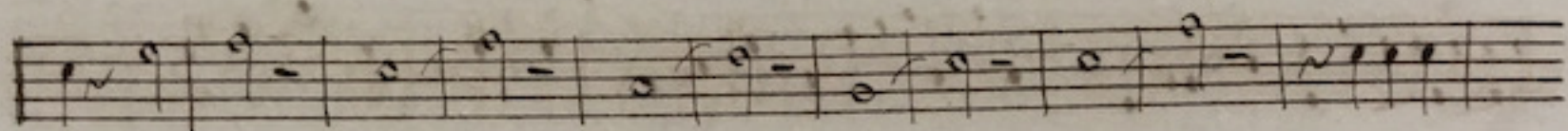
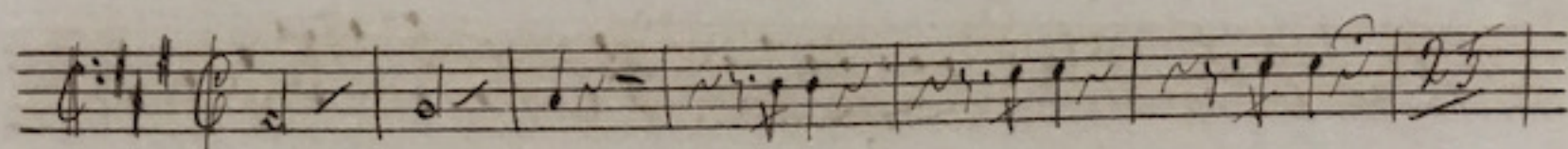
Trombone 1^o Credo Gio: d. Jordani

all. Brillante



Sage Etrennenzeit *Al. mod.* *F* *C* *7*





Sege Santus

23

All. Brillo $\text{F}^{\#} \text{C}$

Allegretto $\frac{2}{4}$ 16

Allegretto $\frac{2}{4}$ 16

Allegretto $\frac{2}{4}$ 16

Allegretto $\frac{2}{4}$ 16

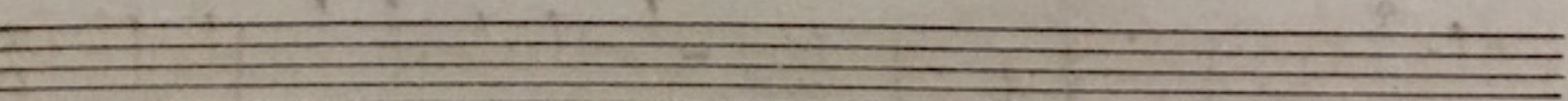
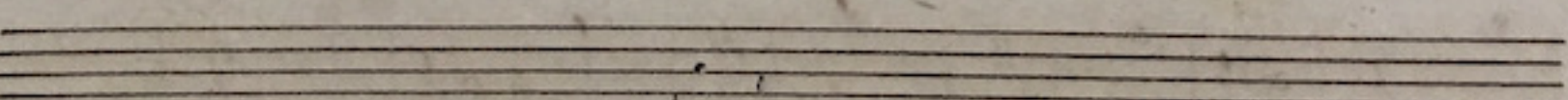
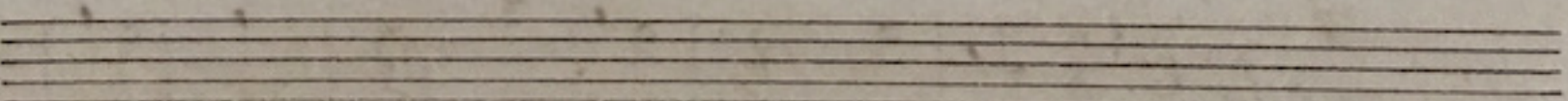
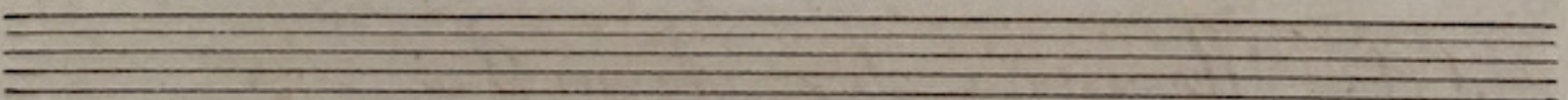
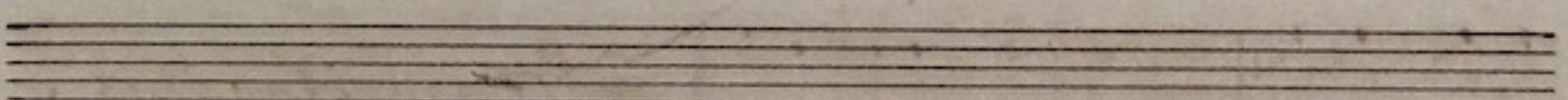
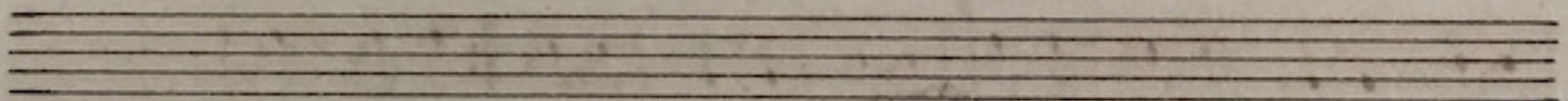
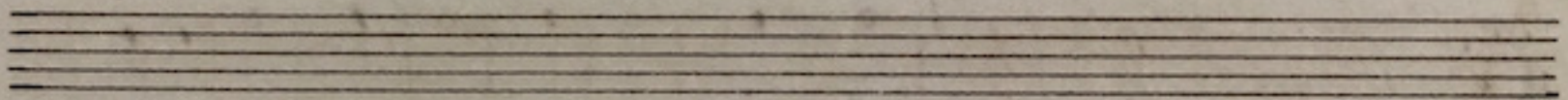
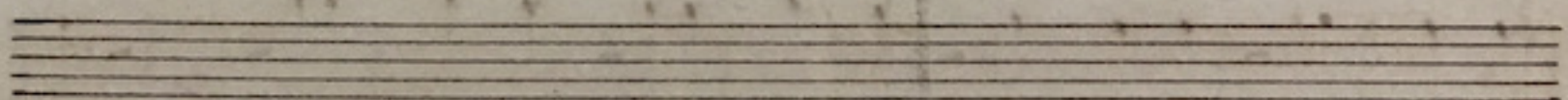
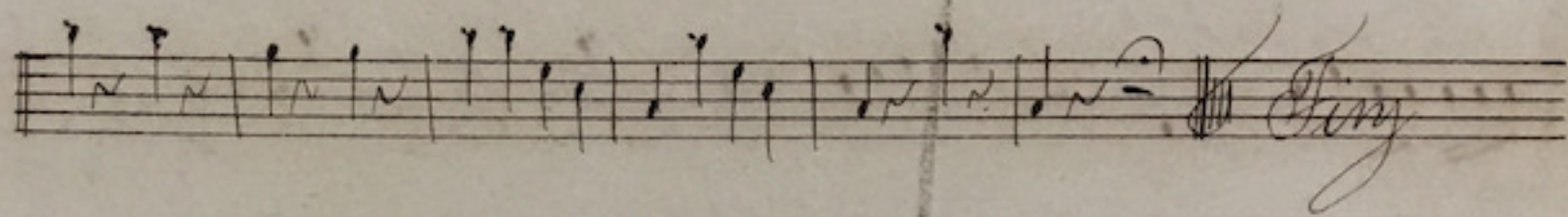
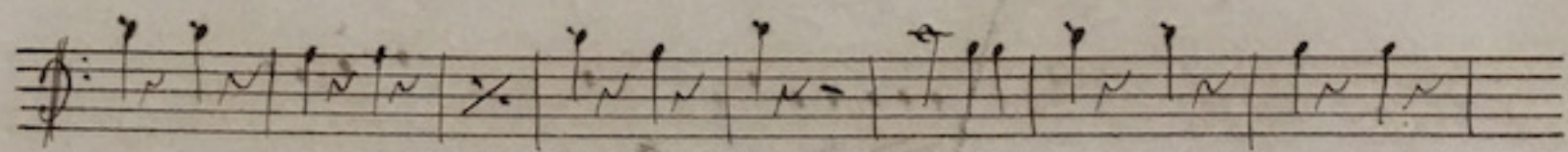
Benedictus *Fac.*

G.C.C. Moranna *Sege* *Agnus Dei*

All. mod. $\text{C}^{\#} \frac{3}{4}$

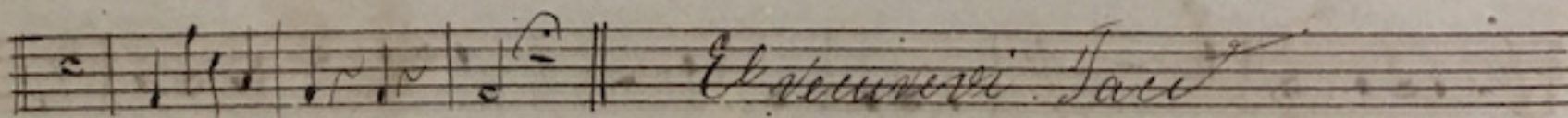
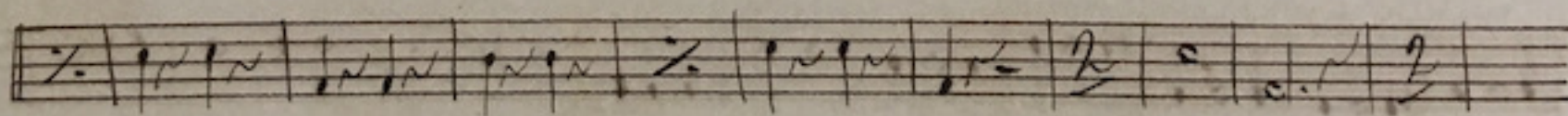
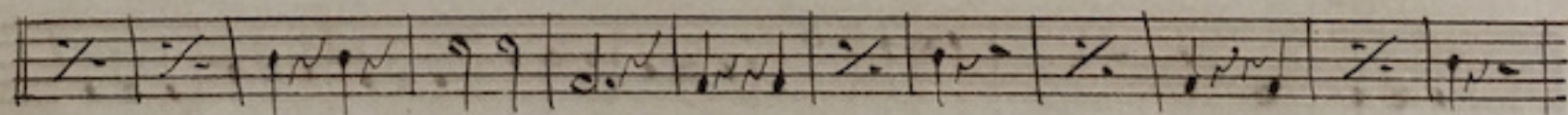
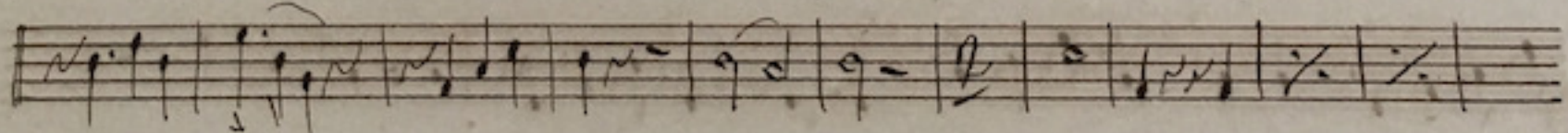
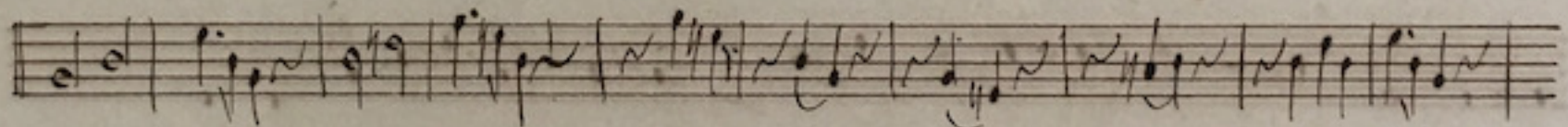
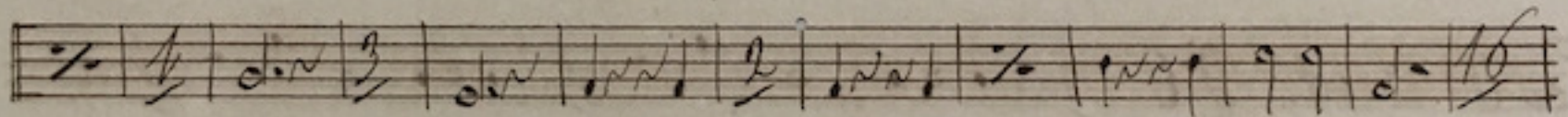
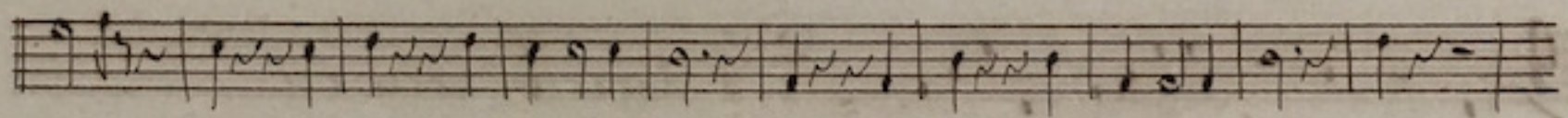
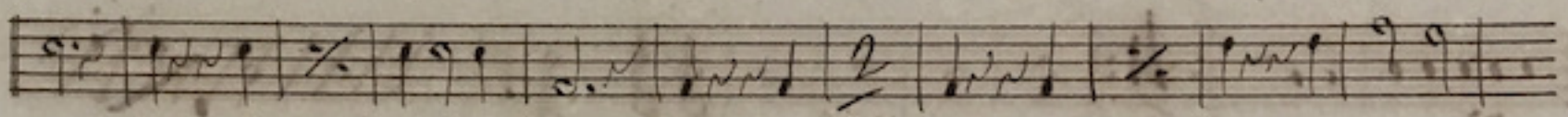
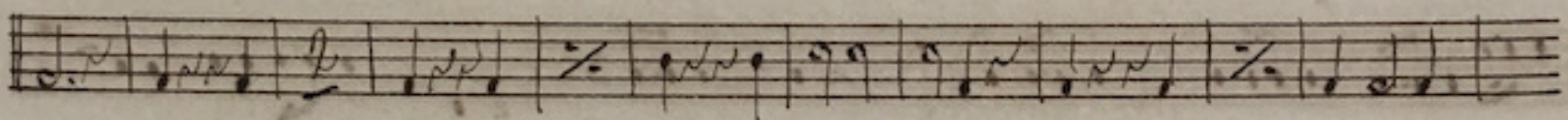
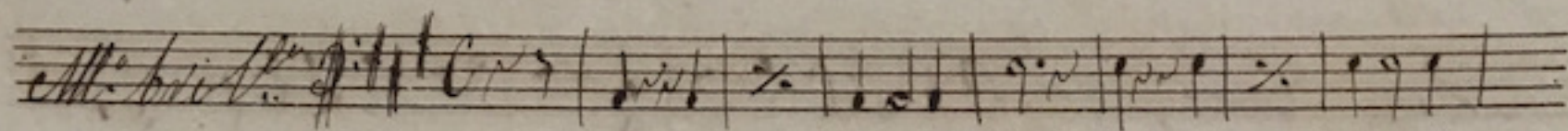
All. mod. $\text{C}^{\#} \frac{3}{4}$

All. mod. $\text{C}^{\#} \frac{3}{4}$ *Pianissimo* *F. S.*



Trombone 2.

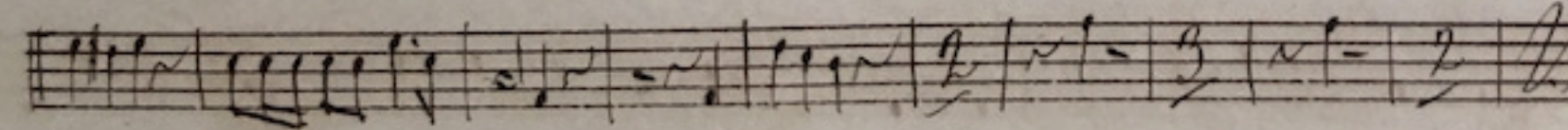
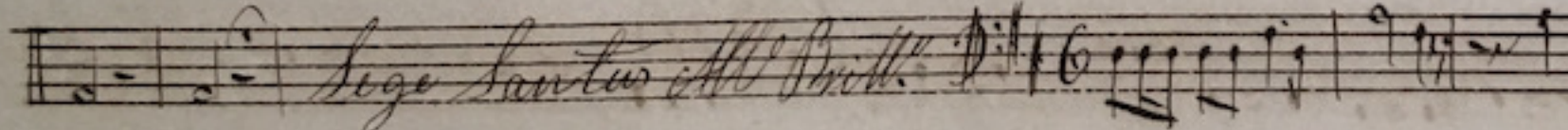
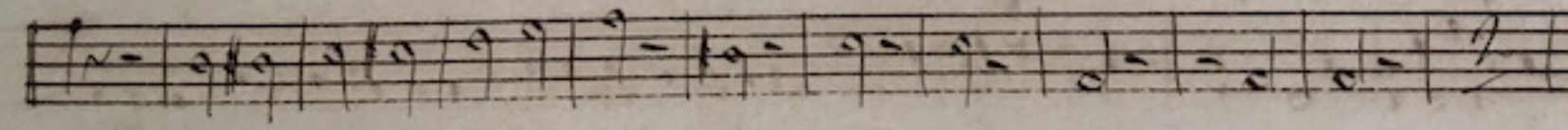
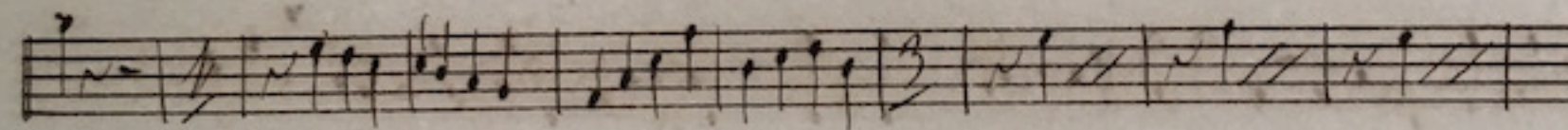
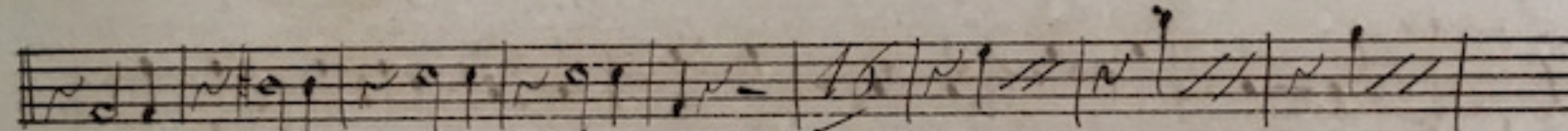
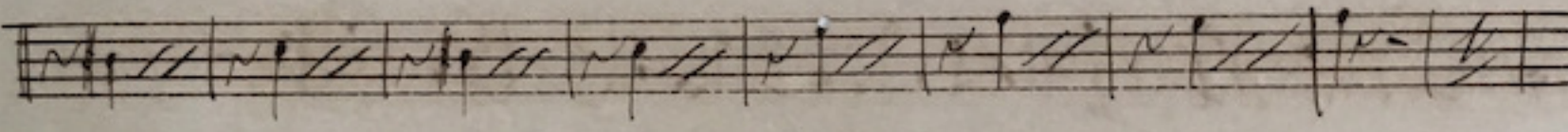
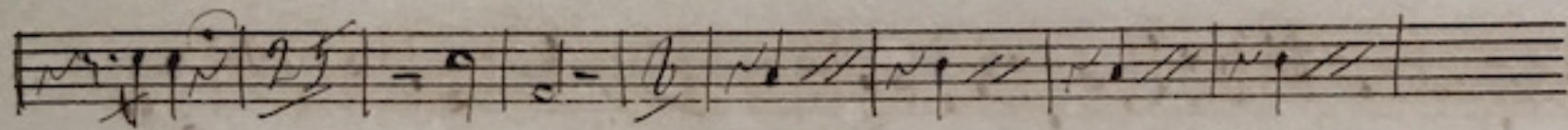
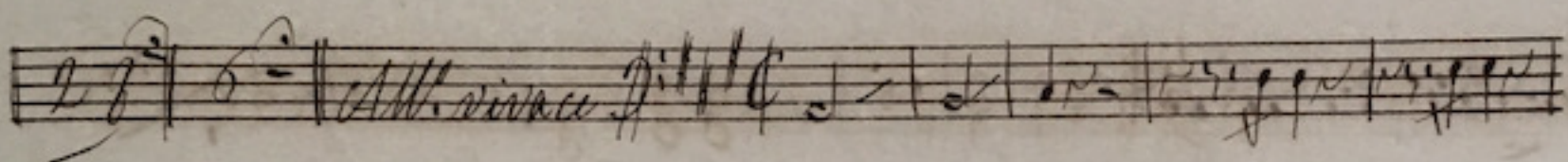
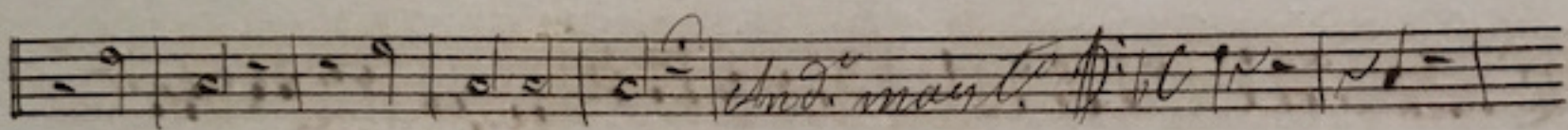
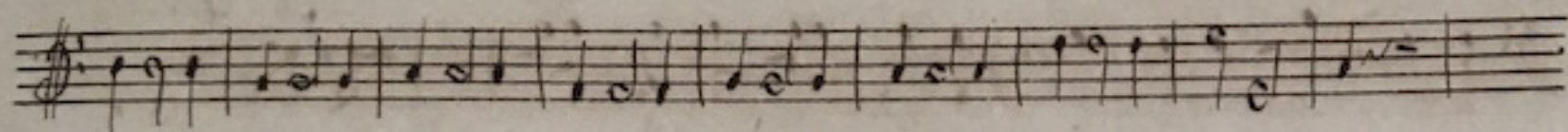
Credo

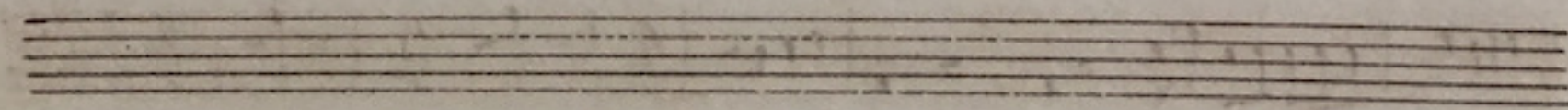
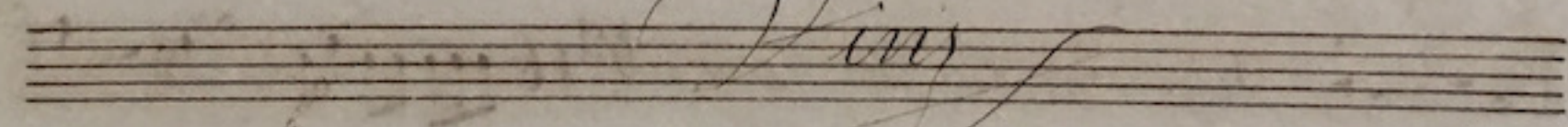
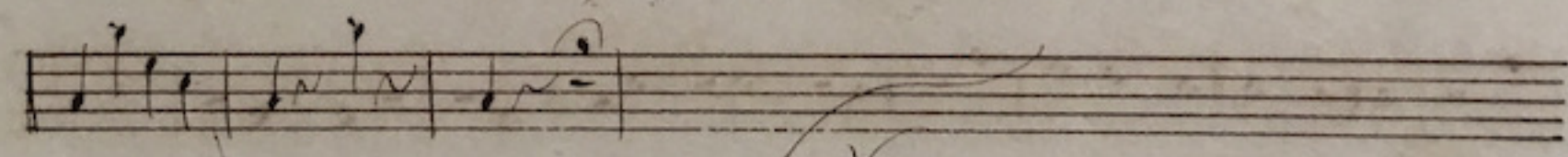
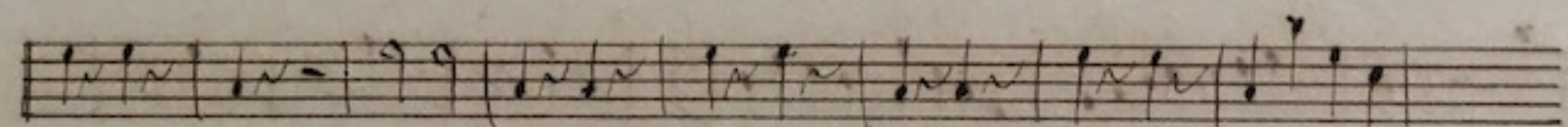
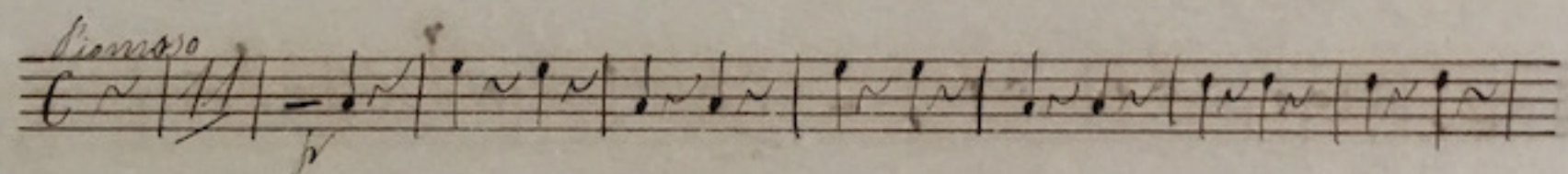
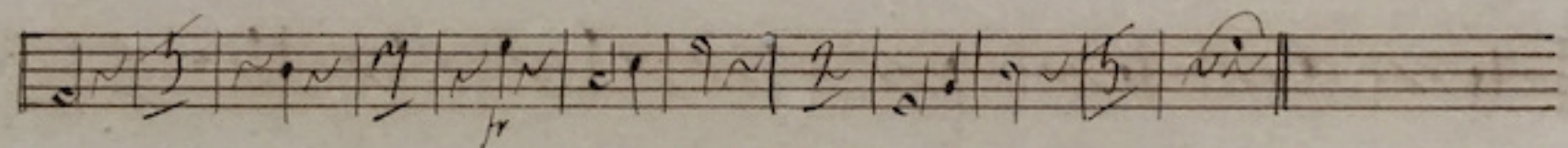
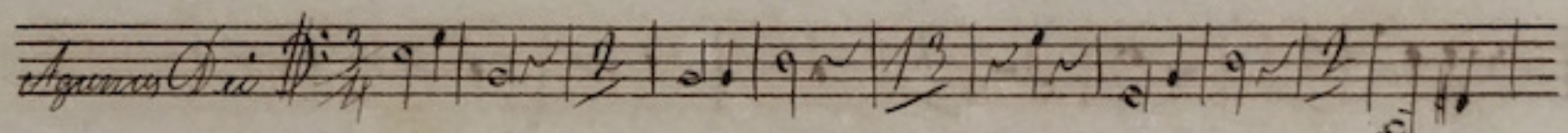
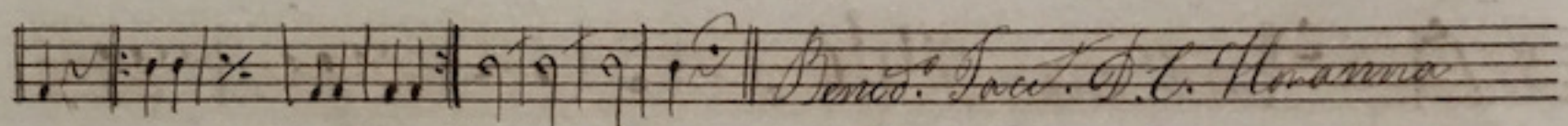
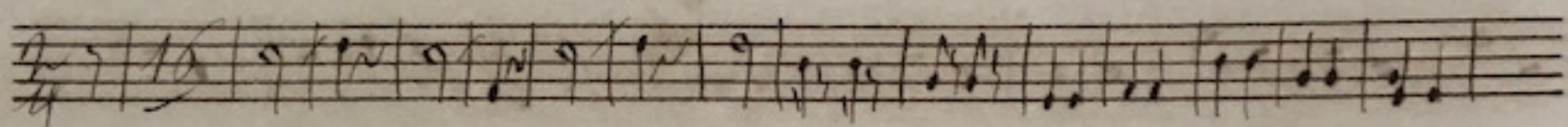
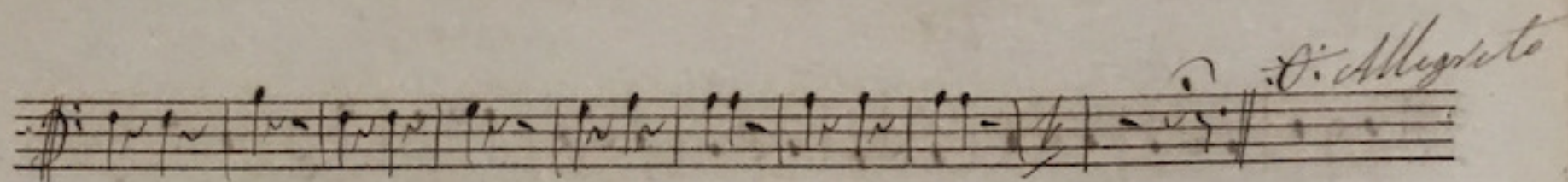


Sage Crucifixus

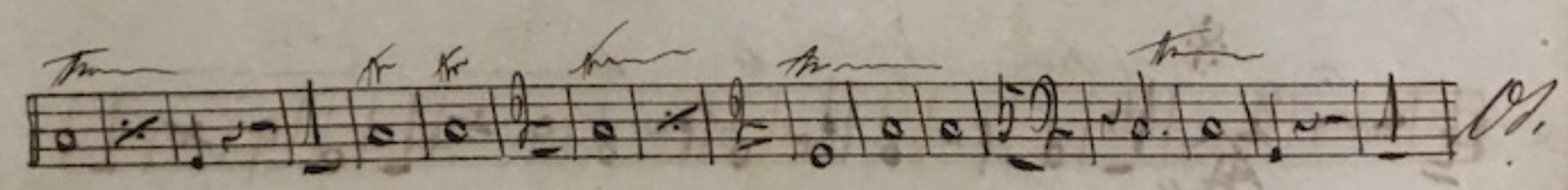
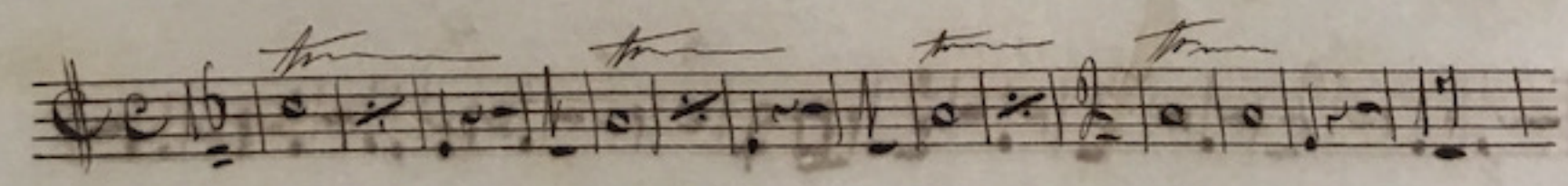
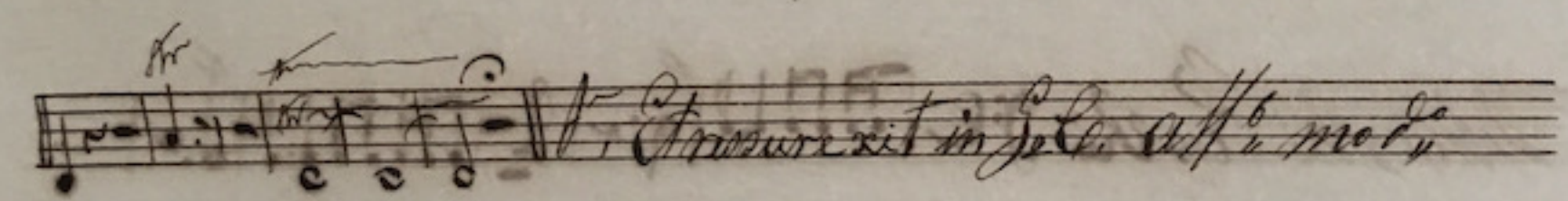
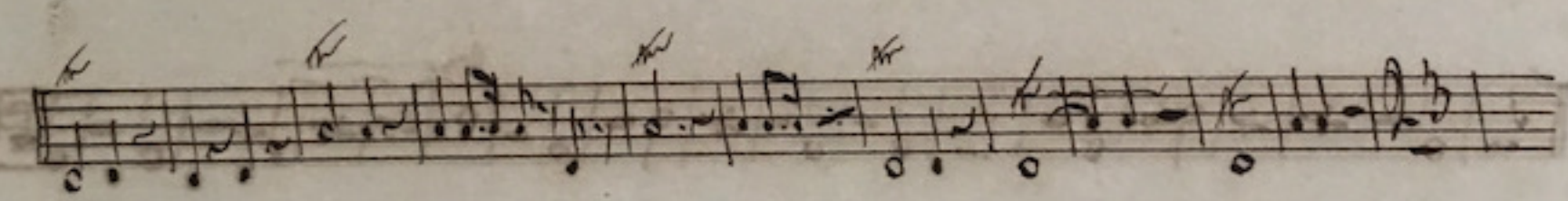
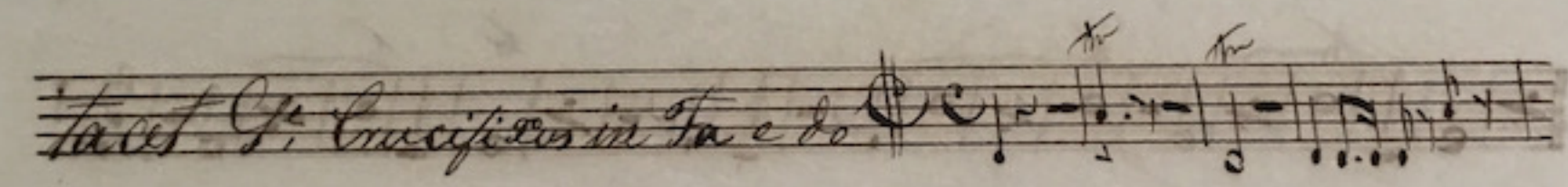
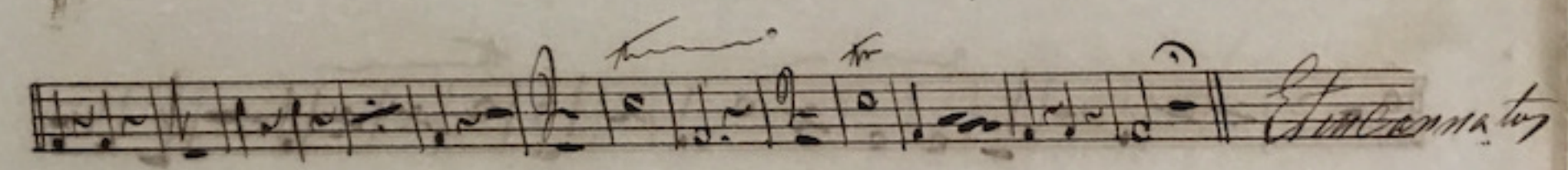
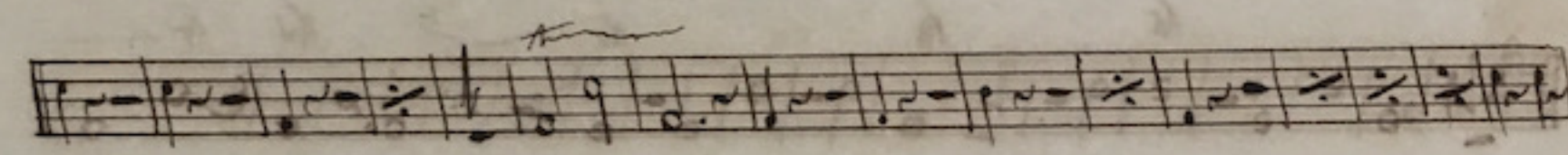
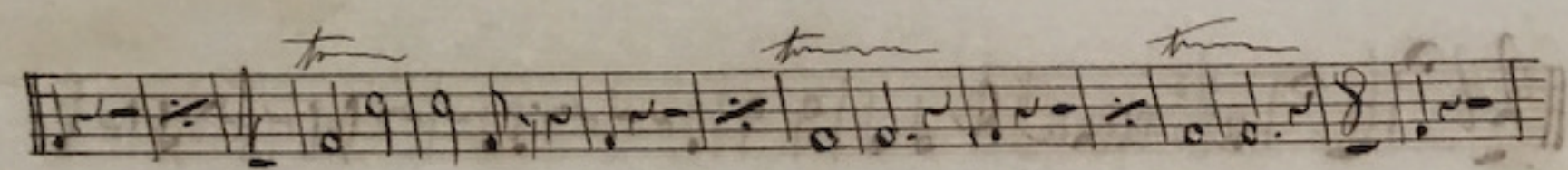
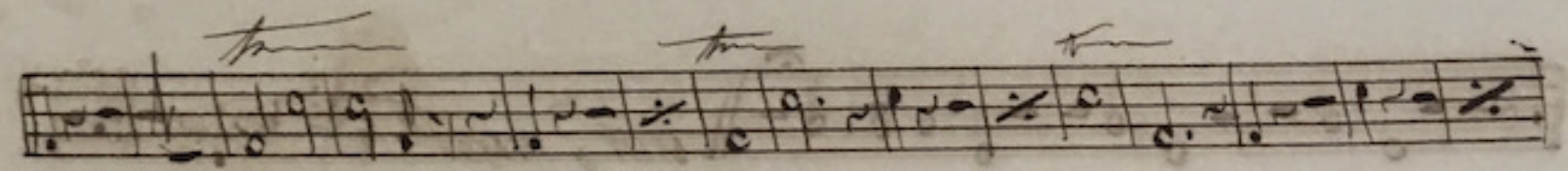
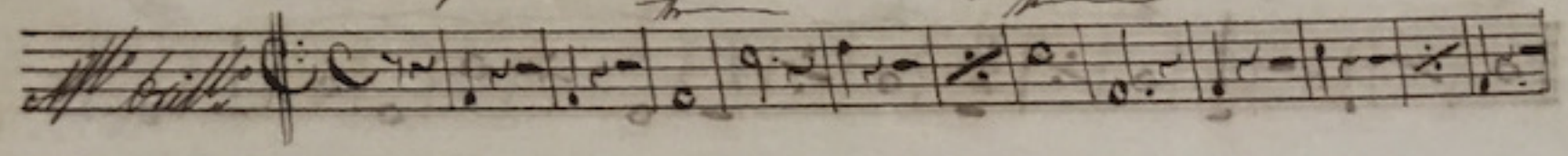
Sage Crucifixus

All. mod. 6/8





Timpani in la Credo



Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.
Horava

Diminuto, Tact Ho. Hexana

All. mod. in C. G. Ag. no. Du

tr tr tr tr

tr tr tr tr

tr tr tr tr *Finisimo*

